

THE NEW YORK CHAMBER

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VICTORIA CHANGES POLICY.

TO PRESENT PICTURES AND VAUDEVILLE.

Beginning with a matinee on Monday, Dec. 22, William Hammerstein will change the policy of his world famous vaudeville theatre from big time to moving pictures and vaudeville. The reason for this is the public craze for moving pictures. To a Clippen representative Mr. Hammerstein said:

"That the people are 'movie' mad is undeniable. It is equally absurd to say that vaudeville of high quality is no longer appreciated. Therefore my 'Colossal Vaudeville' will soon make its appearance, and I venture to say that it will not only be a remedy for

our present situation, but will prove to be the ultimate vaudeville ideal."

The bill under the new policy will consist of twenty-three numbers, seventeen vaudeville acts and six first run moving pictures will be presented. The afternoon performance will begin at 1.30, and the evening show at 7.30. The prices have not been announced. This change of policy will give the Palace Theatre and the Forty-fourth Street Music Hall the field for the presentation of high class vaudeville in the Times Square district.

"WHAT'S THE USE?"

BY WASH. DRANE TO AL. FOSTELL.

Build for yourself a strong box,
Fashion each part with care,
When it's as strong as the hand can make it,
Put all your troubles there.
Hide there all thoughts of your failures,
And each bitter cup you have quaffed;
Put all your heartaches within it,
Then sit on the lid and laugh.

Tell me one else its contents,
Never its secrets share,
Put in your cares and worries,
Keep them forever there.
Hide them from sight so completely
That the world will never guess half,
Then fasten securely,
And sit on the lid and laugh.

New York, Dec. 3, 1913.

A TOUCHING TRIBUTE.

Last season when John W. Vogel's Big City Minstrels came down in Old Virginia Mr. Vogel, after playing Roanoke cancelled his next date and gave a performance at the Elks National Home, at Bedford City, for the amusement of the old boys who make their home in that beautiful spot under the shadows of the great big red apples to indicate the commodious amusement hall was utilized, and a complete program was rendered, which the large audience fully enjoyed. Mr. Vogel was highly pleased to be able to make the members of the home happy for at least one day, and felt that he was more than repaid when he received a letter of thanks a few days later, signed by all the members of the big family of brothers, thanking him and the members of the minstrel company for the entertainment afforded them.

Last week the members of the home re-tallied and counted a tender spot in Vogel's big heart by sending him a large box of apples from the orchard at the home, composed of Staymen Winesaps, each apple carefully polished and wrapped in different colored tissue paper, with the name of a member enclosed. To say that Mr. Vogel was highly pleased and deeply affected but poorly expresses his appreciation for such tender consideration at the hands of those who demonstrated that he is still fresh in their memory.

To enable other brothers to enjoy the luscious fruit direct from the home orchard, Mr. Vogel presented a goodly share to the Elks at Syracuse, Oneida and Cortland, and only regrets that he is unable to distribute a sample of these great big red apples to ladies all over his route. Beautifully worded letter from Superintendent Mosby accompanied the offering, and will be carefully framed and given the place of honor among other valued trophies that adorn his beautiful Summer home at Vogel Beach.

SPECIAL PERFORMANCE FOR MR. MAUDE.

A novel and graceful courtesy to a visiting artist has been extended by Messrs. Klaw & Erlanger, managers of "The Little Cafe" to Cyril Maude, who, with his daughter, Margery, is now playing at Wallack's Theatre in "Grumpy." Mr. Maude, it may be recalled, produced "The Little Cafe" in the form of a farce at his theatre in London last season, and had expressed regret that he could not see the Tristan Bernard farce in musical comedy form, having heard so much of its success in this country. Thereupon Messrs. Klaw & Erlanger tendered Mr. Maude the New Amsterdam, with the entire "Little Cafe" company, for a special matinee in his honor, to be given on a date to be mutually agreed upon. In this instance Mr. Maude will occupy the unique position of guest of honor and host as well, as Messrs. Klaw & Erlanger have told him to make up his own theatre party, which will doubtless include a representation from all of his professional brothers and sisters, besides his social friends.

MISS DOLLY TO LEAVE US.

New York is soon to lose Roszika Dolly, a very clever Hungarian-American dancer, who is a distinct hit on this week's bill at the Forty-fourth Street Music Hall. The voice of Miss Dolly's fatherland, Hungary, has been calling her, as the fame of her success has spread throughout the Hungarian kingdom. During the past six months she has received many flattering offers from the managers of the music halls in Vienna and Budapest, and now she has finally consented to return to Hungary, for an engagement in Budapest, at the Metropole-Orpheum, where she will introduce her American version of the Brazilian tango and American Boston, two-step and one-step, to a public used to seeing Czardas and other dances generally executed with the aid of high boots and military costumes.

POLAIRE SAILS.

Miss Polaire, actress and pantomimist, was an unexpected passenger on board the *Lorraine*, of the French line, Dec. 4, for Havre. Just as the gangplank was about to be pulled ashore, Miss Polaire rushed aboard the vessel.

GET NEWARK THEATRE.

The Majestic, on Springfield Avenue, Newark, N. J., has passed into the hands of Stair & Harlin. The house will open in January with Harry Hyams as resident manager.

Vaudeville Notes.

This Vaudeville Comedy Club will have its Lady Clown Night, Saturday, Dec. 13, at the Orpheum time, March 8.

SMITH, COOK and BRANDON will open on the Orpheum time, March 8.

HARRY LAUDER will open in New York Jan. 5.

That Tango has now been acted upon by the shoe shines as an advertisement agent.

JAS. F. MURRAY, now Murray and Allen, was on the first Keith bill in Boston, thirty years ago, with his partner, Monck.

Mr. and Mrs. Bill Inman (Anna Doherty) mourn the loss of their six year old son, Billy Inman Jr., who died of consumption, Nov. 24. Mrs. Inman is in London, Eng., and Mr. Inman was in St. Louis at the time. Lily Doherty took charge of the funeral, and interment was made with the Doherty Sisters' mother, at Calvary.

REIMOUR and DUPRE have opened on the S. & O. time.

CHARLES TURNER, comedian, has returned from a tour with Hoyt's Minstrels in vaudeville. He had replaced Mr. Hoyt during his illness. Mr. Turner was formerly with Dumont's Minstrels.

GEO. ALI sailed for England, Dec. 2, to open in the Christmas pantomime at the Theatre Royal, Manchester.

THE NORTHERN CARROLL TROUPE of tight wire walkers, opened at the Majestic, Springfield, Ill., Nov. 30, and the five act "went fine."

JOHN MACK (non-professional), a brother of Walter Mack, of the well known vaudeville team of Mack and Mink, died Thursday, Nov. 27, from injuries received in a railroad accident.

WILL H. FOX expects to come home from Europe for Christmas.

MARIE and BILLY HART have issued a card calling attention to the fact that their act was the original circus side show act, with the speller, side circus parade and side wire act. They are now playing the United time.

GORDON BARNES and JIMMY WEST have returned to New York with Royal Hawaiian Scenicette, and opened Dec. 8, on the time, at the Riverside, New York, with two real Hula dances from Hawaii.

CUPID WON COW PUNCHER.

Glenn B. Frantz and Max W. Sander were married last week on the stage of the Princess Theatre, in San Diego, Cal., by Justice Solon Bryan. The wedding was the culmination of one of the most typical Western romances. The bridegroom, who is popular over the Western cattle range as "Dakota Max," was appearing in San Diego with a troupe of trained animals.

After spending his boyhood days on a large buffalo ranch in Deadwood, S. D., "Dakota Max" answered the call of the wanderlust and joined a Wild West show. Starting in as a parade rider, he rapidly advanced himself to boss puncher of the show, being featured as the best all around rider and rifle shot in the world. When the show hit Warren, Ind., a county fair was in progress, and all of the community were out to see "Dakota Max." Miss Frantz was present and introduced a strong friendship soon sprang up between them, until Cupid won out, and the result was the little wedding on the Coast last week.

Mr. and Mrs. Pete Dunsworth were best man and maid of honor, and the bridegroom's attendants were Irish, Snowball, Mike, Frenchy and Bill, the five goats used by Mr. Sander in his act.

"THE LAND OF PROMISE."

By a sudden change of plans, Charles Frohman has decided that Miss Billie Burke shall make her first appearance in New York this season at the Lyceum Theatre, Christmas night, when a double bill will be revealed—Miss Burke cast for a role that does not depend upon focus or millinery, and W. S. Maughan, the playwright, set forth as the author of a serious play, "The Land of Promise," and the last three tell a story typical of the lives of those who come out from England "to begin all over again."

Elsie Ferguson, now appearing at the Lyceum Theatre, in "The Strange Woman," will move to the Gaiety Theatre on Monday, Dec. 22. The Lyceum Theatre will be dark on Monday, Tuesday and Wednesday of that week, Miss Burke's first night occurring on Thursday.

QUINCY HONORS CHARLES DAZY.

Chas. T. Dazy's production, "In Old Kentucky," played the Empire Theatre in Quincy, Ill., Dec. 2, to a capacity business. The house was completely sold out before 7 P. M., and about five hundred were turned away. On account of Quincy being situated in the same county that the producer was born and raised in accounts some for the splendid showing. Special trains were run to the city from the various communities which were inhibited by Mr. Dazy in his boyhood days. After the third act Mr. Dazy addressed the large audience, telling of his experience with "In Old Kentucky." The success it has had, and all about the twenty-one years of its experience. Mr. Dazy visited in Quincy with his wife's family for a few days before going East.

NEW WINTER GARDEN SHOW.

The new Winter Garden show, to follow "The Pleasure Seekers," about Jan. 1, will include: Lillian Lorraine, Donna Dolores, Ralph Herz, Bernard Granville, the Ward Brothers, Harry Delft and the Howard Brothers. The entertainment will be staged by William J. Wilson.

BERT WILLIAMS IN VAUDEVILLE.

Due to the fact that Klaw & Erlanger have postponed "Robinson Crusoe," Florence Ziegfeld Jr., who has Williams under contract, will farm the colored comedian out to vaudeville for seven weeks at a weekly salary of \$2,500.

Dec. 8, 1888.—At Lexington Avenue Opera House (Terrace Garden), New York City, the first Scandinavian theatrical performance on record in this city (up to that time), took place.

Dec. 9.—"The Skirmish Line," by McKee Rankin, originally acted at St. Charles Theatre, New Orleans, La.

Dec. 10.—"The Lorraine," in revised form, produced at Harrigan's Theatre, New York.

Dec. 10.—At Miner's Bowery, New York, metropolitan debuts were made by the Cove Sisters, Venus Bros., Maude Ross, Griffin and Langan, Nestor and Aerian, and Nelmann.

Dec. 11.—"The Mariner's Return," by Henry H. Putnam, originally acted at Union Hall, Boston, Mass.

DURING THE WEEK.

FRANK HOWER, now at the People's, New York, was with the Buffalo Bill Show.

"PAUL KADYAR" was at the Globe, Boston.

LILY POST was with "The Queen's Mate."

MCKEE RANKIN was playing in "49."

THERE were twenty minstrel shows.

HARRY HINE was manager for Hallen and Hart.

FRANK WHEELER was in Shanghai, China.

DONOTHY DORR was with "A Possible Case."

R. G. KNOWLES was with the Cleveland Haverly Minstrels. Chas. H. Day was in advance.

THE Grand Street Museum opened Dec. 8. Mrs. Geo. Tom Thumb and Count Magri were among the attractions, presenting "Two Strings to Her Bow."

"LA OREMATION" was first done by Prof. Herrmann, at the Fourteenth Street Theatre, New York, with Mme. Lermann as the "Victim."

FANNY LOUISE BECKINGHAM played "Maupassant" at the Brooklyn Theatre.

JACK DEMPSEY was a feature with the Harry Williams' Own Co., at Hyde & Behmen's, Brooklyn.

GRUND for the Montauk, on Fulton Street, Brooklyn, was bought by the Col. Sam Syndicate.

THE STEERS were at the Gaiety, Boston.

PROF. QUEEN was lecturer at the Worcester Museum.

THE Campanelli Concert Co. was touring Canada. THERE was horse racing at Clifton, N. J.

JOHN L. SULLIVAN deposited with THE New York CLIPPER \$5,000, and his challenge to Jake Kilrain.

J. H. DECKER was in advance of Thatcher, Primrose & West's Minstrels.

"THE MIXED" was sung for the first time in German, at Berlin.

MIXIE PALMER and JOHN R. ROGERS returned from England.

GEO. O. STARR was in London, England.

W. P. SVETANIN was with Dockstader's Minstrels.

FRANK A. REBBER was arranging for his ninth annual tour of 1889.

GUS HILL was advertising for World of Novelties acts.

"CENTRAL" TRUCKS were advertised in THE CLIPPER.

FANNIE COOKE offered his services as singing and knockabout comedian, and to introduce his landscape painting in oil.

J. C. ROCKWELL owned the People's Theatre Co., New York, and was at the Academy of Music, Hartford, Conn.

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BUYS MORE SHUBERT STOCK.

PURCHASES UNTERMYER AND FREEDMAN INTERESTS.

George B. Cox, of Cincinnati, who has long been interested with Alvin Untermyer and Andrew Freedman in various Shubert amusement enterprises, has bought the Untermyer and Freedman holdings and, with Joseph D. Rhinock, becomes one of the biggest holders of Shubert stock.

The negotiations which completed the deal were made Dec. 5, and places Messrs. Rhinock and Cox in control of practically all of the stock not held by Lee & J. Shubert.

With the transfer of the stock Mr. Untermyer severs all of his connections with the Shubert enterprises, but Mr. Freedman will retain his present interest in the Shuberts' real estate holdings.

The price paid by Mr. Cox is said to be \$582,000.

NEWS IN BRIEF.

SIR JOHNSTON FORBES ROBERTSON will give a matinee for children, Dec. 17, of "The Merchant of Venice."

PORTER EMERSON BROWNE is completing a new comedy which will be produced in New York in January.

MISS POLAIRE sailed from New York, Dec. 3, for Havre, on the *Lorraine*.

EDMUND MILTON HOLLAND, who died Nov. 24, in Cleveland, O., left an estate of \$1,000 in personal property. His widow, Mrs. Mary E. Holland, receives the entire estate.

MAY YOUNG arrived in New York, from England, Dec. 4.

THE annual benefit performance of the New York Anti-Slavery Society was held Dec. 4, at the Cort Theatre, New York. Some of those in attendance were: Virginia Harned, Orville Harwood, Jack Haines, Orrin Johnson, Alfred Lott, Mrs. Winifred Mason, Bruce McLean, Beverly Stigges, Norma Tompkins, Dima Yorke, Eleanor Saenger and Richard Hatteras.

WILLIAM P. CULLEN filed, Dec. 5, a voluntary petition in bankruptcy in the United States District Court. He places his liabilities at \$95,651.22 and his assets at only \$108.

THE performance of the Stage Society of New York, which is held at the Lyceum Theatre, New York, Dec. 14, Lady Constance Richardson has volunteered to appear.

IN pursuance of his desire to give as much Hungarian favor as possible to his production, "The Legend of Lorraine," which is scheduled for presentation the latter part of December, Henry W. Savage yesterday engaged Eugene Roder as assistant stage manager.

Mr. Roder was the stage manager of "The Hungarians" at the Lyceum Theatre, New York, and because of his Hungarian nationality, has been associated with most of the musical productions in New York in the last ten years in which a Hungarian atmosphere was demanded.

AUBREY SMITH, who is to appear with Maude Adams, in the new Barrie play, "The Legend of Lorraine," arrived from London, Dec. 6.

Mrs. Gordon Brothers' Amusement Co. has been formed by Harry Gordon, Fanny Gordon and Max Gordon.

THE-Hub-Amusement Co., of Buffalo, has been organized by Max Mark, Eugene L. Falk and Mitchell Mark.

EVA TANGUY and her company will sail for England soon after the New Year. The organization, headed Dec. 5, for a tour of the big foreign cities.

CONTRACTS were signed, Dec. 5, for the appearance of Henrietta Crossman, at the Palace Theatre, New York, and the first in a sketch written for her by Edgar Allan Wolf.

WILL ARCHIE has been signed to play the principal role in "The Rose of Three," soon to be produced by Joseph Bickerton.

World of Players.

MAX THOMASHEFSKY gave a professional matinee of "Mendel Beilis" at his Arch Street Theatre, Philadelphia, afternoon of Dec. 4. Max Rosenthal appearing as Mendel Beilis. Mr. Thomashefsky has received numerous requests from professionals to witness this performance. He has been the first to produce this play, and not being able to accommodate them on account of the big business this play is drawing, decided to invite all professionals, and tender to them a special performance on the above afternoon.

WALTER WILLS joined the "Hop o' My Thumb" Co. last week. The arrangement with Harry Vokes having been called off by mutual agreement.

AFTER a long season of thirty weeks in Richmond, Ind., the Francis Sayles' Players closed there on Nov. 29, and moved to the Auditorium Theatre, South Bend, Ind., where they are booked for an indefinite engagement. Mr. Sayles opened in South Bend with "The Lion and the Mouse," and an elaborate production was given. Mr. Sayles moved his entire Richmond company to South Bend for the opening.

FROM THE TRUST SHOW.—The advance force of Terry's "Uncle Tom's Cabin" Show will sail out of Winter quarters early next April, with a special line of paper, and a force of some of the best actors and bill posters on the road. W. G. Dickey, the equal owner, acting as manager last season will go out next season as special agent and railroad contractor, five weeks ahead. J. C. Admire, late of the Ringling Bros., advance force, and last season local contractor for the Terry Show, has signed as general agent. Walter F. Gilbey, also an old Ringling circus man, will manage advertising brigade No. 1, with the following assistants: Jack Hendrickson, Fred Young and Bill Pettit. The show will be billed like a circus, and Indiana and Michigan will be played this season.

GLENN COULTER, who for three seasons was with the Sherman Kelly Stock Co., recently joined the Pritchard Stock Co., now playing a stock engagement in Potomac, Mich. The company includes: Virgil Pritchard, manager; Glenn Coulter, leader; Carl Fleming, characters; Edwin Mack, comedian; Jack Leroy, juveniles; Una Carpenter, leads; Mend Rinaldo, ingenues, and Ada Taylor, characters.

NOTES from the Grace Baled Co.—We are now on our thirtieth week since last organizing, and have had phenomenal success, considering some had territory we ran into. To date we have kept the balance on the right side of the ledger, however, we have thirteen people. We carry our own six-piece orchestra, special scenery, and a strong line of specialties. The roster is: J. H. Cooper, manager; Grace Baled, Walter Rogers, Bob Coleman, Harold Vetter, Hal Plumb, Mrs. Vetter, Vivian Vetter, Tommy Mann, Myrtle Caperton, Miss Hackett, Lillian Clarke, Arthur Gross and Eva Plumb-Jr.

An unsigned communication reads as follows: "The stock brought a baby boy to Mr. and Mrs. C. A. Wright (Ola Gray), Nov. 11, at South Sutton, N. H. Mr. Wright is using his trained doves to Louisville, and Charles Howe, the trained doves and illustrated songs until after the holidays, when the company will start out again."

JACK COLLINS has been out of the cast of "The Polly" for two weeks, owing to a bad throat. Miss Newell has played and sung her part.

"THE COUNTY SHERIFF" Co., Earle, Tipton & Brubells Co., closed at Kansas City, Mo.

A THEATER PARTY of several hundred members of the Delta Upsilon Fraternity attended the performance of "The Mischief Lady," at the Fulton Theatre, evening of Dec. 2, in honor of Paul Dickey, one of the authors of the play. Mr. Dickey was a member of the fraternity in the University of Michigan. Ralph Graves Jr., who is in the cast of "The Mischief Lady," is also a member of the fraternity and a graduate of Dartmouth.

PORTER EMERSON BROWNE is completing a new comedy, which will be produced in New York in January.

BROWNE RODER has been engaged by Henry W. Savage as assistant stage manager of "Sari."

THE REV. JAMES OWEN HANNEY, author of "General John Regan," sailed, Dec. 2, for England, on the *Lusitania*.

ALFRED LOWE celebrated his birthday with a special performance at his National Theatre, New York, Dec. 3, where he entertained a large party of friends. Immediately after the performance of "The Pleasure Seekers," at the Winter Garden, N. Y., the members of the company, in their stage costumes, rushed up to the National Theatre in automobiles, and surprised Mr. Lowe by walking on the stage and cheering him.

"WAS ANNE SMITH," a play by Mrs. Anne Smith, opened at the Apollo Theatre, Atlantic City, N. J., Dec. 3, under the direction of Arthur Hopkins. It will open in New York after an engagement in Philadelphia. In the cast are: Effie Ellsler, Beside Bariselle, Jane Peyton, Russ Whittall, and William Raymond.

FANNIE WARD began his last four weeks of her engagement at the Garrick Theatre in "Madam President," Dec. 8. This week also marks Miss Ward's fourteenth week in the role of Gobielle. Her season will continue until late Spring, looking forward taking her to Philadelphia, Chicago, Boston and several others of the larger cities.

THE MESSRS. SHUBERT have arranged for a pronounced society at the Hippodrome Sunday night, Dec. 14, notably the American premiere presentation of the big German religious spectacle in moving picture form, "The Life of Martin Luther, the Great Reformer." The subject is said to be approached in a reverent manner, and serious and careful from the childhood of one of the greatest personalities in the history of the human race to his death.

THE big scenic spectacle, "America," entered upon its fifteenth week at the New York Hippodrome, Monday, Dec. 8, surrounded with all the glamor of success. The holiday period has attracted to the huge amphitheatre on Sixth Avenue a large audience that has broken all records hitherto established.

ALICE ADAMS has become a guest of the Actors' Home. She would like to have her friends call and see her beautiful new home.

CRANE AT THE KNICKERBOCKER.

Madam Kallach's season in "Rachel" at the Knickerbocker theatre comes to an end, as far as New York is concerned, on Saturday evening, Dec. 20. On the following Monday night Wm. H. Crane begins his season there in "The New Henrietta."

In "The New Henrietta" Mr. Crane acts his original role of Nicholas Van Alstyne. The new "Bertie" is Douglas Fairbanks. Others in the cast are: Amelia Bingham, Patricia Collinge, Lyster Chambers, Eileen Errol, Malcolm Bradley, Zeffe Thelary, H. W. Brown and Edward Ford.

CHAS. K. CHAMPLIN.

(THE MAN WHO WINS THEM ALL.)

On the front page of this issue appears the picture of Chas. K. Champlin. For the past fifteen years Mr. Champlin has conducted a popular priced company known as Chas. K. Champlin and his Artistic Associate Players. As a manager-actor he has proved himself among the greatest in his line.

His first start in the business was with his own company of twelve people, playing small towns. He advanced very rapidly and, after his second year, commenced to break house records for business at popular prices. It is claimed that his attraction has broken more house records than any popular priced show, and that his organization stands "ac high" as a leader of all traveling stock companies.

Many have marvelled at Mr. Champlin's success, but it has been no marvel. It has been due to hard work, common sense and close attention to detail. Every play he is presenting this year has had a New York production. He pays big royalties and will have nothing but the best.

A member of THE CLIPPER staff recently witnessed one of Mr. Champlin's productions at Newburgh, N. Y. The theatre was crowded to the doors, and when Mr. Champlin made his appearance on the stage he was given an unmistakable welcome. There was a spirit of intimacy apparent, the atmosphere of approval so dear to the heart of the theatreman. One got the idea that Champlin might possibly leave the stage between the acts and greet each one in the audience personally, and make solicitous inquiries regarding the folks at home, and who had died and who had married since his last visit to town.

Let it not be inferred, however, that Champlin's popularity lies entirely in his capacity for making friends. It takes something more than an attractive personality and pleasing manners to make an actor and Champlin is an actor of no mean ability. Should he see fit to forsake stock work for a broader field of effort, he possesses the requisite histrionic ability to gain more than passing notice. There is a naturalness in his personations which rings true. He makes the characters he portrays virile and convincing, and, above all, he is entirely free from mannerisms or peculiarities of enunciation. Champlin wins the people, and is called by the house managers, "The Man Who Wins Them All."

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

MANY men are said by their business rivals to be broke, who are not even bent. Because a man does not continually flash his bankroll in front of you, what right have you to say that he is broke? How do you know what his resources are? It's none of your business whether he is broke or not. Find some other way of competing with him, legitimate methods only considered.

RED ONION has once more seen a carnival season close. He has heard the band play "And Lang Syne" and "Home, Sweet Home," and extended the final handshake to a most loyal and congenial bunch of men and women of the carnival profession. Red Onion wishes to say in behalf of Wortham & Allen that he had a most pleasant and profitable season, which opened in Leavenworth, Kan., Monday, April 21, and closed at Cuero, Tex., Saturday, Nov. 22. C. A. Wortham, Tom W. Allen, Barney S. Gerety and Walter F. Stanley are to be congratulated for keeping continually in successful motion one of America's largest and best carnival organizations. Adieu until we meet again. The season of 1913 has closed.

THE question now is, what organizations are going to play the exhibitions at Vancouver, Calgary, Edmonton, Regina, Brandon, Lethbridge, Saskatoon, Winnipeg, London, Ottawa and Toronto and the State Fairs at Minneapolis, Des Moines, Detroit, Syracuse, Indianapolis, Richmond, Columbia, Raleigh, Macon, Trenton, Allentown, Columbus, Louisville, Memphis, Nashville, Birmingham, Shreveport, Dallas, Spokane, Sioux City, Helena, Salt Lake City, Springfield, Lexington, Oklahoma City and Tulsa and Sedalia? We know who is going to play the Battle of Flowers at San Antonio, but who is going to play the No-tau-oh, at Houston, and the Turkey Trot, at Cuero? Negotiations are now pending for the booming of these events. Which one do you claim?

ROCHESTER, N. Y., is one of the best fairs in the East. Danbury, Conn., is not so bad. Trenton, N. J., fine.

TO ALL in the carnival world—We are a mighty power and a moving force in the entertainment of the American public. Let us do it better season 1914 than we ever did before. Three cheers we can do it.

CHESTER DIAL, the squawk stick player, says that he has got to be caught first before he will ever play in another carnival band. We know what is the matter with him. He did too much trotting at the Turkey Trot, in Cuero, Tex. The only time that he wants to get near a turkey again is at Christmas dinner.

NONE of the managers were compelled to hire an officer to watch the day's earnings the past season.

PLAIN DAVE MORRIS says that M. W. A. means Morris will advertise. It also means Modern Woodmen of America. Plain Dave is framing up a show to either be called Zip-a-Zip or Zip-o-Zap. Which is it? That's one on you.

R. L. LOHMAN, after visiting Leavenworth, Kansas City and Chicago, is going to spend the Christmas holidays at his home town, Morton. Morton is a place in Illinois, near Peoria. R. L. says that telephone and telegraph wires run right by his front door. Strange.

W. H. (BILLY) WILLIAMS says that the reason that they call animal trainers captains is that they wear caps. Billy recently received two gold medals, one for stopping a chicken fight on the streets of his home town, Anderson, Ind., and the other for knowing when to go into Winter quarters. William D. Dyon Show will be one of the leading independent carnival shows during the season of 1914. He will tell you later who he is going with. Note—Any reader of THE OLD RELIABLE knowing a good metal polish, let Billy know.

JESSIE CONROY (CHUBBY WHITNEY) told all of the carnival bunch good-bye in Cuero, Tex., recently, and gave Brooklyn, N. Y., as her permanent address. Wonder where Chubby went?

A good trainmaster is never left waiting at the switch.

CHARLES VAN NORMAN, the bicycle wheel diver, made a strong threat that he would Winter in his home town, Prairie du Chien, Wis. He took everything with him but the tank.

ELMER BARTER does a very neat musical (rube) specialty. He works on the stage, right out in front of the people, and always gets a good hand.

C. A. WORTHAM AND D. M. ATWOOD are making strong bids to be the peacocks. Through their general representative, R. L. Lohman, they bought up all of the peacocks in Cuero, Tex., and intend to flood the markets of Chicago, Kansas City, and Danville, Ill.

THE plea of a palmetto for public approval and patronage, realizing that the country has been overrun by the pretenders working under the guise of palmettos, clairvoyants and mediums, and that many of our best citizens or any intelligent person would be only too glad to visit a legitimate palmetto or clairvoyant, I make you this guarantee: Come and see me, and if I do not help you, if I do not unravel your trouble, no matter how serious it may be, do not pay me a cent. I don't want your money unless I am entitled to it. You to be the judge. Is not this fair? Could I do more to convince you that I know my business and that my work goes on its merits and merits only? So don't dicker, but come and consult me at once and take advantage of my special rate for the first three days, after that the regular price. All consultations strictly confidential. Are you happy, contented and successful? If not, why? Special rates to social parties. Patronized and appreciated by the better class. Tells your name. Note—How could anyone resist such a plea as this? Help! Help! She has lost her carfare.

RAYMOND E. ELDER figures it out that a "booby" celebration committee is far more intelligent than a "booby" opera house manager. Raymond E.'s experiences in the "rank" towns are going to be printed in book form and sold at the regular price per copy each. LEON W. WASHINGTON—We are glad to have you as one of us, with your own organization. It was predicted some time ago that you were going to come out mighty strong and all along. Go to it. They have their eyes on you. Showmen are always welcome. E. GEORGE—How is everything in Minneapolis, Minn.? What's being planned for the Twin Cities next season? Suppose the next thing we hear you will be out of the hotel business and into the carnival business? Mighty big things are in the making. THE Nightingale of the West, whose wonderful voice reaches the aesthetic side of everybody's nature, has gone and went and quit the show. That funny little lady who

is the riot of rural simplicity plans to went, too. Roll on, you camel-back trunk.

WALTER L. WILSON, secretary of the Baker & Lockwood Company, of Kansas City, is now on his tour visiting all the tent show organizations. (That means all kinds that use canvas.) He recently visited about forty of them in Texas. The writer saw him in San Antonio recently, on his way East to Atlanta. Walter L. was due in Washington, D. C., Dec. 10, on his second mission in behalf of a number of the leading tent makers, to interest congressmen and senators in the passing of the full weight and measure law, as applied to canvas goods. It seems that some unscrupulous tent makers have been guilty of branding tents under false and labeling canvas under weight. The purpose of this law is to compel the makers to brand their canvas to the full actual size and weight.

EUGENE P. McKENNA, who was with the Rice & Dore Water Carnival the past season, is now engaged in the auction business in San Antonio, Tex., where he had been since the close of the season. Eugene P. is a member of The Showmen's League of America, and one of its strongest boosters in the Alamo City.

Mrs. DAVID LACHMAN (La Renie) and her educated horse, Teddy, recently closed the season with Lachman & Lewis Carnival, and is now in Winter quarters in San Antonio. Teddy is one of the stars of the equine world, and La Renie promises to present him next season in one of the most elaborate frame-ups in all carnivaldom. And she is going to do it.

RAVINGS OF A TALKER.—We have an audience waiting for us to start this performance. Why do you keep them waiting? That is just the reason that the crowd you are now talking to is not going in, because they are afraid that you will keep them waiting. People that go to carnivals do not want to lose any time, they want action, and plenty of it. Talkers—get this in your noodle—do not keep the public waiting inside of a tent. Moral: Let waiters wait.

NEWMAN BARNER, the well known talker and press agent, is at his home in Windfield, Kan., resting up after a very strenuous season. Newman's Winter time specialty is exploiting feature moving picture films, which work he expects to take up shortly. C. D. SPOKE, known as the Teddy Bear King of Texas, has rented a number of windows in the leading drug stores of San Antonio, and will offer his wares for the approval of the holiday shoppers. C. D. is a king, but wears no crown. He is a very modest young man of fifty years, and a money getter.

JAMES H. HARVEY, ETTA LOUISE BLAKE and others decided that Port Lavaca, Tex., was a good place to rest up for a few weeks after the season closed in Cuero, Tex. Oysters, fish and duck, morning, noon and night. There is nothing like having a statue that turns to life successfully.

HEY, THEN, don't let that guy fall off of that broom. That fellow hasn't no hypothesis, but he thinks we think he is. He's falling off it now.

W. K. DAVIS left San Antonio for El Paso, Tex., and Los Angeles, Cal., Monday, Nov. 24. W. K. said that he was going to spend a few days in Los Angeles seeing the sights and visiting Big Otto's moving picture zoo. Guess he will do it all right.

FELICE BERNARD, manager of concessions with the Herbert A. Kline Carnival, is in San Antonio for the Winter. Felice will make side trips to New Orleans, New York and Boston before the opening of the season of 1914. Oh, yes, he was to Chicago, too.

W. C. (SPIKE) HUGGINS, the general all round director of affairs with the Herbert A. Kline Carnival, will be in charge of things at Winter quarters in San Antonio. Spike is held in high esteem by his director general.

SO THEY fought their way all of the way back to Winter quarters, did they?

C. W. PARKER is building a number of carry-us-alls, very elaborate ones, in fact, that are going to grace the midways of some of the leading carnival organizations season 1914. Wonder who is going to get them? The Parker carry-us-all is the best portable riding device of its kind ever built, regardless of any opinion to the contrary. The fact that over one hundred of them are in use is sufficient proof. They are portable, easy running and durable. Sufficient.

BARB DELAGHAN and his Beautiful Orient are due to Winter in Chicago. Baba has the most beautiful Beautiful Orient that there is in the carnival business.

F. E. HARDEE, who had the pit side show with the Lachman & Lewis Carnival the past season, stopped off in San Antonio recently, to look things over. He may come back for the Winter, but he won't get much of it in San Antonio, as the climate there is ideal.

WHEN the season closes it's another story. And it can't be told twice alike.

W. E. PHILLIPS (Bill Bullings) after arriving in San Antonio, found out that he had several ribs broken, caused by an unpleasant trip on a railroad train. Bill was busy catching up with his reading while confined to his bed. He looks all right now.

M. EWING—What carnival does your Zouave Band go with next season? Ewing's Zouave Band is some band all right.

MILTON L. MORRIS, of Houston, Tex., is scheduled to be prominent in carnival affairs next season.

WHY don't you hurry up and get that musical comedy rehearsed? We are going on the road with it some time.

FRANCIS WILLIAMS—How is Kansas City as a Winter quarters for a Dog and Pony Show. Francis has some Dog and Pony Show, if anybody happens to ask you.

MART E. HEISY, who is known to the New York "bunch" through his work as a talker at Luna Park, Coney Island, New York, is now a sure-enough, honest-to-goodness actor, and playing the part of the boss carman in "Polly of the Circus," and playing it well, too. Mart is also a moving picture actor, note. Saw him in San Antonio recently. He plans to join the Fredrick Thompson enterprises in San Francisco next season.

HERBERT A. KLINE arrived in San Antonio from Beaumont, Tex., Thursday, Nov. 27, in time for Thanksgiving dinner. Herbert A. arrived in his private car, followed by many carloads of mighty carnival wonders, which are now in Winter quarters at International Fair Park, that city, occupying the machinery hall and transportation buildings. It's a mighty busy place now.

SAN ANTONIO, Leavenworth and Chicago are now running over with carnival people. WALTER L. WILSON says that I. S. Horne has the finest animal quarters and zoo in Kansas City that he has ever seen. Walter

L. says there are enough monkeys in there to have one sitting on every ticket box in the carnival business.

FRANK KATZMAN, of the California Carnival, H. W. Campbell and R. L. Carroll—You are hereby notified that your friends desire some news.

JAMES KNIGHT, who had the Ocean Wave with Herbert A. Kline past season, played the Pat Stock Show at Fort Worth, Tex., and is due in San Antonio shortly for the Winter.

THE performance starts right now in department number one. Buy tickets for the next performance. We do not sell tickets after the performance starts. Note—Some do not sell tickets before or after. Moral—Get a show that the public wants.

W. K. DAVISON will have the big Eli Ferris wheel with the Herbert A. Kline Carnival season 1914. It will be shipped direct from the Eli Ferris Company's plant at Kookhouse, Ill., to San Antonio.

HARRY LUKINS will book a number of animal acts in vaudeville from his Winter quarters in San Antonio.

DO-U-NO in San Antonio, Tex., is a good place to Winter. Red Onion ventured several hundred would Winter there. Among those recently seen in the Alamo City were: W. K. Davis, William A. Spencer, W. B. Wedge, B. W. Phillips, Harry Lukens, Billy B. Evans, Walter K. Sibley, Mrs. Walter A. Sibley, Herbert A. Kline, Mrs. Herbert A. Kline, Willie Levine, John A. Pollitt, Mrs. John A. Pollitt, Earl D. Strout, Mrs. Earl D. Strout, David Lachman, Mrs. David Lachman, Harry Agard, Arthur Ross, Mrs. Arthur Ross, George M. Johnson, Fred Pletz, M. B. Pletz, Frank Leonard, Harry J. Lewis, Frank Pike, James Dyer, Mrs. James Dyer, W. C. (Spike) Huggins, George W. Whitaker, F. A. Brown, F. E. Hardee, Joe Casper, Eugene P. McKenna, Felix Wehrle, Paul Hunter, James Brady, Bert Keeney, Barney Beall, Ernest Woodward, Felice Bernad, Lewis Heine, C. D. Segale, Ed. Armstrong, J. H. Johnson, D. C. McDaniels, Fred B. Smith, Park Moore, Garland Yarborough, Oscar McCullum, William J. Harris Jr., George M. Johnson, Mrs. K. A. Johnson, Josie Smith, Jean Heinrich, Nana Smith, Linda May Kuchie, Arthur Jackson, Maude Heims, Marie Cota, Eddie Moore, "Snake King," W. Odell Lacin, C. F. Albring, Paul Mays, M. L. Wardell, Ned Trent, Del Gardner.

ALL in the carnival world.—Pay some attention to your mail matters. When you leave a town leave the proper forwarding address. Don't depend on somebody to do it for you. Do it yourself. Same thing at the telegraph offices. If the outfit that you are with is routed to another town that you don't know, see that your address is on file in the post office. This is a fast world, it takes a fast man to keep up with the mail, of course if you don't care, then it is all right.

RED ONION wishes to thank Con T. Kennedy, Don C. Stevenson, J. George Loos, Johnny J. Jones and Benjie Krause, for their kind invitations to visit them. Going to try and make them all this Winter. That is if he don't run out of mileage. DAVID LACHMAN left San Antonio Saturday, Nov. 29, for New York, and other Eastern cities. David has some big things in view for next season. LACHMAN & LEWIS CARNIVAL now in Winter quarters in San Antonio. They report a very successful season. HARRY J. LEWIS left San Antonio Nov. 27, to book some towns in Texas for a small or large size being formed for a Winter tour in that State.

DON'T FORGET THE
61st ANNIVERSARY NUMBER
OF THE NEW YORK CLIPPER
TO BE ISSUED FEB. 14, 1914.

THE Negro & Loos Carnival is billed for San Antonio week of Dec. 8, under the auspices of the Coliseum League. The shows are to be located on the league's ground on Grand and Second, two blocks from Houston Street. Mannie R. Pike is handling the Coliseum League's end of the affair.

Many carnivals closed their seasons in a blaze of gloom.

AL G. CAMPBELL.—We have got you slated for one of the biggest animal shows in the carnival business season 1914. Think of it! Elephants, camels, tigers, lions and all other kinds of animals.

FRANK POKE has been associated with Willie Levine in the concession business for the past few seasons. Frank is now enjoying the busy air of San Antonio.

HARRY ARGARD, the slip-horn player, left San Antonio for Fort Sill, Okla., Tuesday, Nov. 25. Harry fought three or four Mexican battles in San Antonio before he left. He says that you cannot be a good soldier unless you have a good uniform. Charles Jameson, please note.

IT RAINED all day the "Big Day," and all night the "Big Day," too. It's the same old story. "If it hadn't rained." Get a new one.

DEL GARDNER has decided that he is a lecture (pit show) being thoroughly impressed with that fact, he is spending his leisure hours in the public libraries of San Antonio delving into volumes of ancient literature. Del is in San Antonio for the Winter. He says that he has run out of mileage.

HARRY W. WRIGHT.—And you never told us a thing about the Winter circus at the Globe Theatre, Chicago.

WALTER F. STANLEY is scheduled to be general agent for one of the "big ones" next season. His Winter quarters in Kansas City, at the La Grand Hotel.

A GERMAN came over from Germany and opened up a carnival show. He did not know that it was necessary to have a talker, so he did not have one. He stood all day long in front of his attraction muttering to himself: "My show is a good show; lots and lots of peoples, but they spend no moneys. For why?" He went back to Germany.

TOM W. ALLEN.—Let's have news. What's it going to be next season? C. A. Wortham. Are you going to play some next season? The carnival world is waiting. Wortham & Allen make one of the most formidable carnival organizations in America. Trust that it will be different next season.

D. C. McDANIELS says: "A crazy house and no pit show." Being thoroughly impressed with that fact, he is spending his leisure hours in the public libraries of San Antonio delving into volumes of ancient literature. Del is in San Antonio for the Winter. He says that he has run out of mileage.

STEVE A. WOODS.—Who are you going to be the main agent for next season? Where does the Golden Chafing Dish go? Steve A. news, please. An early morning walk in a stateroom car. Somebody left the door open and all of the other stage so that it won't blow out the window, and she was all season saving them up, too.

J. H. JOHNSON has stored all of the wagons and equipment of his Nomia Show in the Menger garage, in San Antonio, where he

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Big line of Toy Novelties and Specialty Goods of all description. We have a matchless line of Jewelry, Watches, Silverware, Cut Glass and Clocks at prices from cheapest to high grades, all better values than any where else offered. We suit all tastes, all requirements and all purses.

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The only house in America that inspects all of its materials before they are shipped.

will make his Winter quarters. Oscar McCullum in charge. John A. Pollitt has stored his tents and equipment of his pit show in the same place. Mooney, the monkey, is in charge. At least he is the only one that we could find around there. John A. is going to build some sure enough wagons for his pit show, right now, too.

EARL D. STROUT is going to be the leader of a carnival band next season. Earl D. is in San Antonio for the Winter. JULES KASPER has been residing in San Antonio, Tex., for the past two years, and has become quite a pigeon fancier. Jules says that a little bird whispered to him that he better get out on the road again, so Jules is going out next season with one of the "big ones." When B. H. (Doc.) Danville and Jules Kasper were together they were called the Mayors of Texas.

"INDEPENDENT SHOWMAN," raving about a location, said to the manager: "Don't locate my show behind that stump." The manager replied: "I did not grow that stump there, and I did not make this lot to order. You go there or go back in the car." Moral—The show went behind the stump.

NAT AND LEW ABRAHAM—What will it be next season? A new attraction I suppose. Say it. Waiter.

PRINCESS VICTORIA, the miniature Melba, was playing "big" small time vaudeville in the vicinity of New Orleans. Princess Victoria was one of the feature attractions with the Herbert A. Kline Carnival, and closed her season at Beaumont, Tex.

DAN SAW closed his carnival season in Beaumont, Tex., and is now in New York, where he makes his headquarters. Omar, where next season?

GEORGE F. DONOVAN.—How was the lemon-juice stand in Beaumont? What did you do in Houston? When Chicago?

PUT SOME clear water in that glass front tank. The audience can't see the girl when she is giving her performance, and muddy water is not a very healthy place for the child to be.

JOLLY THIXIE, the fat girl, is at her home in Erie, Pa., for the Winter.

DAN SAW closed his carnival season in Beaumont, Tex., and is now in New York, where he makes his headquarters. Omar, where next season?

C. F. HAFLEY (California Frank).—Where are you going to Winter, Shreveport, Beaumont, Tex., and is now in New York, where he makes his headquarters. Omar, where next season?

He has his top guyed out this week, as it should be, what do you think of that? He surely must be waking up to some of the arts of showmanship.

SOUTHERN TEXAS FAIR, recently held in Beaumont, according to a number of concessionaires, was not a howling success by any means.

JOSEPHINE FLEMING, Marguerite Offer and Bertha Lindberg, the diving and swimming queens, last two seasons with Walter K. Sibley International Swimming and Diving Girls, closed their season in Beaumont, Tex., recently, and gave New York City as their Winter address. New York is a mighty big place.

BARNER P. PARKER.—You are hereby appointed general representative for Red Onion in Leavenworth. All eyes in the carnival world are now centered on the carnival capital of America. Barner P., remember your duties, my boy. And they all went up the hill.

SOME talkers in dress suits act just like a hamburger without the bun.

JAMES PATTERSON.—Whose motordrome is it going to be?

BENNIE KROUSE.—Recent developments in the carnival business will doubtless make you have a hard time, but it's a place of much carnival interest this Winter.

K. G. BARKOOT.—Who is going to be your general agent next season? We had to ask you. Tell us. We will make a guess: W. A. Sasseman.

FRANCIS FERRELL.—You can tell the world that Red Onion says that you know more about putting on trained wild animal shows than a lot of others do. They have only to see your outfit to be convinced. When you go to Derby, Eng., you can tell the newboys. LEO W. MARSHALL.—They do tell us that you have some real plantation minstrel show. Can assure you that we are all pleased to hear it.

PIT SHOWMEN.—Get some new banners for that pit show of yours. Paint those banners poles and get some decent looking ticket boxes.

JOHN BARRY, the talker for Degarian & Zimney Beautiful Orient the past season, is due in Chicago this week. He may get them, sooner, he'll get there.

SOME more of the San Antonio "bunch": C. E. Pressey, Frank Bowman, Volney Price, William Farrell, John Esmond, Mrs. John Esmond, C. A. (Chalky) Ames, Otto M. (Doc.) Hunt, John Oiler and Mrs. John Oiler. TO ALL in the AMUSEMENT BUSINESS.—When in San Antonio, Tex., be sure to look up Robert G. Conter, of The San Antonio Light. Robert G. is some shining light himself in the newspaper business. Tell him the story and he will do the rest.

MANAGERS OF INDEPENDENT SHOWS.—Beg your pardon, should have said near shows. Put some steps leading up to the bally-ho stage and the other stage so that it won't be necessary for your artists to skin their shins or break their necks when trying to give a bally-ho or a performance.

F. A. BROWN was the trainmaster of Lachman & Lewis Carnival the past season.

VINCENT DE GRENERA was the trainer of bears with James Dyer the past season. He is now in Winter quarters in San Antonio, breaking in a new act for next season.

ARTHUR ROSS, the mechanical doll and comedy crayon artist of carnivaldom, is now

applying his art as a window advertiser for one of the leading stores of San Antonio. BECKSKIN BEN (Ben Staulker).—We have been informed that you are to have an entire new outfit next season and a new performance throughout. We will make a bet that it will be a novelty extraordinary.

WE HAVE found a man who said that he is the king of callopie players, but—he is not working at it. He is now selling soap on the streets of Memphis. Good callopie players are never idle. Haint many real callopie players.

J. B. (JACK) RHODES was, for two seasons, twenty-four hour agent for Kit Carson's Wild West. Jack has had some varied experiences this season. First he was with Buckskin Ben's Wild West, then with Gorman & Robbins' Carnival, now we find him assistant general manager, secretary and treasurer of the J. G. Miller Carnival. One thing certain, Jack is never idle, which is much to his credit.

THERE is liable to be two mighty big carnival organizations take the road out of San Antonio season 1914. Oh! San Antonio, the things that are in store for you in the next few weeks, we will try and give you the dope. Watch the columns of THE OLD RELIABLE.

MR. JOHN RUMBLE is his name. You find him in nearly every town. He is the local disturber that agrees with the local celebration committee, that the shows can locate on the streets in front of his property, but when the carnival arrives in town he is the first one to lead the army and order a protest against anything going up on the streets. There is no way out of it, we have just got to let Minnie attend to this.

A NEW carnival organization is going out of San Antonio for a Winter tour in Texas. Harry J. Lewis, James Dyer, and Willie Levine plan to open in Floresville, Tex., Monday, Dec. 8.

WHAT makes a highball high? Answer: More than one. He has went too far. He should be scolded, but not turned adrift.

RICK will have the carry-us-all with Lewis Dyer and Le.

SALINA (Mrs. James Dyer) is one of the best lion tamers in the animal show business. She is possessed with wonderful arena presence.

ED. S. HALKE, general agent for the Leonard Amusement Company, was in San Antonio recently. He left for Houston.

A. C. STONE (Frenchey) and Mrs. Stone will Winter in Minneapolis, Minn.

THEY are beginning to reorganize the Winter carnivals already. A man received a telegram the other day saying: "Everything O. K. Come on." The next day he received one saying: "Stay where you are. We are going to reorganize." He started on his way at the instigation of the first telegram, and now he is out a lot of railroad fares. Should not be this.

J. SAM LEONARD, of the Leonard Amusement Company, is in Hot Springs, Ark., for a brief stay.

JOK ROGERS, one of Felice Bernard's representatives, is in San Antonio, for the Winter. He is going to build a lot of new concession stands.

A. S. (ARCHIE) CLARK says the Leonard Amusement Company will remain in San Antonio a few weeks, then will go on tour again.

WILL somebody please save us from those "We know me guys, I always get the money, kid," things.

WONDER if Teddy, the educated horse, is going with Herbert A. Kline next season? Mrs. David Lachman won't say.

DAVID LACHMAN says that he is going to rest this Winter. He has been on the road for eight consecutive years and says that a man should rest once in a while. David figures on a big business next season.

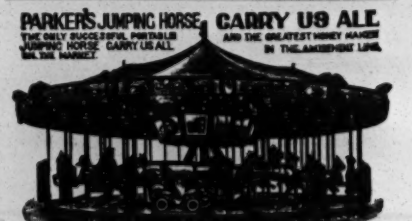
J. H. JOHNSON is a great carnival showman. The business would be better if some would follow his methods.

MIVIE WAREDELL left San Antonio recently to visit the Don C. Stevenson Amusement Company. Minnie says he will Winter on his chicken farm, eight miles out from Oklahoma City.—Play the streets until July 1, then take to the grassy lots. Ask Harry S. Notes.

D. C. McDANIELS reports a successful engagement with Negro and Loos. D. C. was a visitor to San Antonio last week.

FRANK LEONARD left San Antonio Monday, Dec. 1, for Chicago, via New Orleans.

SPECIAL NOTICE—All mail and telegrams for William Judkins Hewitt (Red Onion) will reach him promptly by addressing the Gunter Hotel, San Antonio, Tex., where he will be until further notice.



One machine earned \$15,850 in 28 wks. 1904
One machine earned \$17,948 in 29 wks. 1905
One machine earned \$16,692 in 25 wks. 1906
One machine earned \$16,017 in 27 wks. 1907
One machine earned \$12,962 in 27 wks. 1908
One machine earned \$16,842 in 25 wks. 1909
One machine earned \$18,521 in 28 wks. 1910
One machine earned \$20,138 in 52 wks. 1911
Above figures will be verified to customers.
O. W. PARKER, Leavenworth, Kas.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will

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61st Anniversary Number

OF THE

NEW YORK CLIPPER

WILL BE ISSUED ON FEB. 14, 1914

The cover will be magnificently embellished in colors, and the inside pages will be profusely illustrated with the highest quality of half tone engravings. There will be much interesting reading matter.

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THE NEW YORK CLIPPER

ALBERT J. BORIE, Manager.

47 W. 28th St., New York

STOCK NEWS

BOSTON'S LITTLE THEATRE.

While many little theatres have been built, opened and operated throughout the country, and the public's attention has been called to them frequently, little publicity has been given to the Toy Theatre, of Boston, Mass., one of the smallest of the tiny playhouses, and one of the most successful. The Toy Theatre is hardly known outside of Boston, as its directors have given no heed to publicity, feeling that the enterprise is sufficient unto itself.

In the month of July, 1911, Mrs. Jane W. Gale, of Boston, first conceived the idea of the Toy Theatre. The interest and advice of a small group of friends was secured, and within a few weeks the Toy was an actual fact, open and ready to do business. No money was invested in a site and building, but a small stable was rented, the stalls taken out, the floor of the hayloft taken away, leaving space of 35 feet over the stage for a "gridiron" and room for storing back drops. A ventilating system was installed, four borders, three bunch lights, a big switchboard and three dimmers, and for a real playhouse, with a seating capacity of one hundred and twenty-nine people was opened to a waiting public.

During its two seasons the Toy Theatre has produced thirty-four plays—native plays in their first performance and foreign plays never before seen in this country. The stage setting for each play has been designed, built and painted in the theatre. Sixty-five actors the first year, and seventy-four the second, have taken part in the productions. Not more than eighteen professionals have appeared at the Toy. The talent has come from no less than eleven amateur dramatic societies, in existence, some of them for two generations, in and about Boston. The theatre is supported by the public and private subscriptions. Up to the present no money has been lost in the venture, but its directors are now negotiating for a site upon which to build a greater Toy.

The Toy opened recently with a small play, and now has in rehearsal a three-act comedy, called "The Trial Marriage," by George H. Atkinson, a newspaper writer. This was put on for the first time on any stage at the Toy, for one week ending Dec. 8, with a cast of nine women and two men.

CLARA TURNER, supported by her excellent company of players, are now in their thirtieth week of successful stock at the Opera House, Port Chester, N. Y. The plays offered consist of all the high class royalty plays. Much praise from the local press has been given Miss Turner for her artistic work and beautiful productions. Now playing "The Great Divide" and "The Road to Yesterday."

"THE SPENDTHRIFT" opened the stock season at McKeesport, Pa., Dec. 8, under the management of O. B. Cummings.

PLAYS AND SKETCHES

WRITTEN TO ORDER AND ON HAND.
MILLER PLAY & THEATRE CO., Inc.,
821 Longacre Bldg., 42d St. & B'way, New York.

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PEOPLE IN ALL LINES. Feature Specialty Team that plays parts, Musical Act, Gen. Bus. Men that do specialties. Two Good Gen. Bus. Women that can and will play anything cast for. Incompetents closed without notice. Rehearsals Dec. 27. WANT FIRST CLASS AGENT THAT WILL GET RESULTS. Salary no object to such a man. State all in first letter, with late programs and photos, if you want an answer. Piano Player that doubles stage. Year round work at a low SURE salary. Boozers closed on the spot. Wm. J. Lester, wire.

RALPH E. NICOL, Barry, Ill.

FOR STOCK

"JOSEPH AND HIS BROTHERS"

An Original Biblical Drama, in Five Acts, by MARIE DORAN.

This drama has been produced in stock, and made good to PATRONS and BOX OFFICE. Now under contract to be produced in several first class Eastern stock houses. Paper available, four sets. Fourteen people. VERY REASONABLE ROYALTY. Other plays for stock. Address
MARIE DORAN, Jamaica, New York.

STOCK CONTINUES AT STANDARD.

The following members of the Paul Burns' Stock Co., at the Standard, Philadelphia, have signed a communication addressed to the Clipper, complaining of unprofessional treatment at the hands of Paul Burns, who closed without notice. Warren P. Hill, Leo G. Bell, Thos. H. Clarke, D. M. Henderson, Gertrude Stanley, Anna Leon, Armond Anthony, Howard L. Ely, John Haffner (Local 8, Philadelphia), Nana Barnes and Ada Valten.

"JOSEPH AND HIS BROTHERS" IN STOCK.

Marie Doran's new Biblical drama, "Joseph and His Brothers," especially arranged for stock, was recently produced by the stock company at Lowell, where the play was declared to be the greatest stock success ever seen there.

It is an intensely strong, interesting drama, and does not depend upon an elaborate production for success.

Joseph and His Brothers will shortly be seen in several of the Eastern stock houses.

BABY JULIETTE HARRIET KENNEDY, aged five months, made her first appearance on the stage of the American Theatre, with the American Theatre Stock Co., Philadelphia, in "The Dairy Farm." At each performance she received an ovation. James Wall, manager of the company, held a stage reception for the little Miss on Wednesday, and hundreds of the patrons greeted her. She was the recipient of numerous gifts. Baby Juliette is the daughter of Harold Kennedy, the popular comedian of the company.

AL. THAKRAN, manager of E. F. Keith's Greenpoint Theatre and the Greenpoint Players in Brooklyn, announces numerous changes in the company. Gus Forbes will retire and will be replaced by Alfred Swenson of Keith's Gotham Stock Co.; John Dilsen, the popular juvenile man of the same company will replace Malcolm Owen, who leaves the Greenpoint Stock Dec. 13; Jack Dwyer will be replaced by Charles Wilson, who will play heavy; Edna May Jackson also leaves from the Greenpoint Players, after a season of fourteen weeks, her successor has not been named. Following "The Still Alarm," "The Parish Priest," "The Ship Window," "The Quincey Adams Sawyer," "The Girl of the Golden West" will follow.

THE American Theatre Stock Co., Philadelphia, Pa., celebrated its one hundredth week, Dec. 11, with "The Dairy Farm." Harold Kennedy, the comedian, has the distinction of being the only member of the company who has played the one hundred weeks. Mr. Kennedy is giving a demonstration of his versatility by his artistic performance of Bruno Rocco, in "The Eternal City."

For his farewell week at the American, Omaha, Neb., Charles Turner selected the thoroughly Irish melodrama, "The Way to Kenmare," as formerly played by Andrew Mack. Mr. Dingle scored heavily in the leading role.

"THE CHARTERED BAZAR" will be played at the Savoy, Fort Worth, Tex., week ending Dec. 13, by the Frank North Company. It will also serve to introduce Rose Revolve, who will join the North forces in this play.

"TALK OF NEW YORK" was most successfully given week ending Dec. 6, by the Northampton Players, at the Academy of Music, Northampton, Mass., under the management of Jesse Bonney.

"FATHER AND THE BOYS" scored heavily week ending Dec. 6, at the Auditorium, Fitchburg, Mass., where the William Grew Players are located. Gwendoline Paton acted as Lucius, and the company played the leading roles.

THE LAWRENCE STOCK CO., under the management of H. Lawrence, will open Dec. 15, at Coxsack, N. Y. They will play a circuit of six towns each week, with a change of bill weekly.

ARTHUR McHUGH is the new resident manager at the Orpheum, Newark, N. J., where M. S. Schlesinger's Stock Company is having a most successful season. He is also editor of a very clever little paper, called The Orpheum News, which devoted to the company and its work.

"THE NINETY AND NINE" did a big week's business at the Gayety Theatre, Hoboken, N. J., ending Dec. 6. Julius Non played the part of Tom Silver, and Eleanor Brent was seen to advantage in the role of Ruth Blake.

"ZIRA" was produced week ending Dec. 6, at the Grand, Sacramento, Cal. The work of the most intense character, and in the leading part, Ed Taylor did herself credit, ably supported by Beth Richmond, Paul Harvey and Leslie Virden.

THE PEARL STOCK CO. is now located at the Grand, Norfolk, Va. For week ending Dec. 6, their attraction was "Girls."

For their farewell week at the Orpheum, Zanesville, O., the Barker Brothers selected "The Spendthrift," which they used Dec. 1, 3. They have played eighteen weeks in Zanesville.

For their second week at the Auditorium, South Bend, Ind., the Francis Sayles' Players selected William Vaughan Moody's great drama, "The Great Divide," with Francis Sayles and Olga Worth playing the principal parts.

THE ROBERTA stock company, which shows with the following record: Thirty weeks at Richmond, Ind.; forty weeks at New Castle, Pa.; twenty-two weeks at Dallas, Tex.; twenty weeks at Savannah, Ga., and thirty-one weeks at Montgomery, Ala. The company is a success wherever it plays.

"DOROTHY VERNON OF HADRON HALL," the great costume play, will be in attraction at the Porter Opera House, Lancaster, Pa., week ending Dec. 13, where the Arrive Players are having a most successful season under the direction of Walter B. Smith.

"MARY JANE'S PA" is opening the stock season at the Bentley Grand, Long Beach, Cal., with "Will and Beatrice Meader" playing the leads, supported by an excellent company.

"THE ROBERTA" a play of human interest, founded upon an emblem of purity, was most successfully given by the Malley & Denison Co., at the Savoy, Fall River, Mass.

"THE COUNTRY CHAIRMAN," George Ade's famous political comedy, will be the attraction at Paul's, Washington, D. C., week ending Dec. 13. Paul McAllister playing the lead, supported by all the popular Fall Players.

"THE NINETY AND NINE," Ramsay Morris' great spectacular melodrama, was most successfully produced week ending Dec. 6, at the Grand, Worcester, Mass. The management report that business is good.

"THE REUNION OF AUNT MARY" was most successfully week ending Dec. 6, at the Shubert, St. Paul, Minn., by the Wright Huntington Players.

JULIUS CAHN'S JEFFERSON THEATRE STOCK CO., at the Jefferson, Portland, Me., which is called America's leading permanent stock company, presented week ending Dec. 6, for the first time in stock, Billie Burke's great comedy success, "The Runaway," by Michael Norton. Maude Gilbert was seen to advantage in the role created by Billie Burke, supported by the entire Jefferson Stock Co.

"THE BRUTE," a stirring drama by Frederick Arnold Kummer, played to big business at the Wadsworth, New York City, under the management of C. E. Berlin.

THUR. TWILIGHT scored heavily week ending Dec. 6, at the Duquesne Theatre, Pittsburgh, Pa. Irene Oscher appeared as Mollie Summers, the part created by Bessie McCoy, and Thurston Hall was seen in the part of Tom Standhope. Both of the artists played the parts admirably.

"BREWSTER'S MILLIONS" dramatized by Winchell Smith and Byron Ungley, was the attraction at the Metropolitan, Cleveland, O., week ending Dec. 6, with Langley Glaser in the title role, supported by a most excellent company.

"THE TRIP" will be the attraction at the Orpheum, Haverhill, Mass., week ending Dec. 13, under the management of Louis B. Mayer.

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NEW YORK CITY

THE ORPHEUM PLAYERS, at the Orpheum, Reading, Pa., made their initial appearance in musical comedy by presenting George M. Cohan's musical comedy, "Fifty Miles from Boston." This is one of George M. Cohan's funniest musical shows, and with all the popular members of the company in the cast, was the hit of the season. For the week following they will produce "Beverly of Graustark."

"GRABSTAKE," dramatized by Grayce Hayward, from George Burt McCutcheon's novel, will be the attraction at the Crescent Theatre, with Leah Winslow and George Allison playing the leads, week ending Dec. 13.

"THE DICTATOR," by Richard Harding Davis, and one of the funniest plays ever written, was the attraction at the Academy of Music, Halifax, N. S., week ending Dec. 6. The company and production was a big success. Miss Morgan is the new leading lady, and proved a tremendous favorite with the Halifax theatregoers.

"THE MILLION," "The Royal Mounted," and "Forty-five Minutes from Broadway" will follow.

"BOOTS AND SADDLES" will be the attraction at "Jacques" Theatre, Waterville, Conn., week ending Dec. 13, with Ernestine Morley and Godfrey Matthews playing the leads.

"THE TRIP" will be given by the Orpheum Players, at the Orpheum Theatre, Cincinnati, O., week ending Dec. 13, under the management of J. Herman Thuman.

"UNDER THE LAW" and "The Stranger" have just been released for stock.

"THE TRUTH WAGON" has just been released for stock.

THE PEARL STOCK CO. is now located at the Jefferson, Roanoke, Va.

"THE MAN FROM MEXICO" was the attraction week ending Dec. 6, at the Evanston, Evanston, Ill., under the management of H. L. Minn.

(Continued on another page.)

OUT OF TOWN NEWS

Portland, Ore.—Hellig (W. T. Pangle, mgr.) Held Dec. 7-9.

Baker (Milton Seeman, mgr.)—The Baker Stock Company presents "Madame X" week of 7.

ORPHEUM (Frank Coffinberry, mgr.)—Bill week 1 included: Jno. F. Conroy and his diving models, Gallagher and Carlin, Bert Levy, Nonette, Muriel and Frances, Lloyd and Whitehouse, Bollinger and Reynolds, and World's Weekly Events in pictures.

PANTAGES (J. A. Johnson, mgr.)—Bill week of 1 included: Dorothy Davis Allen and company, Five Juggling Normans, Romero Family, Katharine Miller, Vincent and Raymond, La Tell Bros., and Pantagescope.

EMPERESS (S. & O.) (H. W. Pierong, mgr.)—Bill week of 8: Livingston Trio, Brooks and Harriet, Kette Duffell and company, Mayo and Allman, and "Happines."

LYRIC (Keating & Flood, mgr.)—"La Boheme" was the bill for week of 1.

PHOTOPLAYS (S. & O.)—Bill week of 1 included: The Bazar and ARCADE, musical offerings and photoplays.

Denver, Col.—Orpheum (A. O. Carson, mgr.) bill Dec. 8 and week: Henry Woodruff and company, Swor and Mack, Klutzing's animals, Warren and Connelly, Andrew Kelly, Ralph Smalley, Mme. Tina, and moving pictures.

DENHAM (Woodward & Homan, mgrs.)—"The Marriage of William A." 8 and week.

EMPERESS (George A. Boyer, mgr.)—Bill 6 and week: "The Mission Garden," "The Conqueror," Norton and Earl, Gypsy Countess, Hastings and Wilson, Billy Sheer, and moving pictures.

TABOR (Peter McCort, mgr.)—"The Girl from Munn's" 7 and week.

PANTAGES (Nat Darling, mgr.)—Bill 8 and week: Aldo Brothers, Connors and Edna, Maurice Samuels and company, Will Armstrong and company, Boris Fricklin Troupe, and moving pictures.

BAKER (Hattie Wilson Ward, mgr.)—Bobby Reed and company in burlesque, and moving pictures.

BROADWAY (Peter McCort, mgr.) is dark week of 8.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Frances Starr in "The Secret," week of Dec. 8.

GARRICK (R. H. Lawrence, mgr.)—"Peg o' My Heart" week of 8.

LYCEUM (E. D. Stair, mgr.)—"Freckles" week of 7.

WASHINGTON (Frank Whitebeck, mgr.)—The Washington Players, in "Don," week of 8.

GAYETY (Win. Roache, mgr.)—"The Queens of Paris" week of 7.

TEMPLE (J. H. Moore, mgr.)—Bill week of 8.

"Beauty is Only Skin Deep," headed by Jean Adair, Ward Baker, Cole and Denahy, Freeman and Dunham, Leona Stephens, Alf Grant and Ethel Hoag, Paul Le Croix, the Three Alex, and the Moorecoses.

MIRES (C. W. Porter, mgr.)—Bill week of 8: Carter the Great, Woods-Hallam Trio, the Mu-

sical Marines, Killion and Moore, and the Milescope.
Jackson, Mich.—Athenum (H. J. Porter, mgr.)—"The Garden of Allah" Dec. 11-13. "With- in the Law" 16.
Bijou (Frank R. Lampman, mgr.)—For 7-10, "In Wrong" For 11-13, Lillian Mortimer, in "Betty Robbins."

Ann Arbor, Mich.—Whitney (Arthur Lane, mgr.) Chaucer's Ghost was here Dec. 8.
MAJESTIC, ORPHEUM and TEMPLE, motion pictures only.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) "Stop Thief" Dec. 20, 21; Robert Mantell 25-27, Mission Play 28-30, Gaby Dewys Jan 1, 2; Mrs. Fiske 5, "Common Law" 6, 7; May Irwin 11, 12.

Gaiety—Musical Stock Co. were seen in "The Social Wirl" week of Dec. 1.

Savoy (Fantague) (Scott A. Palmer, mgr.)—Bill for week of 8: Alisky Hawaiians, Hobby Robbins, American Truimphers, Piccolo Milgates, Carter and Waters, and Dorothy Vaughn.

EMPERESS (S. & O.) (John M. Cooke mgr.)—Bill week of 8: "Court by Girls," Walter Lawrence Players, Anthony and Ross Gardner and Lowrie, W. J. Dulois, and Smith, Volk and Cronin.

PRINCESS and MAJESTIC, vaudeville and pictures.
Lair.—Players feature films.
FLORA and QUEEN, pictures only.

Rockford, Ill.—"When Dreams Come True" Dec. 11, Margaret Anglin 17. Moving pictures are shown on open dates.

ORPHEUM—Vaudeville bill week of 1 included: O'Brien, Havel and company, Black and White, Barnes and Robinson, Savoy's acrobatic jugglers, Stone and Hayes, Remington Sisters and Keri, "The Passenger Wreck," Cook and Stevens, Allie Leslie Hansen, and Caron and Farman.

MAJESTIC—Bill week of 1 included: "A Marriage a Failure" For last half, "The Common Law" scoring handsomely. In preparation are "At Cripple Creek," "The Straight Road," and other plays presented by the Oliver Company.

ORPHEUM—Pictures and vaudeville, including Louis Boris and Hanley and Nurray.

PRINCESS, PALM, COLONIAL and JEWELL, pictures only.

Quincy, Ill.—Bijou (W. N. McConnell, mgr.) For Dec. 8-10, "I Should Worry," musical tabloid. Bill 11-13: Rosow's animals, Merrill and Jaeger, Danny Simmons, and "Christmas Cake."

EMPIRE (W. L. Bushy, mgr.)—"Little Women" 8, Jas. K. Hackett, in "A Grain of Dust," 11; De Koven Opera Co. in "Robin Hood," 13; "The Little Lost Sister" 14.

Aurora, Ill.—Grand Opera House (J. T. Henderson, mgr.) "The White Horse" was seen here in "The Typhoon" Dec.

Fox (J. J. Reutens, mgr.)—Johnny Wise tabloid company 4-6, "Miss Nobody from Starland" followed.

STAR and ARCADE, pictures.

Elgin, Ill.—Grand (W. B. Newman, mgr.) the Johnny Wise tabloid company was here Nov. 30-Dec. 3. Show good, well trained chorus, fine returns. "Miss Nobody from Starland" followed 4-6.

STAR, TEMPLE and ORPHEUM, motion pictures only.

COLISEUM RINK.—Roller skating.

Hamilton, O.—Grand (John E. McCarthy, mgr.) bill Dec. 8 and week: Menlo Moore's "Scorify Days," Three Amos, Frank Long, Reut and Baker, Ott and Bryan, Melbourne McDowell, the Diving Models, and Bioscope.

Bijou (A. Hammerle, mgr.)—Vaudeville and motion pictures.

JEWELL, STAR, EAGLE, ROYAL, PRINCESS, SMITH and LYRIC, motion pictures.

SMITH's (Tom A. Smith, mgr.)—"Fine Feather" 16. Motion pictures on open dates.

Notes.—Manager Tom A. Smith, of Smith's Theatre, who had been very seriously ill for the past few weeks, suffering with diabetes, is slowly recovering. Lew Whitman, manager of the Star motion picture theatre, has sold that house to Harry C. Barnham, the latter assuming charge 1.

Wooster, O.—City Opera House (Kittler & Lush, mgrs.) Herber Bros' Show Dec. 6, "The Rosary" 25.

ALHAMBRA (J. K. Kuepper, mgr.)—Pictures and vaudeville. Mrs. Fiske, in "Tess of the D'Urbervilles," picture, 9.

LYRIC (E. R. Mott, mgr.)—Photoplays and music.

WALLACE (H. H. Zigler, mgr.)—Pictures and vaudeville. Musical Copes were featured 1-3.

Notes.—"Bought and Paid For" played a return date engagement at City Opera House 1, 2, 3. L. Mohr, manager of Wallace Theatre, has resigned, and H. H. Zigler, proprietor, has assumed management. The Davis Amusement Co. has returned for the Winter. Evans' One Ring Circus has returned to Winter quarters here.

Mansfield, O.—Opera House (Crouse & Kuntz, mgrs.) "Everywoman" Dec. 10.

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BURLESQUE NEWS

WHEN THEY MEET.

BY OLIO.

"Did you get up to the Bronx last week and see 'The Land of Impossibility'?"
"You mean Dave Marion's Show? Yes, I caught it! Ain't it some show?"
"You bet it is; it's away different from anything I ever saw in burlesque, boy. Belasco couldn't put it on any better. That volcano scene in the last act is certainly a wonder, and the costumes! Never saw any prettier. Say! don't that chorus—regular musical comedy squabs?"
"They tell me that that fellow Marion wrote the show, put on the numbers, wrote the music and lyrics."
"That's right; he did. He also has another show—the Dreamlands—and if I ain't mistaken, he'll have another one next season."
"Three shows?"
"Yep! he writes them down at his home in Tom's River, N. J., during the Summer."
"Ain't he a card in the hackman part. Boy, he just had me sick laughing; and what a land he gets when he first shows on the stage. All the audience know him."
"Yep! he's one of the best known in burlesque."
"What's that they call him?"
"Why, 'Snuffy, the cabman.'"
"Well, he's a bird! That bit with the bomb throwers was great. So was the part with the cop. He sure got that stuff down."
"How did you like him in the straight part?"

"Immense. He knows how to recite a song and make you like it. He can't sing a lick, but don't he put his songs over?"
"You can bet he does."
"How'd you like the quartette with the Jew?"
"Same harmony, and the Jews got some pipes."
"The Jew's William Lawrence. He's very good. He gave me many a laugh."
"Who's the guy what played Oscar Hammerstein?"
"Oh, that's Phil White. Ain't he good? He takes Oscar off fine. You know that dame that kicks up at Snuffy's horse? The one that's drunk in the first act? Well, that's Snuffy's wife, Agnes Behler."
"I liked her. She ain't got a whole lot to do, but what she does is fine. That big blonde was O. K., too, wasn't she?"
"You mean Inez de Verdier; she sure was. Do you know the manager, Bob Travers? Well, that's his wife."
"Say, that fellow that plays Jack Bentley is O. K. Don't he wear a soup and fish like Berry Wall?"
"You mean Mark Thompson. Well, he's one of the best straight men in burlesque."
"I'll bet you didn't notice something in that Elk's parade number."
"What was it?"
"You know the clock on the Elks' emblem always stands at 11 o'clock. Well, did you notice the formation of the o'clock at 11 in the drill?"
"Well, Marion sure did put it on a T."
"Wasn't that Great White Way scene fine? I liked the boat part, too."
"The whole show's great. Different from any-

thing in burlesque, and I'm glad I coughed up my fifty cents to see it. I wouldn't have gone only I saw the Bronx billed all over with Marion on the billboards, so I took a chance and it was just like a \$2 show."
"Say, a fellow called Baron Golden bills the town for Marion."
"Well, he's responsible for me easing up to the Bronx to see the troupe."

HERE AND THERE IN BURLESQUE.

BY OLIO.

Marguerite King, soubrette with Miner's Big Frolic, closed at Miner's People's, Dec. 9, and was replaced by Anna Bragg.
MAURIE LARLEY, the well known prima donna, who has been missing from burlesque all season, has decided to return to the fold again, having had a number of offers from well known managers in the Columbia Circuit.
JOE BERTON, the little Irish comedian, who closed with the Honeymoon Girls, arrived in New York Dec. 1, and will enjoy a short vacation.
ALMA VOSE, closed with the College Girls, at Hoboken, Dec. 4, and will join another Columbia wheel show, playing around New York.
JOE HARTON, of bicycle fame, who closed with the Follies of the Day, has opened a moving picture house in Jersey City Heights. Joe will soon join in the bonds of matrimony, Jan. 1, a non-professional.
TINY DUCHER, the well known Oriental dancer, who traveled to the Coast this season with the Oklahoma Bill Show as the big attraction, has joined the Blanche Baird show.
ELIZABETH RUSSELL closed with Gordon & North's Gay White Way Co. Dec. 1, Margie Malloran replacing her.
ZELLA CLAYTON closed with the Trocadero, Dec. 13, at the Murray Hill, New York.
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HERE AND THERE IN BURLESQUE

THE GIRL FROM THE GOLDEN WEST
PATRICIA MACKAY
PRIMA DONNA, with May Howard's Girls of All Nations.

EARL SHEEHAN and IRENE MEARA
Featured Tango Dancers with May Howard's "Girls of All Nations."

—THE LITTLE GUNS—
HAZEL FORD and FORREST ROSE
Soubrette Ingenue
With THE DOLLY DIMPLE GIRLS

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Eddie Swartz
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EN ROUTE ROSELAND GIRLS.

Fannie Vedder
With the QUEENS OF PARIS
Under the Management of JACOBS & JERMON
THAT BUNDLE OF ANIMATION
PAULINE PALMER
With the PROGRESSIVE GIRLS

The Boys that Put the Honey in Honey Girls
PATSY BARRETT & CHARLIE DUNN
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JOE P. MACK
COMEDIAN
With MONTE CARLO GIRLS
Just Singing
E. AKIN
With the GIRLS FROM HAPPYLAND

THE GERMAN SAILOR SAILING
JACK MILLER
PRINCIPAL COMEDIAN
WITH THE PARISIAN BEAUTIES.

GLOOM DESTROYERS
Bob—THE BARKERS—Zaida
Principal Irish Comedian and Olio Feature.
WITH THE PARISIAN BEAUTIES.
THE PROGRESSIVE GIRL
ETTA JOERNS
Prima Donna
PROGRESSIVE GIRLS CO.

MAY ALBERTI closed with the Beauty Parade Dec. 9.
ROSE DE YOUNG, of the Gay New Yorkers Co., played a Sunday engagement at the Miner's People's, Nov. 30. Freeman Bernstein, after witnessing her performance, looked her for the McKinley Square the following week. Miss De Young received many offers from managers for vaudeville, musical comedy, etc., but on account of a contract with Jake Goldensberg, had to hold off until the burlesque season closed.
FRANK HOWIE, stage manager of Miner's People's Theatre, started his professional career with Buffalo Bill.

A. WEINBERG certainly is some hustler. You can find him very much on the job nowadays, looking after the Christmas trade for E. Hemmendinger.
WALTER MYER, the Hopkoken kid, called on all the boys last week. Walter was in town billing the Blanche Baird Show. Walter says back to the lake when the season closes. Billy Dunn says Walter's a regular advance man.
NELLIE CLARK rejoined the Gay New Yorkers at Hoboken, N. J., Dec. 1, after being ill for three weeks.

THE policy of "closing the house" should be applied to some of the theatrical papers whose comments on the situation would merit a "Mid-dietion" at the hands of the Post Office Inspectors.
BERNICE DA FARINO, formerly an understudy with the Girls from Reno, who recently rejoined the Sunshine Girls, was taken suddenly ill while playing at Indianapolis, and was unable to leave for St. Louis with the company. Bernice is considered a very clever and pony.

MOLLIE WILLIAMS' Girls took hold and boomed business in Springfield, Mass., Dec. 13, by completely covering the business section of that city with their bright little book, "Spiegel Splash," telling the public the good things which they had in store for the visitors to the Gilmore. Fine business was the result.

MIDDLETON LIKES HIM.
CINCINNATI, Ohio, Nov. 30, 1913.
"MR. PAT WHITE: I want to congratulate you upon giving us what I shall report to the Columbia Amusement Company as the best all around burlesque show we have had this season. I also want to compliment you and your associates for your ability to give such an entertainment without having to resort to the least bit of vulgarity or suggestiveness, which proves the contention of the Columbia Amusement Company and myself that the essence of 'Smut' improves rather than detracts from a burlesque show. With kindest regards, I am respectfully, M. T. MIDDLETON, Manager."

STOCK FOR HAYMARKET.
Charlie Baker and Leo Stevens will produce the Girls from Panama on the Progressive circuit next season, and at the close of the regular run this season will go into the Haymarket, Chicago, Ill., and put on stock for a Summer run.

RUBE BERNSTEIN reports capacity business for the Follies of Pleasure, over the Progressive circuit. The show played to turnaway business in Cincinnati. Dan Coleman, the principal comedian, is one of the popular favorites on the circuit, and his Irish character of Lord Dunwell never fails to please the audiences.

GOTHAM STAGE CREW.

For a versatile stage crew, the boys at the Gotham New York, certainly stand out, not alone in their particular line as house employees and members of the T. M. A., but as top notch exponents in several different lines. Al. Lannigan, besides being stage manager, is somewhat of an announcer, and they tell me as an after dinner speaker he is a dandy; Geo. Rounds (prop.), calls for much attention as an all round sportsman and expert clay bird shot; McNeill, the grip, named by the crew, "the conical cuss," is there with the extemporaneous comedy at all times. Mac missed his vocation, as he would sure make a cracker jack comedian; Louis Ott, electrician, is also an inventor, and his several new mechanical devices, which he says will help the stage illuminating problem greatly. Jack Jennings, his assistant, holds several medals for ballroom dancing, and holds the Progressive Turkey Trot title. Ben Crooks, stage door man, is one of burlesque's most popular back stage employees, and his friends every performer in burlesque knows Ben, who has been in the game thirty years.

IN AND AROUND NEW YORK.

PEOPLE'S.....Behman Show (Col.)
COLUMBIA.....American Beauties (Col.)
MURRAY HILL.....Trocadero (Col.)
BRONX.....Mollie Williams (Col.)
STAR, BROOKLYN.....Star and Garter (Col.)
CASINO, BROOKLYN.....Marion's Own (Col.)
EMPIRE, BROOKLYN.....Girls from Starland (Col.)
GOTHAM.....Girls of the Follies (Frog.)
OLYMPIA.....Blanche Baird's (Frog.)
EMPIRE, HOBOKEN.....Gay New Yorkers (Col.)
EMPIRE, NEWARK.....College Girls (Col.)

THE FAY FOSTER Co., Joseph Oppenheimer's excellent Progressive wheel show, packed them in at the Old Howard, Boston, last week. Get our old friend, Joe, at the Gotham, New York, next week.
(Continued on another page.)

OUT OF TOWN NEWS

Binghamton, N. Y.—Stone Opera House (Fred Gillen, mgr.) for week of Dec. 8 the Kirk Brown Stock Co. will be seen in repertoire: "Thais," "The Matchmaker," "The Woman in the Case," "Brown's in Town," "Merchant of Venice," "The Two Orphans" and "The Wall Street Detective."

ARMORY (C. Sheehan, mgr.)—Burlesque first three days of each week; vaudeville last half. NOTE—Binghamton now has three first class moving picture houses in the business district in the Star, Symphony and Lyric, while Newman's Theatre is nearing completion. There is now a total of fourteen picture houses in the city limits, with a combined seating capacity of 11,000.

Troy, N. Y.—Proctor's (Joseph Coyne, mgr.) bill for Dec. 8-10: Three Keely Sisters, Harold Yates, Edna Luby and company, Three Boys, and the Four Valentines. For 11-13: Brown and Williams, Selzer Walters, Whirling Eridors, Clay Smith and Helen Bancroft, and Florence Opera Company.
RAND'S (N. C. Mirick, mgr.)—Moving pictures of "White Slave Traffic" hold the boards at this house entire week of 8.
PROCTOR'S LYCEUM, NOVELTY, PLAZA, KEMPTON, THOYAN, EMPIRE and MAJESTIC, photoplays only.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) high class photoplays. "Fog of My Heart" played here Dec. 3, to fine returns.
BRIGHT SPOT and EMPIRE, photoplays only.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) Geo. Honey Boy Evans' Minstrels, Nov. 29, drew very large business. This house has inaugurated a new policy, beginning Dec. 4 every Thursday, Friday, Saturday and Sunday will be given up to first class vaudeville, at low prices.
GABRIEL (J. Henri Fischer, mgr.)—Bill week of 1 included: Prince Karml, James and Pryor, Great Ricos, Mexican Marimbo Experts, and Blanche Williams Trio.

PALACE, ELITE, COMET, NEMO and LYRIC, moving pictures.
NOTE—Advance sale for E. H. Sothern and Julia Marlowe, 8, was very large.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) "Little Woman," matinee and night, Dec. 9. De Koven Opera Co. in "Robin Hood," 12; "Stop Thief," 18, McIntyre and Heath, in "The Ham Tree," 31.

HIPPOBOMER (Mark Angell, mgr.)—Bill week of 8: Rossow's animals, Morrell and Simmons, Dannie Jaeger, "Christmas Capers," and "Three Twins," tabloid.
COLONIAL, GRAND and ORPHEUM, pictures only.

Davenport, Ia.—Burtis (Chamberlin, Kindt & Co., mgrs.) E. H. Sothern and Julia Marlowe, in "Romeo and Juliet," Dec. 9. Margaret Anglin 12, "Little Women," 13.
AMERICAN—Vaudeville, two shows daily, three on Saturday and Sunday. Change of bill twice weekly. The Great Lester was the feature 4.

Muscatine, Ia.—Grand (Chas. Salisbury, mgr.) Wingfield & Rickings presented the new play, "Divorce," Nov. 28. Matinee and night, 30, F. L. Harrigan presented "The Commercial Traveler."
ORPHEUM (Harvey D. Orr, mgr.)—Bill first half of week of Dec. 1 was "Wedded and Parted."

Deaths in the Profession.

IN LOVING REMEMBRANCE of my Wife and Companion for 38 years, who passed away Dec. 13, 1912, **KATE SANFORD WYLIE**. In life she played many parts. Her best one was that of a true and loving wife. **BILL WYLIE**.

J. H. Steward, better known as Dr. Steward, an old time medicine man who was known and loved by thousands all over the United States, was found dead in his bed, in a boarding house in Shreveport, La., Nov. 19. The body was shipped to Kansas City, Mo., where it was buried in Elmwood Cemetery, 21. Up to the day of his death, Dr. Steward appeared to be in the best of health and spirits. He had been working as a demonstrator for the F. A. Dillingham Plant Juice Co. for several years, and prior to that was a street lecturer and was known as the most fluent and entertaining talker in the business. Dr. Steward was about fifty-seven years of age, but had retained his youthful enthusiasm and boyish joy of life, and was a great wit and raconteur.

Bob Hazzlett—Harry La Cour, of Jones & Oau's "The Virginian," writes us: "The many friends of Bob Hazzlett will be surprised to learn that he died at Rochester, Minn., Nov. 12, of consumption. As I learn through his mother he had been ill for months. He leaves a widowed mother, who is in destitute circumstances. She can be addressed Mrs. L. Hazzlett, 419 Washington Street, Rochester, Minn."

Fred J. Darrity, actor and stage mechanic, died from paralysis on Nov. 15, in a hospital at Columbus, S. C., aged forty years. The body was shipped to Niagara on the Lake for burial. He is survived by his wife (Flo Natal) and four children.

Beatrice Walsh, who had been on the stage for twelve years, died last week at the home of her mother, Mrs. William H. Walsh, 130 East Eighty-third Street, this city. Her last appearance was with "The Social Whirl," and previous to that she had appeared in "The Follies." She is said to have been married to John Thomas Little, a lawyer.

Cesare Giacchi, manager of the Theatre Colon, at Buenos Aires, who was in Milan, assembled a company, died there suddenly Nov. 3. Manager Giacchi was the director of the Theatre Colon, which has been described by many writers as the most beautiful opera house in the world. It was erected by the Argentine Government at a cost of \$10,000,000 gold. He had been the chief factor in the life of the opera house for many years, and had been responsible for its productions of grand opera. He was about seventy-three years of age.

James Allen, one time popular concert hall singer, died at the General Hospital, in Paterson, N. J., Nov. 29, aged fifty years. Twenty-five years ago Mr. Allen, known as "Runt," was a singer of ability, and was well known in New York as a public entertainer.

Bert Lusk (Chas. E. Lusk in private life) died at his home in Brazil, Ind., Nov. 18, after a protracted illness. Mr. Lusk was well known in stock and repertoire, his last engagement being with the Starnes Stock Co. during the season of 1911. He is survived by his wife and a son.

Edward F. Cummings. The body of a man which was taken to Flower Hospital on Nov. 20, from the Times Square Hotel, in this city, and who died there Nov. 23, was identified, Dec. 1, as that of Edward F. Cummings, a theatrical man, of Somerville, Mass. The identification was made by the dead man's cousin, Thomas J. Cummings, of No. 147 Luyker Street, Brooklyn, N. Y. Death was caused by pneumonia.
(Continued on another page.)

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) National Opera Co. week of Dec. 8, PRINCESS (Abbie Wright, mgr.)—Guy Bates Post, in "Omar the Tentmaker," week of 8. "Fanny's First Play" next.

OLYMPIA (Geo. Driscoll, mgr.)—Vaudeville bill for week of 8: Ma Belle and Sylvain Ballet, Ray and Hillard, Lewis and Dody, Francis Stevens and company, Allan Shaw, and Rolandow Brothers.

FRANCIS (J. O. Hooley, mgr.)—Vaudeville and moving pictures. Bill for week of 8: Eddie Ford and company, Leo Cook, Goldie Moore, Maybelle Fisher, Al. Harrington and Fred Zobelie. GAVERTY—The Bon Ton Girls week of 8. Harry Hastings' Big Show next.

LYNN, Mass.—Auditorium (Al. Jones, mgr.) Auditorium Stock Co. presents "The Man on the Box" week of Dec. 8.
LYNN (Morison & Ashley, mgrs.)—Lindsay Morison Stock Co. presents "The Governor's Son" week of 8.

OLYMPIA, vaudeville and motion pictures. COMIQUE, DREAMLAND and CENTRAL SQUARE, motion pictures and illustrated songs.
Laramie, Wyo.—Opera House (H. E. Root, mgr.)—"The Shepherd of the Hills" Dec. 2, and Billy Clifford, 3, were well patronized.
EMPIRE (J. S. King, mgr.)—"Prince of Tonight" 13, and vaudeville and pictures, to big luncheon.
PRINCESS, vaudeville and pictures.

OUR BURLESQUERS.



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HAZEL FORD

THOS. A. BROOKS

MARGUERITE NEWELL

RENA POWELL

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OUT OF TOWN NEWS

CINCINNATI.
One of the notable weeks of the season has passed into history marked by the coming of two figures of world-wide fame—Gaby Deslys, whose beauty won a king, and Pavlova, the Russian danseuse. The H. F. Keith anniversary gave vaudeville a foothold in the annals of events worth chronicling in red ink. Lushness very cheerful.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—The Governor's Lady, with Catherine Proctor, comes Dec. 8, staged by W. Elliott and David Belasco. Last week the Ziegfeld "Follies of 1913" played to splendid sized audiences. Jose Collins, too ill to assume her role, gave way to Dorothy Newell, whose pleasing personality was a factor in her making good. Elizabeth Brice possibly scored the greatest individual hit of the performance, and in the telephone scene and the song, "Without You," she was equally successful in drawing the spotlight of vehement approval. Nat Willis was welcomed by the old guard, and Bernard Byllyn, McSweeney, the sergeant, proved a great laugh maker. Leon Errol's Saul Wright was a luminous bit, and he certainly hit over 400 in his eccentric dance with vivacious Stella Chetelaine. The chorus embraces a bouquet of beauties. Primrose & Dockstader's Minstrels 15.

LYRIC (Carl Hubert Heuck, mgr.)—Emma Trentini is with us 7, in the comic opera "The Firefly." Last week Lew Fields put on the scream, "All Aboard," with Carter De Haven and Kate Blinnor featured. As Jan Van Hoon, the old Dutch sailor, the comedian was immense. This company measured up to the standard of excellence. Lawrence D'Orsay was recalled for his "Hinglish" drawl. Zoe Barnett, Claire Rochester and Catherine Wagner decided to please. The end of the week was marked by the brilliant coming of Gaby Deslys. The bewitching little creature, for whose beauty a king is credited with losing his crown, was welcomed by overflowing houses. She is prettier than her pictures, and in "The Little Parisienne" proved her artistic abilities. Her costumes were dreams in themselves. With Harry Plier as her partner she threw into the Gaby Glide all her sinuous chic and daring, and in that dancing number created a sensation. Forest Huff, Fritz Von Busch, Charles Angelo, Louise Meyers, Hattie Knottel and Edgar Atchison Ely were among the Winter Garden Company who gave her splendid support. Joe Howard's Own Show, with Emma Carus, 14.

R. F. KEITH'S (John F. Royal, mgr.)—Following the thirtieth anniversary bill, an international feast of vaudeville is promised 7, when the Usseum Family of Berlin will present a unique sketch, "Artistic Children." Others include: Ismed, piano wizard, from Constantinople; Johnny Dooley and Yvette Kugel, in "The Housewarming"; Edwin Stephens and Ina Marshall, in "The Troubles of R. and J."; Burton, Hahn and Cantwell, Rex's Circus, Ryan and Lee, William Sisto, the Italian monologist, and Tuscano Brothers, Cincinnati in motion.

WALNUT STAGE (W. F. Jackson, mgr.)—Robert W. Chambers' book play, "The Common Law," comes 7, after a week of crowded houses to see "The Rosary." Harrison J. Terry played well the stellar role of Father Brian Kelly. Billy Champ, as Lee Martin, and Mabel Haven, as Louise Watkins, provide the comedy. Grace Reading, in the dual role of Vera Wilton and Able March (twin sisters), is very effective. "A Man's Game" 14.

ORPHEUM (J. Herman Thuman, mgr.)—The Orpheum plays with Lillian Kemble, the new leading lady, will present "The Thief" 7. Last week the company did a splendid business, with "The Man from Home." William H. Postelle was seen as Daniel Vorbus Pike, and he was crowded for honors by Edward Gould Robinson, as the Russian convict, Ivanoff. Karl Dietz was the Russian Grand Duke, and Ogden Crane the Earl of Hawcastle. Florence Burnmore, as Ethel, and Grace Benham and Elizabeth Hunt did well in their roles.

LITTLE THEATRE (J. Herman Thuman, mgr.)—The second engagement at this "house within the Orpheum" will be marked 8 by the offering of Ibsen's wonderful play, "Ghosts," with Karl Dietz in the role of Oswald Alving. "The World and His Wife" 14.

EMPERESS (George F. Fish, mgr.)—The Roscoe Midgates, the Evelyn Nesbit Thaw Tango Dancers and Robert E. Ward and company, in "The Stick-up Man," a tabloid drama of the underworld, are the three headline acts 7. Others: Murray Bennett, Dennis Brothers, and Gertrude Clark and Spencer Ward, in the musical specialty, "A Dream." Motion pictures.

GERMAN (Otto Ernst Schmidt, mgr.)—The German Stock Co. is to offer Herman Baehr's three act comedy, "Das Prinzip," 7.

GAYETY (Lawrence A. Nelson, mgr.)—Dave Marlon's Dreamland Burlesques are coming 8 with Countess Camille Falardaux featured, and Will H. Ward, Jeannette Buckley and Eddie Johnston given big types on the bills. Pat White and the Big Jubilee gave a clean and splendid show to big houses. "Casey at the Jubilee" and "La-la-Plaza Cafe" were the musical comedies offered. Goff Phillips gave great aid to his chief, and Alma Grant, Marjorie Mack and Laura Houston were stars of the feminine contingent. Billy Watson's Big Show 14.

OLYMPIC (McMahon & Jackson, mgrs.)—The Mirth Makers arrive 7, and will stage "The Ruler of Zululand," in which Clara Evans, Will Mathery, Everett Mulford, Pearl Reid, Milla Babetto, Louise Maife, Nan Walack, Arthur Holloway, Tom Boyland and Charles Morand are specialized. May Howard and Her Girls of All Nations were seen by big crowds in "On the Boulevard." Lew Pearl, John Burns, Carl Sheehan, Irene Meare, Patrice Mackey, Virginia Kelsey, Geo. Hart, Elwood Benton and George Pearl were in cheerful evidence. May Howard made a hit with her songs. Mischief Makers 14.

STANDARD (Harry Hart, mgr.)—The Dainty Duchess burlesque aggregation will present a travesty on "Madame X," 7, with George H. Ward in the leading comedy role. The Jolly Grass Widows put on "The Judge from the Klondike" and "A Day at the Beach." Belle Travers, the Vanneros, Jean Guise and Del Gibson, the human harpist, provided the vaudeville.

PERFORMERS TAKE NOTICE

We beg to call your attention to the fact that there has been an attempt made by certain music publishers to misrepresent to the profession, as well as to the public, by putting on the market an inferior song, and are trying to palm it off in place of our song, known as "CROSS THE GREAT DIVIDE I'LL WAIT FOR YOU." Please note carefully that our song is now being introduced by nearly all the leading acts in vaudeville, and that our number is the song that is creating the legitimate demand.

Do not permit yourselves to be deceived by any other song of a similar title. We take this timely step to put you on your guard, as a great many complaints from performers have been received, to the effect that some publishers of a song bearing a title similar to ours, have attempted to confuse them as well as the public.

We cannot impress too strongly upon you that the song, "CROSS THE GREAT DIVIDE I'LL WAIT FOR YOU," is the one published by us, words by Sam M. Lewis, and music by Geo. W. Meyer.

Trust you will take careful note of the contents of this letter, and we feel quite certain that it is your aim and desire to sing for the public the original song, and not permit them to be misled.

Respectfully yours,
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HEUCK'S OPERA HOUSE (James E. Day, mgr.)—The Baader-Meinhof Troupe, Harry La Mont, Those Funny Flans, in "Fun in a Gymnasium," and Tess and Bell are coming 14. Motion pictures.

NORWOOD.—The newcomers, 7-10, are: Al Wild, Sadie Sherman, Cavanaugh and Shaw. Coming 11-13 are: Peary and Johnnie, Al Massey, and Lawson and Namon.

FAMILY, NEW LYCEUM and CENTURY, still offer motion pictures.

DECEMBER DOTS.

GEORGE B. COX, who figured in the Eastern theatrical sensation of the week, hurried on to New York to close the deal.

THE JOHNSTONE TWINS, after a brief tour in vaudeville, are back at the Orpheum Winter Garden.

THE GRAND'S CHRISTMAS attraction will be "Oh! Oh! Delphine."

"THE GREAT HAYCO," the handcuff king, is an added vaudeville attraction at the Standard. He will take a December plunge into the raging Miami from the Vine Street bridge.

MARIN danced Pavlova's "L'Automne Baccanale" as a special feature at Keith's, 4. She was assisted by Harry K. Gilman and Mlle. Carmen, harpist.

A SPECIAL midnight performance is already announced as a New Year's Eve feature at the Olympic.

COL. A. S. STERN, after spending Thanksgiving at home, returned to his New York stamping ground. He is enjoying a winning season with "Officer 666."

DR. ERNEST KUNWALD was the soloist at the third regular Symphony Orchestra concert at the Emery Auditorium, 5, 6.

BELLE BAKER made one of the biggest hits of the big anniversary bill at Keith's.

JOB MAXWELL'S DANCING GIRLS were seen to good scenic as well as terpsichorean advantage at the Empress. The tableau, "Way Down Yonder in the Corn Field," was fine.

CHARLES GUNN is another addition to the Orpheum Players. He's arrived.

LILLIAN KEMBLE, who is the new leading lady of the Orpheum Players on the bill, was with the Forepaugh Stock Co. here until she was disabled by typhoid fever.

NORA SHELLEY is to leave the Orpheum Players and go East.

MUSIC HALL was well filled by an audience that warmly greeted Anna Pavlova, the Russian dancer, on the occasion of her third annual visit to Cincinnati.

FLORENCE ZIEGFELD came on to look over his show "The Follies of 1913."

COL. JAMES FENNESSY went to Louisville to attend the funeral of his old time friend and associate, Col. John H. Whallen. Carl Hubert Heuck also made the trip for like purpose.

CINCINNATI, according to a census taken by the Juvenile Protective League, sends an average of 100,299 people into picture shows here every day in the week!

FENNER and TOLMAN, Motto and Van are the four who are featuring the Evelyn Nesbit Thaw Tango Dancers at the Empress.

KARL L. DIETZ addresses the Cincinnati School of Expression on "Ibsen," 10.

NORWOOD'S SUNSHINE GIRLS gave a Colonial concert that packed Sharpburg Auditorium to the walls.

PORTLAND, Me.—Jefferson (Julius Cahn, mgr.)—"The Runaways" was presented by the Jefferson Stock Co. with great success week of Dec. 1. Louis Albion, the stage director of the company, was accorded much praise in the leading role, which he assumed at a day's notice, taking Franklin Munnell's place after his retirement from the company, 1.

For week of 8, the stock company is seen in "The Only Son," for its first presentation in stock, with John Junior in the leading role. Maude Gilbert, the new leading lady, has endeared herself to the patrons. Much pleasure is expressed that Robert Connors is soon to join as leading man. Beulah Watson is soon to become another new member of the company. Holman P. Day's new unnamed play receives its initial production by the stock 15 and week.

KEITH'S (L. M. Mosher, mgr.)—Vaudeville and motion pictures. The thirtieth anniversary (f the foundation of B. F. Keith vaudeville was celebrated here 1 and week. Bill week of 8: The Asahi Troupe of Japanese Wonder Workers, Joe Cook, Dinah and Heritage, in "Just Half Way," Scholier and Dickinson, English and Johnson, and Brooks and Bowen.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Motion pictures. Leading film features week of 8 include: "Ivanhoe," "His Son's Devotion," "Portia" and "Leah Klechka."

GRACEY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 8: Jack Hale, Vervallion Trio, Lane and Howard, Baxter and Laconda, Grant and Riley, and pictures.

(Nathan Robbins, mgr.)—Motion pictures. Feature films 8 and week include: "Janet of the Dunes," "Slipping Fingers,"

"Quicksands of Sin," "Diversions" and Pathe's Weekly.

BIG NICKEL (Wm. E. Reeves, mgr.)—Feature films week of 8 include: Mary Pickford, in "In the Bishop's Carriage," "The Leap of Despair," "The Ghost," "The Reformation" and Mutual Weekly.

EMPIRE (D. D. Leader, mgr.)—Films features 8 and week include: Helen Gardner, in "A Daughter of Pan," "The Black Countess," "A Husband's Awakening," "The Cowboy Samaritan" and Pathe's Weekly.

PAVILION (Baron & O'Brien, mgrs.)—The Arlington Novelty Orchestra, with vocal numbers and dancing.

NEW CITY HALL.—Under the auspices of the local music commission, the Men's Singing Club, of forty voices, of Beverly, Mass., appeared 5. In the final concert of the Steinert series 8, the talent appearing included: Madame Marie Rappold, Herbert Witherpoon and Edith Thompson.

NOTES.—Portland Lodge of Elks observed its annual Lodge of Sorrows with appropriate services and vocal and instrumental music, in B. F. Keith's Theatre, Sunday evening, 7.

.....Fred Callan, who was at one time connected with the box office of the Jefferson Theatre, has accepted the position of treasurer of that house, and assumed his duties last week.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.)—William Collier, Dec. 8 and week. Frances Starr next week.

ACADEMY (Tunis Dean, mgr.)—"The Whip" 8 and week. Lew Fields' "All Aboard" next.

AUDITORIUM.—The stock company, in "The Shepherd King," 8 and week. "Over Night" next.

COLONIAL (F. H. Lawrence, mgr.)—"Little Lost Sister" 8 and week. "The Shepherd of the Hills" next.

MARYLAND (Fred Shamberger, mgr.)—Bill week of 8: Olga Petrova, Doris Wilson and company, Joe and Leroy Cooper, Valerie Berg, and company, Dooley and Sayles, Mykoff and Vanly, Harry Kelly, Lee Harrison, Mijares, and Valvino and Moore.

NEW (Geo. Schneider, mgr.)—Bill week of 8: Willard's Temple of Music, Isabelle Winlock and company, Theresa Miller, Joe Housert, Three Miners, and Wesley and Nichols.

HOLIDAY STREET (Wm. Rife, mgr.)—"The Yankee Doodle Detective" week of 8. "Through Death Valley" next.

VICTORIA (Chas. E. Lewis, mgr.)—Bill week of 8: The Goldousky Troupe, Paulotte, Mr. and Mrs. Hart, Three Rosemary Girls, Jessie Haywood and company, Geo. Barren, O'Neill and Dixon, and Aerial Leons.

Wilmington, Del.—Garrick (W. L. Dockstader, owner and mgr.) bill week of Dec. 8: "Clownland," Julia Nash and company, Alexander Bros., Leand and Mollie Hunt, the Hedder Trio, Harkins, O'Brien and Carmack, Vera Bailey and Fred Fisher, and pictures.

AVENUE (L. C. Connors, lessee and mgr.)—"The Conquest Musical Comedy Co., offering "A Knight for a Day," week of 8.

PLAYHOUSE (John C. Hale, mgr.)—"Pinafore," for Hope Farm Society, 9, 10; Evelyn Nesbit Thaw, in "Murielle," 11; "How Wild Animals Live," 12, 13, "The Whip" week of 15.

Providence, R. I.—Providence Opera House (Felix Wendelschafer, mgr.) is dark week of Dec. 8.

COLONIAL (A. H. Spink, mgr.)—Thomas E. Shea, in "The Whirlpool," "The Belles" and "Dr. Jekyll and Mr. Hyde," week of 8.

EMPIRE (Sol Braungart, mgr.)—"The Empire Stock Co. presents "Monte Cristo" week of 8.

KATIE'S (Chas. Lowenberg, mgr.)—Bill week of 8: Joseph Jefferson and company, Francis McGinn and company, Rae Minore

Ball, Fisher and Green, Hubert Dyer and company, Marie and Billy Hart, Ray Conlin, Tom Smart, and Tronson and Baldwin.

BILLOWS (Parker Burke, mgr.)—Vaudeville and "Sapho," a four part photodrama, week of 8.

WESTMINSTER (Martin Toohey, mgr.)—Martin Toohey and the Temple Players, Marie Horton and company, and Eddie Healey, week of 8.

UNION (Chas. Allen, mgr.)—Vaudeville and pictures.

CASINO, RIJOU and NICKEL, pictures only.

NOTES.—Felix Wendelschafer, manager of the Providence Opera House, put over a new one in the advertising game when he inserted in "The Evening Bulletin," over his signature, that "Bought and Paid For" was the best comedy drama ever seen in Providence.

At the last moment, leaves the house dark week of 8.An absence of nearly a year, Eddie Healey has returned to the scene, with a selection of up-to-date songs.

.....The management of the Empire Stock Co. have secured the services of the Kennedy Troupe for the production of "Uncle Tom's Cabin," week of 14.

Reading, Pa.—Last week Geo. Arliss, in "Distract," at the Academy of Music, had a good show and a full house. The Orpheum Players' presentation of the musical comedy, "Fifty Miles from Boston," was so successful that the management have decided to produce another musical comedy shortly. On Friday evening, Dec. 12, the Orpheum Players will give their one hundred and seventy-fifth performance at the Orpheum. The Orpheum will be dark week 15, when the members of the company will be granted a week's vacation to rest up before the holidays.

Christmas week's attraction will be "A Stranger in a Strange Land." On Wednesday, 10, Virginia Mann, leading lady, will hold a reception immediately after the matinee production of "Beverly of Graustark," in the foyer of the theatre, and receive all her friends and distribute souvenirs to all.

ACADEMY (Phil Levy, mgr.)—The Progressive Girls Burlesquers 8. "The Shepherd of the Hills" 12, "Excuse Me" 13.

GRAND (F. L. Callahan, mgr.)—Calamity Stock Co. presents "Zaza" week of 8.

ORPHEUM (J. W. Rusk, mgr.)—Orpheum Players, in "Beverly of Graustark," week of 8.

HIPPONDROME (C. G. Keeney, mgr.)—Emma Nalac and company in the heart of future week of 8. Bill 8-10 also includes the Duquesne Comedy Four.

Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) Evelyn Nesbit Thaw Dec. 9, "The Blue Bird" 10, 11, Progressive Girls 12, "Baby Mine" 13.

MAJESTIC (M. J. Boyle, mgr.)—Bill 8-10: Five Violin Beauties, Bert Wheeler and company, Joe Flynn and the Two Clippes. For 11-13: Fittina, Mr. and Mrs. Elwyn and company, Logan and Ferris, and the Parsleys.

GLOBE (J. G. Foley, mgr.)—Vaudeville and pictures.

PARK, NEMO, GRAND and STADIUM, pictures only.

Toronto, Can.—Princess (C. B. Whitney, mgr.) John Drew, in "The Tynan of Tears" and "The Will," week of Dec. 8. George Arliss, in "Distract," 15 and week. "Milestones" to follow.

ALEXANDRA (L. Solomon, mgr.)—Al. Johnson, in "The Honeymoon Express," week of 8. "The Glad Eye" 15 and week. Guy Bates Post, in "The Tent Maker of Omar," to follow.

GRAND (J. W. Cowan, mgr.)—"The Confession" week of 8. Justina Wayne, in "The Inner Shrine," 15 and week. "Preckies" to follow.

SHEA'S (J. Shea, mgr.)—Bill week of 8: Eddie Foy and Foy's, Bowman Bros., Beulah La Count, Reiner and Gores, Jackson and Cavanaugh, Anita Bartling, Blinn and Bert, and Shirli Rivers and company.

GAYETY (T. R. Henry, mgr.)—Ben Welch Burlesquers 8 and week. Queens of Paris next.

STAR (F. W. Stair, mgr.)—Rector Girls week of 8. Eva Moli's Beauty Show next.

MAJESTIC (H. Reeves, mgr.)—Vaudeville and motion pictures.

STRAND (E. Wild, mgr.)—Photoplays and illustrated songs.

MUSIC HALL (N. Withrow, mgr.)—Saunders' English Concert Company 9, Prof. Hambourg 20.

Hamilton, Can.—Grand (A. R. Loudon, mgr.)—"Fanny's First Play" Dec. 3, 10, Shewan Opera Co., in "Salome," 12, 13; Mlle. Pavlova 17, "Milestones" 18-20.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 8: Mercedes, Cameron and O'Connor, Crouch and Welch, Tanion, Dean and Hamilton, Conway and Leiland, the Great Allen, Paul Hoch and company, and Blanche Sloan.

LYRIC (H. Morgan, mgr.)—Bill for week of 8: Frank Stafford and Maria Stone and

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CHAS. & ADELAIDE WILSON
FARLEY & BUTLER

company, George N. Brown, Knowles and White, Saona, Weiling Troupe, Pongo and Leo, the McCarvers, and Catherine York. GAFFIN'S (R. F. Nallin, mgr.)—Bill for week of 8: Beaumont's animals, Hughes, Florence and Hughes, Charles S. Sanders, Ned and Rolla White, and Laura Martierre. NOTE.—The latest addition in moving picture houses here is the Queen's, opened at the corner of Barton and Ottawa Streets, making eight moving picture houses here.

Ottawa, Can.—Russell (Peter Gorman, mgr.) Dec. 4-6 an all English company in a farce comedy, "The Glad Eye." This is the first English company to make an exclusive Canadian tour. It is capable and scored a decided success.

DOMINION (J. F. Clancy, mgr.)—Laddie Cliff made a most favorable impression here week of 1.

FAMILY (Ken E. Finlay, mgr.)—Vaudeville and motion pictures.

FRANCAIS (Ken E. Finlay, mgr.)—Vaudeville and motion pictures.

NOTE.—Mitchell H. Mark, of Buffalo, has been spending a few days here in consultation with C. J. Booth, of this city, regarding the new theatre Mr. Booth intends to erect on Bank Street.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Pavlova Dec. 9, 10; Charlotte Walker, in "The Trail of the Lonesome Pine," 11-13; "Quo Vadis?" week of 14, John C. Fisher's Co., in "The Red Horse" week of 21, and Flake O'Hara week of 28.

SHUBERT.—The Huntington Players, in "In the Bishop's Carriage," week of 7; "Quincy Adams Sawyer" next.

THEATRE (E. J. Burroughs, mgr.)—Business is good. Bill week of 7: Elsie Ruegger assisted by Edmund Lichtenstein, Eddie Leonard and Mabel Russell, Hoey and Lee, Goleman's European Novelty, Redford and Winchester, the Hockney company, and Hattie and Mollie.

GRAND (Theodore L. Hays, mgr.)—Taxi Girls week of 7. The Gaiety Girls next.

EMPERESS (Gus S. Greening, mgr.)—Bill for week of 7: "A Day at the Circus," Four Ladies Comiques, American Comedy Four, Nostor and Delberg, and John H. Gordon and company.

PRINCESS (Bert Goldman, mgr.)—Bill week of 7: Ted McAdams, Palfrey, Barton and Brown, Klaus and Bernie, and the Yelote Duo.

MAJESTIC (B. S. Courtney, mgr.)—Exclusive motion pictures.

STARLAND (C. F. Rose, mgr.)—Motion pictures.

GAIETY.—Vaudeville and moving pictures.

AUDITORIUM (M. F. Morton, mgr.)—Symphony concert afternoon 7. Paderewski 12.

Augusta, Ga.—On Tuesday evening, Dec. 9, Rose Stahl, in "Maggie Pepper," insured her popularity with Augusta theatregoers. Nothing has been seen at the Grand this season which was as thoroughly enjoyable. An artist herself, Miss Stahl was supported by a superb cast.Mabel and Edith Tallaferrro, in "Young Wisdom," were well received 11. If their play could be written in the "Congressional Record" the words "laughter and applause" could truthfully be inserted between almost every pair of lines.Jack Corbett's Dream Girls were the attraction at the Bijou last week and did good business.

As a novelty the management on Wednesday night, 10, offered a twenty-five dollar prize in a waltzing contest, in which gentlemen from the audience were at liberty to enter, choosing their partners from the chorus. The affair proved to be a decided success.

GRAND (B. B. O'Brien, mgr.)—Neil O'Brien's Minstrels 8. "The Shepherd of the Hills" 9. Negro Players 11.

Bijou (E. J. Sparks, mgr.)—Corbett's Dream Girls week of 1.

DREAMLAND, BONITA and MODJESKA, moving pictures.

NOTE.—The Bonita is now offering a daily program of Kinemacolor films.

Spokane, Wash.—Spokane (Chas. W. York, mgr.)—"The Price" was the attraction Dec. 2.

ORPHEUM (Joe Miller, mgr.)—Bill week of 8: Horace Goldin, Bondini Bros., Muller and Stanley, Frederick Allen and company, Tryon's dogs, and Shriner and Richards.

FASTER (B. Clark Walker, mgr.)—Bill week 1 included: Peter Taylor and his eight jungle lions, and five other acts.

EMPERESS (George Bakeslee, mgr.)—Bill week of 8: Price and Price, Three Musketiers, Mr. and Mrs. Fisher, Dave Ferguson, and Diving Nymphs.

NOTES.—Will Hager, treasurer at the Orpheum, has returned to his post after a week's illness.B. A. Russell, manager of the American, is likely to be in charge of a new circuit showing high class vaudeville acts, in the Northwest.

Omaha, Neb.—Brendels' (Joy Sutphen, mgr.) "The Lure" Dec. 11-13, Gaby Deslys 14.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill for week of 7: Wm. Burress and company, Jack Kennedy and company, Lorraine and Burke, Carl McCullough, Sutton, McIntyre and Sutton, Helen Huggies, Carl Rosini, and moving pictures.

GAYETY (E. L. Johnson, mgr.)—Honey-moon Girls week of 7.

EMPERESS (Frank Harris, mgr.)—Vaudeville and moving pictures.

NOTE.—Chas. W. Turner has sold out his theatrical interests in Omaha to Frank C. Zehrung, of Lincoln, Neb., and L. M. Crawford, of Topeka, Kan. The local manager will be Joy Sutphen, who has been the treasurer at the Brandels' in the past.

Des Moines, Ia.—Berchel (Ebert & Getchell, mgrs.)—"Madame X" Dec. 8-10, E. H. Sobern and Julia Marlowe 11, 12; Margaret Anglin 13. "The Thief" 14, "A Fool There Was" 25, 26.

ORPHEUM (H. B. Burton, mgr.)—Bill week of 7: Stella Mayhew and Billie Taylor, Mullen and Coogan, the Langdons, Robbie Gordone, Ethel McDonough, Lane and O'Donnell, La Vier and first run photoplays.

EMPERESS (Ebert & Getchell, mgrs.)—Bill 8-10: Roland West's "The Tamer," Medlin, Felber and Townes, Harris and Martyn, Walter J. Schwartz, others, and first run pictures. For 11-13: Graham and Randall, "The Tower of Beauty," Hal Foster and company, La France Bros., Walter J. Schwartz, others, and pictures.

MAJESTIC, UNIQUE, CASINO, FAMILY, PALACE and COLONIAL, moving picture theatres.

REVIEWED NEXT WEEK.

"HIGH JINKS"—Lyrie.
"THE PRODIGAL JUDGE"—Brona Opera House.

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR—"Seven Keys to Baldpate," twelfth week.
BOOTH—"Prunella," seventh week; first week at this house.
FELASCO—David Warfield, in "The Auctioneer," eleventh week and last fortnight.

BIJOU—"The Last Days of Pompeii," motion pictures, eighth week.

CORT—Laurette Taylor, in "Peg o' My Heart," fifty-first week.

COMEDY—"The Marriage Game," seventh week.

CENTURY—Century Opera Co., thirteenth week.

CRITERION—"The Man Inside," fifth week.

COHAN—"Potash & Perimutter," seventh week.

CASINO—"O. Say," seventh week.

EMPIRE—Ethel Barrymore, in "Tante," seventh week.

ELTINGE—"Within the Law," sixty-sixth week.

FULTON—"The Misleading Lady," third week.

GAIETY—"Nearly Married," fourteenth week and last fortnight.

GLOBE—"The Madcap Duchess," fifth week.

GARRI—"Fannie Ward, in 'Madam President,' thirteenth week.

HIPPODROME—"America," fifteenth week.

HUDSON—"General John Regan," fifth week.

HARRIS—Louis Mann, in "Children of Today," second week.

KNICKERBOCKER—Madam Kalich, in "Rachel," second week.

LIBERTY—Christie Macdonald, in "Sweethearts," fourteenth week; fifth week at this house.

LONGACRE—"Adèle," sixteenth week.

LYCUM—Elsie Ferguson, in "The Strange Woman," fourth week and last fortnight at this house.

MANHATTAN OPERA HOUSE—"Hop o' My Thumb," third week.

NEW AMSTERDAM—"The Little Cafe," fifth week.

PHILIPPS—"Two Lots in the Bronx," third week.

PLAYHOUSE—"The Family Cupboard," seventh week.

PRINCE—"Five one act plays," eleventh week and last fortnight.

REPUBLIC—"The Temperamental Journey," engagement, in repertoire, eleventh week.

SHUBERT—"Forbes-Robertson's farewell engagement, in repertoire, eleventh week.

THIRTY-NINTH STREET—"At Bay," tenth week.

WINTER GARDEN—"The Pleasure Seekers," sixth week.

WALLACKS—Cyril Maude and London-Playhouse Co., sixth week.

WDEERS—"Traffic in Souls," in motion pictures.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, LOEW'S DELANCEY STREET, PLAZA, FOURTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KENNY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, NEW YORK, LOEW'S SEVENTH AVENUE, AUBURN, EIGHTH STREET, LOEW'S NATIONAL, XMAS, KROON, RIVERSIDE, LOEW'S GREELEY SQUARE AND WASHINGTON.

MOTION PICTURES ONLY.

CIRQUE UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, WEBER'S, STAR, MOUNT MORRIS, LOEW'S FIFTH AVENUE, NORTH STAR, YORKVILLE, ORPHEUM AND FAMILY.

COLONIAL.

(SAM TAYLOR, MGR.)

The bill week of Dec. 8 is headed by Amelia Stone and Armand Kalis, presenting an opera bouffe in one act and a prologue, entitled "Mon Desir." Fun and vocal melody are delightfully intermingled in this entertaining number, and every moment of their occupancy of the stage was enjoyed by the big audience.

Belle Story was again welcomed in her well selected repertoire of songs, and her beautiful soprano voice has never been heard to greater advantage. Miss Story is endowed with one of the best singing voices of the vaudeville stage. When it can be written that a "single" singing act was the applause winner of an excellent program, no higher praise can be bestowed.

Much interest was manifested in the first production of the Chinese fantasy, "The Green Beetle," by one of Joseph Holt's companies. The little playlet is a thriller, and its adaptability for vaudeville was recognized when first produced at a "Gambol" of the Lamb's Club. Its one scene represents a Chinese store, with a fat and suave Chinaman as its proprietor. Louis Cassavant, as See Yup, and Madge Voe, as Helen Childris, were capital in these leading roles.

The writer of popular songs, A. Seymour Brown, and his troupe of merry makers, in the tabloid musical comedy, entitled "The Bachelor Dinner," were one of the best features of the bill. Mr. Brown, in his endeavor to explain to his best girl and her mother some of the happenings at the "Bachelor Dinner," would cause Ammanias to retire from business as a professional liar. He is a capable comedian, and can also vocalize finely. His company is one of the best in vaudeville.

Henry Lewis, the jolly young German comedian, scored a hit from a laughter standpoint, and his songs and stories went over with a bang. His act was new here, but he won his way easily from the start, and is bound to become a big favorite at future appearances.

Great Richards, in "The Act Beautiful," gave an amazing display of beautiful costume. His fine dancing was applauded most liberally, and the showiness of the act was a dominant feature.

Foster Ball and Ford West, in their character sketch, "Since the Days of '61," were a solid hit. The representation of the old soldier in blue uniform was a character study in every sense of the term.

Delmore and Lee, who were about the first gymnasts to give an artistic touch to acts of this kind in the way of a draped-in stage, did their aerial stunts in their own graceful manner, and to the undoubted satisfaction of the audience.

Frank Tierney and Marie Sabbat made their debut here 8, in a singing and dancing number. (See New Acts, this issue.)

Old Timer.

Manhattan Opera House (Frank O. Miller, mgr.)—Contradicting, a rumor to the effect that "Hop o' My Thumb," the Drury Lane spectacle, would leave New York for "the road" at once, the management issued a statement that the spectacle would by no means leave the Manhattan until after the holidays, as it had been specially imported from London for the holiday season in New York.

Lyrie (Sam S. & Lee Shubert, Inc., mgrs.)—"Ourselfs" closed its engagement here Saturday night, Dec. 6. "High Jinks" will be produced at this house Wednesday evening.

Academy of Music (Samuel F. Kingston, mgr.)—The Academy Stock Co. are presenting "The Ninety and Nine" this week.

"THE THINGS THAT COUNT."

Maxine Elliott's (George J. Appleton, mgr.)—"The Things That Count," a play in three acts, by Lawrence Eyre. Produced on Monday evening, Dec. 8, by Wm. A. Brady, Ltd., with this cast:

Mrs. Hennaberry.....Florine Arnold
Mr. Hennaberry.....Albert Reed
Dr. Stewart Marshall.....Howard Estabrook
Beulah Randolph.....Alice Brady
Dulcie.....Grace Dougherty
Abraham.....Wallace Erskine
Ingeborg.....Hilda Englund
Anna.....Ellen Burns
Mrs. Egerton.....Margaret Seddon
Mrs. O'Donovan.....Josephine Williams
Blanche O'Donovan.....Maxine E. Hicks
Mickey O'Donovan.....Charles Everett
Frau Bundeleder.....Louise Muldener
Signor Vanni.....Nick Long
Signora Vanni.....Ida Lane Cotton
Elvira Vanni.....Edna W. Hopper

The old assertion that an actor cannot write a good play received a sad jolt on Monday night when Lawrence Eyre, formerly an actor with the Ben Greet Players, unfolded his maiden effort as a playwright, "The Things That Count."

The play shows at a charming love story, many witty lines and funny situations. It has many tender and sentimental moments, and throughout the entire three acts there is the spirit of Christmas.

The play shows at a special matinee last season at the Harris Theatre, under the title of "Mrs. Xmas Angel," and it had a short tour as "The Angel Without Wings."

The chief figure in the story is Mrs. Hennaberry, a rich old woman, her only son, Frank, had married against her and her husband's wishes, an actress named Beulah Randolph. Even when Frank died (which occurred before the play opens) the old woman refuses to visit the actress and her child, Dulcie, who is very frail. But Mrs. Hennaberry, however, has been secretly tending his butler with "goodies" to the actress and her child, for Frank had left them nothing but poverty. Mrs. Hennaberry comes across a box addressed to Miss Randolph who retained her stage name, and, suspecting her husband of having a love affair with a woman unknown to her, the old lady goes to the address written upon the box. When she arrives at the actress' tenement she finds it deserted, save for the presence of little Dulcie, whose gentle and sweet disposition goes direct to the old lady's heart. It is Christmas Eve, and she decides that the little one should have a Christmas party.

While she is telling the little one a fairy story the mother returns. She is, of course, unaware that the actress has ever acted, and she tells the mother that she wants some work done. She insists upon giving the party, and the mother goes out to buy things with the money Mrs. Hennaberry gives her. She also invites some of the tenement and ten children to the party. It is quite an international affair, for the merry makers include Irish, Italians and Germans. At one time it looks as if there would be a free for all fight, but affairs are set right again while the party is at its height. Dulcie gets an attack and faints, and at this point the actress and the old lady discover their relationship. Beulah orders the old couple from the house, but they refuse to go until they are forgiven by the actress. They are all assured by Dr. Marshall, Beulah's sweetheart, that Dulcie will recover her health if operated upon. The play, of course, ends happily for all concerned.

Alice Brady (who is a daughter of Wm. A. Brady) has the role of the actress. It is far and away the most important part, this clever young actress has ever acted, and she gave a brilliant performance. In the scene where she learns that her little daughter may die she did a bit of emotional acting that surprised even her closest friends. She is also called upon to sing a song, and we learned that Miss Brady possesses a splendid voice. Miss Brady is rising rapidly in her chosen profession, and is not looking to her father for any aid. She is winning with her own talents.

Florine Arnold gave, as she always does, a splendid performance. She had the role of Mrs. Hennaberry, and she made it a creation. That Miss Arnold is a character comedienne of great talent is well known to New Yorkers, but on Monday evening she proved that she was also at home in roles that demand tenderness and sympathy. Nothing more touching than her scene with Miss Brady, in which she craves for forgiveness, has been seen here in some time. Miss Arnold is an artist in everything she does.

"Dulcie" was played by a little girl named Grace Dougherty, who lay by her way, a daughter of Grace George. Her role is a rather long one, but little Miss Dougherty handled it like a veteran. She deserved the applause bestowed upon her.

Other children roles were most successfully played by Maxine E. Hicks, a German woman, and Josephine Williams, as a husky Irish woman, and Nick Long and Idaline Cotton, as Italians. The rest of the players also lent aid in making the play one worth seeing. The stage management was excellent.

Kelcey.

GREELEY SQUARE.

(M. M. HOCK, MGR.)

The bill Dec. 4-6 had its usual good features.

Ryan and Richfield, after presenting "Max Haggerty's Reception," the first three days of the week, changed to "Max Haggerty's Father," and the great little Irishman had them all laughing.

Beckhoff and Gordon, two more old time favorites, did their old time act, with the singing, the playing and the potato cutting stunt. Fred still clings to the big pipe and the "bing" and both are as effective as ever. The music is up-to-date, and Miss Gordon's singing is good.

Jim Reynolds sang "I'm Going Crazy," and proved it by some of his actions. His monologue had many good points on various topics.

Jarvis and Harrison are a bright couple, with conversation of the holding kind, and a good dance for a finish.

Smith and Boyle's act also runs to talk. In "Get Out and Under" they did that seemingly useless hop of the stage, but the song went big, and they got laughs all through the act.

Bill and Bob (the Millard Brothers), with their routine of excellent comedy, mixed with a lot of funny nonsense, got plenty of applause.

Julia Rooney sang "Hello Wintertime," "Maidie" and "Little Annie Rooney," assisted in the last song by some one in an upper box. Julia looked and sang well, and when it came to dancing showed that was where she lived, doing a most interesting line of steps. Her concluding bit was an imitation of Pat, her brother, as the bellboy, in his characteristic dance, to big applause.

The Northern Sisters and Jay Melville were also announced.

Grand Opera House (Geo. A. Kingsbury, mgr.)—Donald Brian, in "The Marriage Market," is the current week's attraction here.

NEW PLAYS AT PRINCESS.

Princess.—This theatre offered, on Friday evening, Dec. 5, a change of program. "Four" was taken off, and two tragedies were added. The new plays were "Hark! Hark!" by Julian Johnson, and "Russia," by Gaston Charles Richards. "Hark! Hark!" was cast as follows:

John Bancroft.....Vaughan Trevor
Madeline.....Willette Kershaw
Ito Natsume.....Harry Mestayer

This play is from the pen of Julian Johnson, formerly dramatic critic of Los Angeles, and now general representative for Oliver Morosco. Mr. Johnson's play is intensely dramatic and out of the ordinary in plot and in treatment. It is written with considerable skill and it should be one of the most popular plays on view at this theatre of the theatre.

The scene is the sitting room of Madeline Bancroft, in Washington, D. C. She is the daughter of a naval officer, and she is in love with Ito Natsume, an attaché of the Japanese Legation. The father discovers that Madeline is about to elope with the Jap, and he tells his daughter that he is going to wait downstairs and kill the yellow man the minute he enters the hall. After the irate father leaves the room Ito steps from Madeline's bedroom, partly dressed. He is finishing his dressing before the girl, and he tells her that he is forever through with her—that his Japanese honor forbids him to continue a love affair with a girl whose father detests everything that is Japanese.

The girl is heartbroken and then becomes angry. Smiling and sneering, she drives her to despair. At a moment of anger she chokes him, and as they struggle some blueprints fall from her pocket. He had stolen them from her father's desk. Then she learns that he is a spy, and her patriotism is every other feeling she has for him. Picking up a knife, she stabs him in the stomach, and he drops dead at her feet. The father returns and sends for the police, telling them that the Japanese had forced his way into his daughter's room, and she had killed him in defense of her honor.

Harry Mestayer played the role of the heartless Oriental. His performance was a dramatic gem of the purest water. In making up a knife, she stabs him in the stomach, and he drops dead at her feet. The father returns and sends for the police, telling them that the Japanese had forced his way into his daughter's room, and she had killed him in defense of her honor.

Willette Kershaw had a great role as Madeline, but she was not equal to it.

Vaughan Trevor gave an excellent performance as the father, but was not equal to young. He looked scarcely older than the girl.

"Hark! Hark!" was preceded by "En Deshabille," and followed by "The Black Mask" and "The Bride." These plays were reviewed in this CLIPPER at the time of their first production, and they were well received.

The presentation of a one-act tragedy, called "Russia," which was played with this cast:

Wassili Pavlovitch.....Harry Mestayer
Fedora Sergaovitch.....Wayne Avery
Seppann.....Charles Mather
Ivan Ossipovitch.....Wm. J. O'Neill
Wassili Grigoriev.....Vaughan Trevor
Yulia Larouche.....Willette Kershaw
Arystida Larouche.....Eveline Polini
Marionetta.....Miss Finlay
Fatiana.....Miss Taylor
Lee.....Miss Roland

Of all the bloodthirsty plays ever seen at the Princess, "Russia" is the strongest.

The scene is in a drinking house in St. Petersburg, in a quarter of the city under surveillance. Outside the soldiers are shooting men, women and children. To the drinking house comes a priest, seeking shelter, water and food. He had been wounded, and his robe was covered with blood. The man in charge of the brothel refuses him water and starts to evict him, despite the protests of the drunken women. The priest faints, and one of the women, a religious fanatic, orders them to hide the priest in her room. The soldiers enter, looking for the priest. One of the soldiers shoots her, and several of them go upstairs and bring down the priest. They ball him to the wall and shoot him, and then proceeded to butcher every one in the house.

Mestayer, as the priest, was impressive, and Wayne Avery, as the cold-blooded Russian captain, was forceful. The others played their roles well.

Kelcey.

PALACE.

(FRANK THOMPSON, MGR.)

A program up to the usual standard was presented Monday matinee, and was witnessed by a very large audience.

Nora Bayes returned to this house after an absence of only four or five weeks, and put over several new songs, all of which went big. "You Can't Get Away from It," which she gave for the first time, was the biggest score getter, and it is a clever song and was rendered in the usual "Bayes" way. The ragtime love affair indulged in by Miss Bayes and Hal Clarke was again the biggest feature.

Bert Errol, a female impersonator, who recently made his debut in vaudeville at an uptown house, duplicated the success here that greeted his efforts there. His songs are gorgeous and have been selected with much care. He has an excellent singing voice and put over all his songs in a delightful manner. "I'd Amour" was, perhaps, his feature number.

Harry Tighe and his Collegians offered his sparkling absurdity, "Taking Things Easy," and made the usual big hits. The skit is interesting from start to finish, and the singing rendered by the quartette was much enjoyed.

The Farber Girls gave their entertaining singing and dancing specialty to big success. Both girls show off some beautiful gowns. Their singing voices harmonize nicely, and the several songs given were big score getters.

Will M. Cressy and Blanche Dayne, presenting their latest one act play, "The Man Who Remembered," and proved that the sketch is the best he has ever offered. The work of both principals was good, and the success they received must have gratified them.

Bernard Granville, one of the cleverest singers appearing in vaudeville, offered his capable specialty. His singing and dancing is a work of art and brought him much applause.

Sprague and McNece, entertainers on the rollers, in the opening position, went over nicely. They do a tango on roller skates that caught the fancy of the large audience, who were not slow in showing their approval.

The Krems Family, nine in number, appeared for the first time in New York, offering a most capable acrobatic performance. (See New Acts next week.)

Jack.

Columbia (J. Herbert Mack, mgr.)—American Beauties this week. Girls of the Gay White Way next.

People's (Frank Abbott, mgr.)—Behman Show this week. Girls from Starland next.

Olympic (Dave Krouse, mgr.)—Blanche Baird's Big Show this week. Girls of the Folies next.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

The hold baseball has on the general public was demonstrated here Monday afternoon, by the largest audience that has attended this house in many moons. It was a regular baseball week. Several of the bright lights of the game showed what talent they had in the shape of dancing, singing and recitation.

New York vaudeville debut of Capt. Anson, the grand old man of baseball, was one of the feature attractions, and to say that he made good would be putting it mildly. (See New Acts.)

Rube Marquand and Blossom Seeley, in their entertaining specialty, also came in for much honor. The Rube has greatly improved over his last year's showing in vaudeville, but the more the Rube shows in vaudeville the more he proves that baseball is his forte.

Miss Seeley introduced a new song that brought her in the desired results. Charley Doolin and Jas. McCool, in their sketch called "Baseball in Ireland," had a very difficult spot in closing the show, but showed what capable artists they were in holding the audience seated until the conclusion of their worthy offering. The talk material is good and well delivered, and the singing of both was heartily enjoyed. Doolin's voice surprised a great many in the audience, who did not know that he was an excellent singer as well as a star in baseball. He rendered several old Irish songs to many encores.

Gus Van and Joe Schenck proved that their popularity is not on the wane by the tremendous applause that greeted their efforts. The boys have a new repertoire of songs, and as usual put them over as only they can.

As fascinating and clever as ever, Lillian Lorraine, with the assistance of Morris McDeville at the piano, presented her excellent singing specialty, and made the house ring with the amount of applause she received. "Has Anyone Here Seen Rover?" was again the most popular in her repertoire.

Gus Van and Joe Schenck proved that their popularity is not on the wane by the tremendous applause that greeted their efforts. The boys have a new repertoire of songs, and as usual put them over as only they can.

Maude Hall Macy and David Higgins, presenting their well known one act play of the underworld, called "The Gray of the Dawn," made as big a hit here Monday afternoon as when they first introduced it. Miss Hall and Mr. Higgins portrayed their roles in a meritorious manner.

Elida Morris, the comedienne of originality and refinement, gave a capital singing specialty and put over a fair sized hit. "I Miss You Most of All," "Ragtime Bungalow" and "I'll Be Glad to Begin to Love You" were her best numbers.

The Four Bards certainly lived up to the billing as one of the greatest acts of its kind in the business. They do some of the most difficult tricks with ease and grace, many of the stunts never having been seen here before. The boys took about six bows, and could have taken several more.

Robins, the human melody shop, imitated several different musical instruments in a clever manner. With a better line of comedy material the act will be better fit for the big time. The excellent work of the imitations is spoiled by the feeble efforts in the comedy business.

Karl Greer, in a splendid oil painting performance, did some lightning work with the brush. He painted from pictures, and used different electrical effects in showing them off. He has a high class offering, which was well liked.

Jack.

"FAUST."

Century Opera House.—Faust was sung by the Century English Grand Opera Co. Tuesday, Dec. 2, with this cast:

Faust.....Walter Wheatley
Mephistopheles.....Herbert Waterous
Valentine.....Thomas Chalmers
Siebel.....Kathleen Howard
Marguerite.....Beatrice La Palme
Wagner.....Hugh Schussler
Martha.....Mary Jordan

This Grand classic was given a capital performance on the above date. The company's principals and chorus, seemed imbued with the proper spirit of the work, and from a production standpoint the management had seen to it that it was up to a high standard of excellence.

Walter Wheatley, in the title role, gave one of the best performances he has yet given here. An apparent nervousness somewhat marred his work in the earlier part of the opera. This soon disappeared, and when he finally got himself under control his singing capital. "Hail, Hail, Hail" was the most sympathetic and effectively rendered. Mr. Wheatley never once straining for spectacular vocal effect.

Beatrice La Palme was good as Marguerite. She possesses a voice which is at its best in the "Hail, Hail, Hail" register. Her acting is capital.

Herbert Waterous, as Mephistopheles, made his debut with this company, and proved himself to be a most valuable acquisition. He possesses a voice of rare flexibility, range and smoothness, and it is not giving him too high praise to say that seldom has the role been better rendered. His enunciation was distinct and his acting excellent. He has a good conception of the character and portrays it with the fine discrimination of an artist.

Kathleen Howard made a charming Siebel, and Thomas Chalmers was an acceptable Valentine.

The work of the chorus gave evidence of capital stage direction, and the orchestra, under the baton of Carlo Niccolai, was well conducted.

All in all, "Faust" was one more success for the capital organization, and the fact that big business ruled during the week, is proof of the public's appreciation. The same work was given Monday night, Dec. 8, and beginning 9, for the rest of the week, "Madam Butterfly" is the bill, the first repeat of this company.

Irving Place Theatre (Rudolf Christian, mgr.)—"Der Dunkle Punkt" ("The Dark Spot"), a three act comedy by Gustav Kadelburg and Rudolf Presber, was presented under the able stage management of Heinrich Marlow, who at the same time won renewed honors in the principal part of the old burlesque play contains many comic situations and is full of good jokes and points, but it is one of those plays which are absolutely impossible on the American stage, even on the German-speaking part of the country. The plot revolves about the baron's daughter, who has gone to America, marrying her employer, a negro lawyer, in Florida! This may be accepted as possible, though not very likely, in Germany, but here everybody knows that such a thing cannot happen, and therefore the whole thing falls flat. While the audience took the enormity arising from this misalliance for the old baron good naturedly, it did not hold back its comments on the silliness of the theme. The acting was excellent. Besides Herr Marlow, the highest praise must be paid to Herr Stoelckel, who played the part of the negro lawyer splendidly and made the audience laugh with laughter. The female roles were well taken care of by Fris. Kierschner, Haenseler, Engel and Goetzer. Herr Matthaeus played the rough and ready self-made man, Herren Holzengel, Alcher and Wahl in smaller parts.

Berolins.

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THE EVA TANGUAY SHOW.

Forty-fourth Street Music Hall (Fred Zweifel mgr.)—Eva Tanguay is playing what she calls her "honeymoon engagement" at this theatre this week. She opened on Monday afternoon and the reception accorded her will live long in the memory of those present. She came on just before the intermission, and before she was permitted to say one word she was pelted with small silk bags containing rice, and dozens of small bouquets were thrown at her feet by her friends and admirers. She was exactly as intimate before the audience permitted her to sing her first song.

The theatre was absolutely capacity on Monday evening, and for the first time since the erection of the theatre the gallery was crowded. Standing room in every part of the house was at a premium.

Not only is Miss Tanguay the greatest drawing card in vaudeville, there is no one one the stage just like her. She has a style and individuality that is all her own, and her personality is magnetic. In her work she has many imitators (?), but they really do not imitate her. Her methods of entertaining, her public are all her own, and they defy competition.

She made four changes of costumes, and everyone of them was beautiful, costly and unique in design. Her new range is about herself. In fact, Eva is the only one on the stage that can talk about herself and make the audience like it.

Her songs are: "It's All Been Done Before, But Not the Way I Do," "Mother Eve," "Sticks and Stones Will Break My Bones, But Names Will Never Hurt Me," "There's a Method in My Madness," "I Want Somebody to Go Wild With Me" and "When I Come Back to Earth." All of these songs are clever and the comedienne got them over with a bang. Of course she had to sing the famous "I Don't Care" song, and this she did while dressed in her bridal robes. Later in the afternoon she and her husband, Frank Ford, danced what they called "Waltz and Tango With Tanguay," which was a riot.

After she finished her act (alone) she was presented with a

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PIANIST (double small parts)

Appearance, Ability and Good Wardrobe absolutely essential. Lowest salary, photos, full particulars first letter. Rehearsals Dec. 18.
JOHN G. RAE,
Dec. 13, Granite Falls, Minn.; Dec. 15, Chicago House, Sioux City, Ia.

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TOD'S TIPS.

Jim-KENNEDY and KRAMER--Maude

Direction JAMES PLUNKETT

BURT AND MALVENE

RAPID-FIRE VAUDEVILLE.

WINTER arrived from the West Dec. 8, and is probably with us for an indefinite engagement (Burt and Malvene) and "Benny" is "away."

BURT ROBERTS, the "Jolly Little Ingenue," who was with "The Round-Up" for two seasons, has been engaged to do the "September Morn" with Ziegfeld's "Follies," and will join the company at McVicker's Theatre, in Chicago, next Monday. Now for a realistic peek at that bloomin' "smash" after Ruby improves upon the goodness of it.

LOU EDELMAN, whose reputation as a good scout as well as a clever booking guy, is just as strong everywhere else as it is with a particular sweet Miss Morrison, is now scratching up a desk in Epstein & Allen's offices in the Putnam Building. Lou is "laboring" in the capacity of booking up Hurler & Seamon's Hippodrome in Elizabeth, N. J.; the Mohawk, Schenectady, N. Y.; Max Spiegel's Grand, in Albany, and theatres in Troy and Amsterdam. Lou usually gets regular money. Nuf sed. Good luck.

ARTHUR YOUNG, the "andome young treasurer of Keith's Alhambra Theatre, besides being "andome and young, is congenial and capable. Outside of that Arthur's alright.

THEATRES may come and theatres may go, but just because the Colonial, up in Peekskill, N. Y., got busy and burned down, Dec. 1, didn't mean that it's treasurer, Phil Gurych, would be idle long. Inside of twenty-four hours Phil matched the assistant manager job of Loew's Broadway Theatre, in the city here. Considerably proficient to, old top.

CHARLEY ("RED") DOOLEY, manager of Philly's National League Team, and James McCool are other hosts up at Gus McCune's house this week, presenting a song sketch, entitled "Baseball in Ireland."

RAY DOOLEY and her brother, Graham, "A Co." are presenting a corking good burlesque cabaret act on the Loew time these days. Ray was "born" a barefoot dancer, while that "kid" brother of hers is a real "riginal nut comedian."

CARRIE LILIE, comfortably recovered from a recent spell of more trouble with those vocal chords of hers, accompanied by her ma, had a swell time seeing most everything but the moon come up on their boat trip to Bangor, Me., where she again opened (but this time her engagement) Dec. 1. Never again on a boat, swears Carrie.

THE Princess Cafe and Restaurant, on Broadway, between Twenty-eighth and Twenty-ninth Streets, has one of the classiest cabaret crews that you'd want to sit and get "skied" listening to, and since Jack Griffin grabbed up the steering wheel as the capable little cabaret manager, things are "hopping" (I'll wait for you) at a great clip "downstairs."

Billy Ballard is featuring "Flower Garden Ball," and Jack Griffin is using "Ragtime Bungalow" and "Automobile" to advantage. Then there's Anna Jarvis doing "heaps with "Whaddyer Mean Yer Lost Your Dog?" Anna Sweet properly easing over "I'm Afraid I'm Beginning to Love You," while Doris Ritter is getting every little gem out of "My Hidden Treasure."

And besides, these same three girls are cream assistance to Jack Reseno in making "That Little German Band" one of the main bouts of the "show." Along with Al Lentz's "At That Midnight Masquerade" number. Jack Reseno is at the piano, Frank Dupal, banjo; William Peterlin, violin, and Jack Dobbs is drummer, while the Princess itself is under the proprietorship of Arthur Sherman.

NOTE.—C. W. Wilson has succeeded Chas. Chapin as manager of the Garden Theatre, and is presenting his new photoplays. M. Chapin has resumed his position as editor of a local newspaper.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Frank Lalor, in "Iole," Dec. 11-13.

POLY'S (W. D. Ascoug, mgr.)—Bill week of 8. Imperial Grand Opera Co., the Trajeons, MacRae and Clegg, Ed. Vinton and Buster Kennedy and Kramer, Erdman and Rubens, The Harbors and the Kinemacolor.

HARTFORD (Fred P. Dean, mgr.)—Bill 8-10: "Ward 22," Althea Twine, Marina Duo, Schrode and Mulvey, and Whittier's Barefoot Boys. For 11-13: Dietrich Bros., Bunny Gray, Price and Deerie, and Hubug's second.

DOUGLAS (F. H. Nutt, mgr.)—Bill 8-10: "The Girl Question," at the Nelson, 4-6. Logansport's first introduction to tabloid plays, and the big sentence ruled at each performance. "A Day in the Alps" proved an excellent drawing card on the bill of the Colonial, Nov. 27-29. The State Building Inspector, after looking over the new Colonial, is now looking over the Logansport people should feel proud of its new vaudeville theatre, not only for its coziness and comfort, but its safety to both patrons and players.

PAUL RIVER, Mass.—Savoy (J. Fred Miller, mgr.) Boston Opera Co. Dec. 8, the Mally-Donson Stock Co. presents "A Stranger in a Strange Land" 9-13.

ELIOT (Charles E. Cook, mgr.)—The Bay-Hecks Co. presents "Human Hearts" week of 8.

ACADEMY (L. M. Boas, mgr.)—Bill 8-10: Nine Krazy Kids, Cadieux, Annie Morris, and Archer and Belford. For 11-13: Schordes and Chappelle, W. E. Whittle, Broadway Trio, and Scha Kishi Trio.

PREMIER, PALACE, LYRIC, STAR, GLOBE, SCENIC and NICKELODEON, motion pictures only.

Bay City, Mich.—Washington (R. H. Behne, mgr.) moving pictures.

BLOU (J. D. Pimmore, mgr.)—Max Bloom, in "The Sunny Side of Broadway," tabloid, Dec. 7-10. Bill 11-13: Dave Vanfield, O'Brien and Atkinson, Joe Kennedy and company, the Three Corettes, Vittorio and Gergetto, and the Bijouscope.

GROTT—Vaudeville and photoplays.

WENONA and STAR, moving pictures only.

Greenville, Miss.—Grand (Wm. Isenberg, mgr.) attraction Dec. 4 was Gertrude Hoffman company, with Ching Ling Foo as added attraction, to one of the largest crowds in the history of this theatre. Show exceedingly good.

BLOU and PRINCESS, motion pictures.

NICK HUFFORD and CHAIN DELL

Week of Dec. 8, NATIONAL BOSTON, MASS.

United Time, Direction Pat Casey.

"THE GRAY OF DAWN" has been seen by many of us, but this particular gray one is in the form of an underworld playlet that is being presented (for its first time in New York) at Proctor's Fifth Avenue, this week, the leading roles being essayed by Maud Hall Macy and David Higgins.

MARCUS LOEW's new theatre in Toronto, Can., will open Monday, Dec. 15.

OZO, DAURY HART and his clever company, presenting that very clever dramatic sketch, "The Parkin," took first honors at the Harle, in Pittsburgh, last week.

"THE BOYS AND GIRLS OF AVENUE B." in a tabloid musical offering, were also well received in Pittsburgh, by Sheridan Square audiences. Queenie, one of the prettiest of the girls, is adding new friends as usual.

THE SARKIN TROUPE of wire walkers will sail for Berlin about the middle of December, where they have extensive bookings.

PHENIX LOCKHART is rehearsing in town with a new "three act."

FRANK COSSETT is still warbling delightfully at the College Inn, up at St. Nicholas Avenue and One Hundred and Twenty-fifth Street. Some regular warbler is Frank.

PAUL QUINN and JOE MITCHELL, the well known fellows in vaudeville as Quinn and Mitchell, and their "Lemon City" sketch, are soon to be seen in a new act, called "The Gold Mine." Instead of selling real estate, as in "Lemon City," the promoter in the new act will sell gold mines. It was their intention to put on this new act upon their return from abroad several months ago, but there was an insistent demand for the old one, and they were induced to accept several weeks before trying out the new vehicle.

The sketch is said to be replete with wit and satire, and no team knows better how to get the stuff over than Quinn and Mitchell. Philadelphia was selected for rehearsals, and the act was given a quiet "try-out" in Dick Zimmerman theatre in Berwyn, recently, where it is said to have scored a tremendous hit. Sort of wipping "Lemon City" off the map, so to converse.

MATTHEWS and FURMAN are working an old act into a new way, and the reports were flattering. Harken!

CARL T. JACKSON, recently with the Orpheum Players, in Reading, Pa., wishes to contradict the statement that he is appearing in vaudeville in a sketch, entitled "The Keeper." Carl writes that he and the "Mrs." closed with the Orpheum Players after fifteen successful weeks, and rejoined Roland West's "Trapping Santa Claus" act, now playing the Low time. The cast includes Caddie Carroll, Evelyn La Telle and Lindee besides Carl.

WM. F. BECQUE's photoplay shows continue to be the main little asset of amusement of the folk over in Forester's Hall, New York City, N. Y., every Friday evening. Billy believes in the "penny a pound price," and is doing a "lofty" business right along.

BILLY CREECH, superintendent of Miner's People's Theatre, showed a bit of his class in the decorations that "adorned" that house last week, which was "Adorne Week," as Miner's Big Frolic was the big show.

ADELAIDE ESTEE is presenting her new comedy song surprise act at Moss & Brill's Hamilton Theatre Dec. 8-10. Adelaide now has a splendid basso working with her in this "Edward Beach," who was with "Naughty Marietta" last season.

ELINORE WINN and INDIAN CHIEF, a magnificent dove-white horse, looked beautiful at Proctor's Twenty-third Street Theatre, and Indian Chief and Elinore have all the brand of a "big time" act.

DOUGLAS (F. H. Nutt, mgr.) evidently got leary of the heat down Louisiana way, for he's up in Syracuse this week, red tie and all.

OUT OF TOWN NEWS

Louisville, Ky.—Macaulay's (John T. Macaulay, mgr.) German All Star Co. of Cincinnati Dec. 9-10, Edmund Breese, in "The Master Mind," 11-13.

SHUBERT'S MASONIC (J. Love, mgr.)—"Last Days of Pompeii" week of 7, Welhelma Bachaus 11.

GAYETY (C. T. Taylor, mgr.)—George Sidney, in "Busy Day," week of 7: "McFadden's Flats" week of 14.

BUCKENHAM (Horace McCrooklin, mgr.)—This house closed on Tuesday, 2, on account of the death of Col. John H. Whallen. The theatre re-opened 7 with the Big Jubilee. NATIONAL (Lee Goldberg, mgr.)—Bill week of 8: Rush Link Toy, Aug. Novelle, George Evers, Davis and Scott, La Joe Troupe, and Alva York.

KEITH'S (J. L. Weed, mgr.)—Bill week of 7: "Arcadia," Carl Eugene Troupe, Lorraine Dudley and company, Harry B. Lester, Ted Sothern and company, the Blessings, Carson and Brown, and Herron and Gayton.

HYPODROME (Max L. Simon, mgr.)—"Victory" is the feature film for week of 7.

NOVELTY (S. Levenson, mgr.)—"Two Thieves and the Cross" picture for week of 7.

CRYSTAL (M. Switlow, mgr.)—"Locked Out at 12" picture week of 7.

OPERAUM (A. Kenney, mgr.)—"The Blue and the Gray" picture week of 7.

MAJESTIC (L. Dittmar, mgr.)—"The Caprice" featuring week of 7.

CASINO (A. Kenney, mgr.)—"The Hazard of Young Love" featuring week of 7.

HOPKINS (H. Bilger, mgr.)—Vaudeville and pictures.

WALNUT (F. Hilton, mgr.)—Vaudeville and pictures.

IDEAL (L. Dittmar, mgr.)—Vaudeville and pictures.

ANTLER, MAGNOLIA, PRESTON and REALITY continue to show cabaret vaudeville, to good business.

Bridgeport, Conn.—Park. "Within the Law" is playing a return engagement here Dec. 8-10. Beauty, Youth and Folly Burlesquers 11-13.

POLY'S—Bill 8-10: The Monkey Cabaret, Love and Haight, Edna and Victor, Harry Alibos and company, Godfrey and Henderson, Kitty Hengler, and first run photoplays.

PLAZA—Bill 8-10: Rossier's dogs, May Hart, Cooper and Eschelle, Old Town Quartette, Jack Hawkins and company, and photoplays.

EMIRE—This beautiful theatre has been entirely renovated, and is now showing high class photoplays.

LYRIC—The management of this house has changed the policy and are now showing feature photoplays only.

BLOU, ARCO, LEVON, MAIN, OLIVE, WEST END, STAR, ELECTRIC, ASTORIA, CRESCENT, SOUTH, DAWES, PALACE and ELK, moving pictures and songs.

Waterbury, Conn.—Poly's (Ray S. Averill, mgr.) bill week of Dec. 8: Col's Foote Guard Band, Scott Snow, Gertrude Reed, Billy Allmann and Jos. Green. Latest photoplays.

FOX—(Louis D. Gormly, mgr.)—Vaudeville and Kinemacolor pictures.

JACQUES (Harry Parsons, mgr.)—"Our New Minister" 8 and week. "Boots and Saddles" next.

GARDEN, STAR, ALHAMBRA, LYRIC, COLONIAL, PRINCESS, BROADWAY and GLOBE, motion pictures only.

ALL WE CAN SAY HERE IS GET THESE

IT'S YOU, NOBODY BUT YOU, . . . Chas. H. Pace

(Composer of "The Rose That Made Me Happy Is The Rose That Made Me Sad.")

WE SOME DAY SHALL MEET AGAIN . . . Folk & Johnson

ON, YOU MONKEY! . . . Flood & Nichols

WHEN BABY'S IN HER BED . . . Mosher & Poini

ON THE OLD MONONGAHELA . . . Stewart & Nichols

WHEN THE MOONLIGHT MILDLY TINTS, } Hamilton & Nichols

THE TWILIGHT AFTERGLOW . . . Thomas W. Moore

THE GOOD OLD U. S. A. . . Mueller & Poini

IF YOU CARED NO MORE FOR ME . . . Mueller & Poini

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Capable playing general line of parts, not smaller than 5 ft. 6 in.; must have all the essentials. State all make salary within reason. Those who wrote before, write again.
JACK BROOKS, Neillville, Wis., Dec. 9-14; Stevenspoint, Wis., 15-17.

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Leading Man, Comedian, Heavy Man and General Business Man, Woman for Second Business, Woman for Ingenue

People with Specialties given preference. Tell all and send photo first letter.
WALTER FANE, Boone, Ia.

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REPERTOIRE COMEDIAN. One doing Specialties preferred. Ability, wardrobe and sobriety essential. OTHER PEOPLE write. All particulars and photos (necessary) in first letter. Address care Opera House, Lexington, Ky., week Dec. 8; care Opera House, Winchester, Ky., week Dec. 15. Routed North into Michigan.

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Others write. Specialties preferred. State age, height and salary. It's sure. F. E. MOORE, Marengo, Ia., week Dec. 8; Palace Hotel, Chicago, week Dec. 14. Company plays Iowa.

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Can play Hair-Lip and Hick Character. Address PATSY, N. Y. CLIPPER OFFICE, New York City.

IN MELODY LANE.

BY JACK EDWARDS.

RUMOR FACTORY WORKING OVERTIME.

No less than six of the largest music publishing houses in New York closed down last week, according to an "over intelligent" ambitious young writer. It is to laugh to think how some "writers" rack their "brains" scheming what next to announce.

On some "wonderful information" this joke writer thought he had a large scoop in heralding the news that the Wenrich & Howard Music Company had sold out. When called up on the phone by Mr. Howard, of the above firm, as to where he secured his information, the "wise" one replied that "somebody told him" and "what do you intend to do about it?" "Some authentic news, what?"

The story of the whole affair is this: Percy Wenrich, who is a member of the firm of Wenrich & Howard, becoming restless over the worries and cares of the business end of his concern, made overtures to Henry Waterson, of the Waterson, Berlin & Snyder Company, as to buying out his interest. A price was set, a few facts went over, and that's about as far as it went. Mr. Howard has little intention of letting go of his share of the business.

When interviewed by a CLIPPER reporter Mr. Wenrich said: "Business cares have largely interfered with my composing, and I had thought that if I could get my price I would sell out Mr. Howard and myself went to see Mr. Waterson, and I told him what I wanted. The price evidently did not suit him, and I have not heard from him since."

While I would very much like to get out of the publishing end of the business, I wouldn't sacrifice my holdings. Our firm is making money, and as far as the business relations between Mr. Howard and myself, they have always been the most cordial."

Mr. Howard, when seen, said: "There is absolutely no truth in the report that we have sold out to Henry Waterson. It is only another one of those contemptible tricks of some people."

Another rumor was on the streets to the effect that Chas. K. Harris had shut down, but this also proved false. The Chas. K. Harris Company, finding business a little dull, and seeing no relief until after the holidays, decided to cut down their force. They let out about six of their people a week ago last Saturday, and immediately the rumor factory started that they had gone out of business.

Mr. Harris was seen by a CLIPPER man and had this to say: "We have been in business some twenty odd years, and have made money, and you will see the sign of Chas. K. Harris Publishing Company on the front of some building as long as I live. My business has always taken care of itself, and I intend it should as the money that I have made out of it I do not propose to put back. If business continues dull I will reduce my staff, and offices accordingly. But," said Chas. K. Harris smilingly, "just keep your eye on the 'House of Harris' after the first of the year. I have several new songs and I never feel surer of any in my experience. My manager, Meyer Cohen, is banking his reputation on these new numbers, and I have seldom found Meyer on the wrong track. Just watch me, that's all."

BROADWAY MUSIC COMPANY ENLARGING QUARTERS.

A silly rumor to the effect that Will Von Tilzer had failed to the extent of many thousands of dollars, started during a conversation last week in one of the city's well known clubs. The parties seemed to think they knew all about it, and heralded the news quite loudly throughout the rooms.

Mr. Von Tilzer seemed very much peeved about the matter, when interviewed and threatened to make all kinds of trouble for the instigators.

As a matter of fact, the Broadway Music Co. is about as sound as it is possible to make a music publishing house. Since its conception some nine months ago, Mr. Von Tilzer, who is its president, has a policy in discounting all his bills, which fact alone should prove that there is absolutely no truth in the rumor. It simmers down to an over indulgence in his water. Mr. Von Tilzer is without exception one of the most level headed and conservative business men in the game today, and it doesn't seem possible that a firm that has had three solid hits in nine months should be seeking assistance. "We have three new songs," said Mr. Von Tilzer, "that will revolutionize the music business. They are now being featured by nearly all the leading headlines and have proved all that we have predicted. I do not intend to release them until after the first of the year and then in the proper channel. The New York CLIPPER advertising pages."

"At that time our new quarters on the second floor in the Exchange Building will be complete and will be thrown open to the profession. No expense is being spared in making the new offices the finest in the city. A new invention is being installed in each of the dozen piano rooms in regards to the ventilation." Mr. Von Tilzer also announces that he will shortly open an office in "Prisco."

PHIL IN CHICAGO.

Phil Meyer has taken charge of the Western office of the Geo. W. Meyer Company. The New England branch which was in charge of Dave Manley, has been closed.

IS IT THE BEGINNING OF THE END? Orders were issued in several of the larger publishing concerns that beginning from the new year, they will positively eliminate paying singers.

The professional managers of these houses, as well as the demonstrators, have been advised that they are not to contract with singers, leaders or soloists, and that they are to be eliminated from the habit of being paid for rendering songs.

What a glorious thing for the music business if such a thing would be enforced. With the professional copy evil about to be done away with by several of the houses, and the starting of eliminating of paying singers what a wonderful business the music game would be.

All this evil needs is to have one of the larger houses start something and the others are bound to follow. Organization will do it.

CLARK NOT A BANKRUPT.

Attorney Edward J. Ader, of Chicago, succeeded in having the petition in bankruptcy filed against the Frank Clark Music Company, dismissed in the U. S. District Court. Upon his contention that the music house was solvent, and that no acts were committed by them which warranted an involuntary petition being filed against them.

MORSE MUSIC COMPANY TO MAKE CHANGE.

A change is likely to take place in the Theodore Morse Music Company after the first of the year. Everything is not as rosy as it should be among the different heads, and trouble has been brewing for some time. A new song by several free lances, which has been accepted by the head of the firm, seems to indicate that something surely will be started.

PAYING SINGERS OLD STUFF.

All this talk about paying singers originating some ten years ago is a joke. Why, it's one of the oldest stunts in theatricals. In the CLIPPER dated Dec. 8, 1888, Geo. C. Myers, a publisher, inserted an advertisement offering a prize to the singer who would render his song, "An Revolver," the most times in public by March 7, 1889.

It was a good idea at the time, as the song was put on by every singer of note and became very successful.

THAT MUSIC COMBINE.

Nothing further has been done in regard to the music combine that almost overturned the music world last week.

Nearly all the publishers have given options to their business, and that's as far as it has gone. The combine is still in the air, and copies, they are to be found always in the possession of some one that isn't entitled to them. Did you ever stop to think what would happen when the publishers began showing their books? Ouch!

THE FEIST AND WOOLWORTH COMBINE.

Much talk recently has been going the rounds about a combination between Leo Feist and the F. W. Woolworth Company. The origin of the combine started several years ago in regards to the Century Music Company, which is controlled by Leo Feist. The intention as far as could be learned is to start a chain of stores similar to the United Cigar Stores. Not a dream, dear reader, but something that is likely to happen some day.

GUMBLE AND BROWN HAVE ONE.

Al Gumble and Seymour Brown have just turned into their publishers a new song, entitled "Rebecca of Sunnybrook Farm," that genial Gumble, the dean of professional managers, thinks will be a walk over.

MELVILLE GETS HIS.

During Lillian Lorraine's engagement at the Fifth Avenue Theatre this week, the opening date she was very much surprised with the amount of applause bestowed upon Midge Morris Melville, her assistant at the piano. I tipped fair Lillian out to the fact that the half of Borough Park was out in front giving Morris a sendoff.

THE RAGTIME KING RETURNS.

The above is the billing Lewis F. Murr received when he opened at the Hippodrome in London several months ago. The reports say that he was the biggest success of any American composer that ever visited London. Mr. Murr, assisted by Pete Wendling, had the feature position on the bill, and rendered many of his recent successes. He gave Lorraine for the first time a new song, "You Did, You Know Dear Well You Did," and its reception can be counted on it will most likely be as big a hit in Europe as it is in America.

During his stay in London Mr. Murr was called upon to rewrite the music of "Oh, I Say," the most successful musical comedy there, and the comments on his work were very favorable.

He sailed for home Saturday, Dec. 6, on the S. S. Mauritania, and will arrive about Dec. 12.

BOSTON HAS KORNHEISER.

Phil Kornheiser, chief of the Leo Feist offices, was in Boston several days last week getting things in shape in his New England office. Phil has a fine bunch of boys in that town, and expects great things from them. They have been sending in some sweet reports lately, but Phil, who is, perhaps, one of the best of the best in the business, was altogether satisfied, so he thought he would pay them a visit.

CHANGE TITLE.

Vaughan and Ford's latest number, entitled "That Is Just Why I Want You," has been re-named "It's Not Because," on account of a song with a similar title. The number is a corking good one, and ought to prove a royalty getter for the boys.

PUBLISHERS' NIGHT AT THE FORTY-FOURTH STREET THEATRE.

The much heralded and advertised music publishers' night took place last Friday evening, and met with only fair success. The boys went on after the regular show was run off, and it being rather late, the audience became rather restless. Some of the boys appeared in evening clothes, while the most went on in regular sack suits, making a peculiar contrast when two of them were on. Jules Von Tilzer, in evening clothes, was the announcer. Rob Rusic and Harry Plant gave "Let's Go, Up to Mary Ann's," Bert Kalmer and Harry Puck rendered "Ragtime Bungalow," Maurice Abrahams and Al Wohlman put over "Get Out and Get Under." Joe Goodwin and Jack Glogau chirped "Ragtime Dream," Ted Snyder and James Flynn entertained with "Mother's Big Blue Eyes," Grace Fomerozy featured "In the Candle Light," Paul Cunningham and Frank Williams gave "I Miss You Now Most of All," Joe Young, Bert Grant and Tom Penfold obliged with "Don't Blame It All on Broadway," and L. Wolfe Gilbert and Murray Brown were a knockout with "You Did, You Know Dear Well You Did."

GRAHAM IN NEW YORK.

Roger Graham, until recently in charge of the Western branch of the Theodore Morse Music Company, has been installed in the New York office, and will welcome all his old friends and meet new ones. It has been some time since Roger has been in New York, and the surrounding will be rather strange for a while. He seems to be a good sort, and it will not take him long to connect.

MASLOFF BOOSTING.

Irving Masloff, one of the pianists with the F. A. Mills House, is very much elated over L. Wolfe Gilbert's new Irish number, called "The Fairest Little Daisy That Grows in the Garden." He is in the garden, holds a political office in Belfast, Ireland.

LEON AT IT AGAIN.

Leon Flatow, the assistant professional manager at F. A. Mills, has become a manicure fiend. Twice weekly Leon sits down to a nail operation. He says it fits his full dress habit. Everybody is guessing what next?

A NEW WRITER.

E. Wolfe Gilbert, a brother of L. Wolfe, has written a dandy little number, entitled "He's It's Mouldy on the Levee." The music is by Louis Herscher.

WILL VON TILZER'S NEW WESTERN MANAGER.

Frank Bright, who has been connected with the Broadway Music Co. in their New York office, was sent out to Chicago last week to take charge of his firm's Western office. Frank is a well liked boy and should make good in his new undertaking. He has several new songs to work on, and ought to find it easy going to connect with our Western friends.

PLATZMAN BUSY.

Eugene Platzman, who makes a specialty of writing words or music for amateurs, has been kept very busy of late, as his work has been so highly recommended that he receives many requests.

DAVE COMING BACK.

Dave Oppenheimer, the professional manager for Shapiro-Bernstein Music Co., is expected back from his vacation some time this week.

NAT VINCENT ALWAYS BUSY.

If anybody thinks that Nat Vincent is shirking just take a look at the different burlesque shows visiting our big city, and if you see a show without a number of his in, Nat offers a good five cent cigar. Nat has been connected with the Broadway Music Co. for some time, and according to his chief, Will Von Tilzer, has turned in some wonderful reports. The burlesque shows, dear

reader, are not all that Nat looks after. You can find him any evening not busy with a burlesque show around the stage entrance of the Loew time, inducing some act to put on one of his songs.

KALMAR & PUCK HAVE MORE PIANO ROOMS.

Business has been so good in the professional end for Kalmar & Puck that they have increased their piano rooms. Bert Kalmar's new song, called "Ragtime Bungalow," both words and music by him, looks like the real thing. Although the song is only a couple of weeks old, every act that visits the Kalmar & Puck offices makes a call for it.

J. H. REMICK IN TOWN.

Jerome H. Remick was a visitor to our city last week and went over the usual business routine with Fred Felcher and his professional manager, Mose Gumble. He only stayed a few days, hustling back to Detroit to his creamery, which is receiving the bulk of his attention at present.

PENFOLD MAKING GOOD.

Since taking up the management of the Harry Williams Music Co., Tom Penfold has increased the business of his concern thirty per cent. Tom is banking his reputation on Williams' latest song, called "Sit Down, You're Racking the Boat." Tom has surrounded himself with a wonderful staff, every one of whom are working hard to make this firm one of the largest of the West.

SAM LEVEY STARTS SOMETHING.

Sam Levey, the little fat boy who does a lot of boosting for the Waterson, Berlin & Snyder songs, claims to be losing weight. Every morning after breakfast he takes a five mile walk to his office, incidentally stopping at several of the theatres looking up per acts. Sam is also some warbler, and can be found any afternoon in the Waterson concern demonstrating the different numbers.

ED. MOEBUS MAKES PREDICTION.

Ed Moebus, another one of the Broadway Music Co.'s star boosters, was paid a high compliment by his chief last week on his excellent showing with the burlesque shows. Ed has been connected with Will Von Tilzer for some time, and his chief thinks he is easily one of the best all round boosters in the game. Ed is elated to work on a song like "I Miss You Most of All," and says it is surely going over or he will be the most mistaken boy in the world.

FRANCES CARROLL IN THE GAME AGAIN.

Those that remember the good old days of Tin Pan Alley, on Twenty-eighth Street, should recognize at a glance the smiling countenance of Frances Carroll, who has charge of the correspondence and the orchestration departments in the Broadway Music Company. Miss Carroll, after an absence of several years from the music game, several months ago made Will Von Tilzer a visit and received such a tempting offer that she simply couldn't resist it. Miss Carroll would be pleased to meet old friends and make new ones.

EDDIE ROSS CHANGES AGAIN.

Eddie makes announcement that he is now connected with the Browne & Smith Music Co., and will be found on the street and in the parlors of the Broadway Music Co. He says he has a bunch of good songs to demonstrate.

HAVE YOU NOTICED

That the "Nights of Harmony" have been very much discussed lately? That the Regal Building has been excluded, as a publisher's delight? That Jean Schwartz has had his eight carat diamond ring reset? That Sam Silver fairly lives in his new New York office?

That Harry Von Tilzer's "To-Day" show is one of the biggest things in New York? That Henry Waterson now has seven firms under his control?

That there are more real ballads on the market now than there has been in the past five years? That many of the New York publishers are closing their branch offices?

That there will be some big changes in the music business after the new year? That the New York CLIPPER is the only paper used by the music publishers?

TALETS TOLD BY STERN PLUGGERS.

As soon as Adele Levitt saw me coming in she called out: "Oh, Jack, I've got a awful lot to tell you. Juan Cardo and Fritz Noll, who starred for two seasons in 'Naughty Marietta,' are now appearing as headlines in big time vaudeville houses, and they're 'Glorious Nights of Gladness.' With that? Of course they're going big with it. They couldn't help it with such a hit! And listen, Jack; Don Fung Gue and Harry Haw, the Chinese Tango and Texas Tommy dancers over at Shanley's, doing 'La Rumba,' 'Hail the Irresistible' and the other Stern hits. They're a riot! Upon my word, you can't find a restaurant or cabaret in town that isn't featuring our numbers. Their patrons keep asking them to have the orchestra play such hits as 'Nights of Gladness,' 'Love's Melody,' and 'All the Little Lovin' That I Had for You Is Gone! Gone! Gone!'"

Said Jack Roth: "It's a recognized fact that there are more 'Stern' numbers being featured on dance programs than of any other publisher. Throughout the country, and in the city, are playing our hits, and in New York you can hear our successes, 'Nights of Gladness,' 'Some Smoke,' 'La Rumba,' 'Love's Melody,' 'Junkman Rag,' 'Globe Trotter,' 'La Poeme,' featured every night at the Palais de Danco, Jardin de Danco, Murray's Restaurant, Restaurant, Cafe de Paris, Knickerbocker, Churchills, etc., etc."

"I wish you'd go up to the Regent Theatre and see for yourself just what the clever quartette up there is doing with Stern hits," said May McCarthy. "All the Little Lovin' That I Had for You Is Gone! Gone! Gone!'"

The amount of applause that greets these hits would make any plugger feel proud. By the way, Miss Georgette was just in here rehearsing 'Nights of Gladness.' She opens in Proctor's, New York City shortly, and will feature this international success.

Teddy Wenzlik is always there with the 'goods.' In a jiffy he put his hand on a large stack of letters in the mail in the morning mail read: "Shoup Family, popular entertainers, introducing novelty musical instruments, now playing Springdale, Pa., write that they are scoring with 'Some Boy,' 'Take Me to That Tango Tea' and 'When I Want a Little Lovin' Honey, How I Long for You.' Ed. Winn, starring the 'Sunny South Co.,' assisted by his company, now playing Cleveland, O., is successfully rendering 'Ballin' the Jack' and 'Take Me to That Tango Tea.' Connors and Luther, who are presenting a comedy talking, singing and dancing act, are going big with 'All the Little Lovin' That I Had for You Is Gone, Gone, Gone.' Clarke and Curtiss, the comedy pair, playing in Buffalo, are meeting with emphatic success featuring 'Junkman Rag,' Gilbert and Gilbert Stock Co., now playing towns in Virginia, are featuring 'Junkman Rag,' 'Everybody Sometime Must Love Someone,' 'Those Ragtime Melodies,' 'At the Levee on Revival Day,' and 'Boom Tum Ta Ra Ra, Zing, Boom.'"

MATT WOODWARD

NAT WILLS' PARODIES (released), and these warm birds just off the fire: Peg O' My Heart, You Must Love Me, Love You; Curse of Aching Heart; Always Take Girl Daisy; I Love Her, Oh! Last Night and of World; Hello Wintertime! \$1.00 each. Address 25th St., Sheepshead Bay, N. Y.

ALLEN STOCK CO.---"Rep."

WANTS AT ONCE

Young Leading Woman, Young Leading Man; also Gen. Bus. Man with Specialties. Can place Young Man Piano Player. Send photo, size, lowest salary. Keep this address. Have two permanent Stocks opening last of January. Address JACK ALLEN, Box 368, Chicago, Ill.

Wanted for JOHN A. HIMMELEIN'S ATTRACTIONS

EXPERIENCED REPERTOIRE PEOPLE. All Lines. Must have Wardrobe, Appearance, Ability, Photos, and all with first letter. Immediately. Engagement for Versatile Leading Man and Woman, Gentle Heavy Man, Union Carpenter for Property, Man capable playing responsible line of parts. OWEN COLL, wire. Address JOHN A. HIMMELEIN, Sandusky, Ohio.

WANTED, QUICK

Columbian Stock Company

GENERAL BUSINESS WOMAN

Must be young; capable of doing Ingenues, not Specialties. Wire lowest, also height and age. All photos returned. Now in our eighth week, all guaranteed time. WM. KRALCE, Manager, Latrobe, Pa.

WANTED

REPERTOIRE PEOPLE IN ALL LINES

Must be Good Looking; must have Wardrobe and Study. State all in first letter. Join on wire. For No. 2 Co. Specialty People preferred. Send photo and programmes and lowest salary. This is positively long, sure engagement on guaranteed time if you make good. Address MANAGER, Stock Co., Star Theatre, Honeson, Pa.

WANTED

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Sherwood, who are appearing in the leading vaudeville houses in Ohio, are doing wonders with "Over the Great Divide." On account of the close friendship existing between Mrs. Williams and many of the best known performers, her song, "Over the Great Divide," is getting a great start among headline acts.

"I've been working as hard as the devil this morning," said Harry Tyneson. In answer to my question inquiring the cause of such strenuous work on his part he replied: "Why, I've been playing over 'Some Smoke' for York and Adams, the Hebrew comedians. They're going to use it in their act, and I'll bet they'll put it over great. They told me that 'Some Smoke' is just the kind of a song they've been looking for. That's just it! Good acts looking for good songs always come to 'Stern's'—they know we have them."

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BURLIQUE NEWS

THE AMERICAN BEAUTIES.

(COLUMBIA.)

COLUMBIA, NEW YORK, DEC. 8.

The cast:
 HI High.....Edgar Bixley
 Steve Fox, a collector.....Geo. S. Banks
 Flora Pollette, Steve's accomplice.....Adele Archer
 Polly Plum, looking for a husband.....Maudie Heath
 Hazel Wall, a "nut".....Dave Mallen
 Gertrude De Vere, a telephone girl.....Gertrude De Vere
 Fanny Fyne.....Hazel Woodbury
 Chorus.....Margie, Mollie, Martin, Frances Maune, Rose
 Martin, Betty Harris, May Whitney, Iva Fowler,
 Maude Escardo, Bertie Clifford, Bobbie Bartolett,
 Virginia Reid, Iva Wortham, Bobbie Wilson, Evelyn
 Mabel Zippie, Jean Clifford, Hazel Wood-
 bury, Marie Malinow.

A plot about some jewelry, a green parrot, a vacuum cleaner in a hotel, and an island where a cabaret is given, are the subjects of the American Beauties. Edgar Bixley appears as a bum, in a very much soiled shirt and coat, accompanied by Iva Hill, in more respectable attire. Bixley, through-
 out the entire burlesque, shows his versatility as a comedian and a musician, and his singing, as usual, was the life of the show.

Lew Hill, the Hebrew character, had opportunities for fun-making, which he did not neglect, with good laughing results.

Adele Archer sang several selections in splendid voice, and looked and acted the prima donna role with a variety of gowns, attractive and well selected.

Maude Heath took care of her role, which was not too exacting, and flashed up to great advantage in tight, leaping number.

Mac Holden, a quicksilver soubrette, with a large repertoire of slang phrases, never did settle down, but kept going steadily from start to finish, showing off well with the numbers that fell to her.

Gertrude De Vere was a versatile telephone girl, also there with the ability in the acting, singing and dancing department.

Dave Mallen did well as the flip fellow, always working and smiling, who graduated into evening dress on the Adorable Island. He is a nimble dancer and a good singer.

George S. Banks, as the man after other people's coin, filled in the straight line, although the story did not let him get any money.

The first part of the show, twelve girls in pretty costumes, exercising their voices in the usual medley. They were then joined by the eight comedians, right away in tight, over which they had all manner of fun.

Then came "The Burglar Alarm," and with it the two comedians, who put over "The Burglars' Hall," a catchy number. The "Chorus" was used by Miss De Vere and Mr. Mallen. The finale showed the girls in spangled skirts, bearing shields with steel plates, which Mr. Bixley used for a xylophone.

The second act on the island showed a pretty garden set. "A Cabaret for Two" was Miss De Vere's offering. "Mammy Janny's Jubilee," with an exercise dance, was over by Miss Holden. Lew Hill sang "Let Her Go," assisted by the girls, some of which were selected for special attention for the various choruses.

"Raggydaddy Rag" was sung well, at the head of all the comedians. A comedy scene in the fortune telling tent was well worked up by Bixley and Hill, and "holding the baby," by Hill, also got laughs.

The cabaret on the island presented Maudie Heath, a stunner, in white tights, singing "The Ragtime Ragtime Band." Mac Holden, in "I'll Live Until I Die," which song Mr. Bixley accompanied on different instruments borrowed from the orchestra.

Gertrude De Vere and Dave Mallen gave a few moments to a clever exhibition in tango dancing and fancy walking, which got great attention. Then Bixley appeared in his funny make-up as "Mebe," and Lew Hill as "Caruso," in the ludicrous operatic duet, concluding with the rag.

A lively finale showed the comedians. The staff: E. E. Forrester, owner; Louis Epstein, manager; George Tritt, business manager; Dick Zippie, musical director; Harry Harkins, carpenter; Louis Bieler, master of properties; Wm. Jones, electrician.

NELM'S NEW ROLE.

Manager M. T. Middleton, after a brief and successful regime at Cincinnati's new place of burlesque, the Gayety, goes to his new field of labor as manager of all the Heck interests. His successor at the Gayety is Lawrence A. Neima, who has just stepped out of the management of "The Girl and the Baron." Mr. Neima has managed houses for Stair & Havlin, the Hyde & Behnson Co., and for years was in charge of Brooklyn's Amphion Theatre. As a road manager he was also the guide of "Brewster's Millions."

THE GIRLS FROM STARLAND.

Jack Singer has nearly completed his revision of the I. H. Heck Show. Will J. Kennedy is the new comedian, and of the old cast are retained Billie Hill, Joe Niemeyer, the Sisters McConelli and Claire De Mont. Chas. Liebman, the musical director, has been replaced by Harry Stanley. Otto Koerner, Charles Horn and Harry Jones are out, and six new faces are seen in the chorus at the Empire, Brooklyn, this week.

"A TRIP TO CONEY ISLAND" is the intermission musical, played by Ed. Morbach's orchestra at the Columbia, New York.

THE GIRLS OF THE GREAT WHITE WAY coming to the Columbia, New York, next week, includes: Harry "Dutch" Ward, Sam Hearn, Helen N. Ely, Ed. Jerome, Ed. Raymond, Billy Evans, Dan Healy and Fannie Barry.

EVERYTHING is reported to be ready for the opening of the new Hurlitz & Seamon Music Hall, on One Hundred and Twenty-third Street, for Monday, 15, by Jack Singer's Behnson Show, and a gala week is looked for.

LOUISE WESTON was married to Charles A. Paulsen by the Rev. Dr. Hamilton, at the Bijou Hotel, Paterson, N. J.

CATHERINE CRAWFORD has been replaced by Leslie Harcourt, in the Producers' cast. "Hello Ragtime" began at the Palladium, London, England, Dec. 1.

JOHN AND ADAMS did not appear with the Star and Garter and Girls from Starland shows last week, after having been out of illness.

It is reported that Bidding Billy Watson is to join the Winter Garden Show. Watson still remains under the management of Hurlitz & Seamon.

GIRLS FROM THE FOLLIES.

GOTHAM, NEW YORK, DEC. 8.

In P. T. Barnum's palmist day never did he bill or bally-hoo his attraction more zeal than Strouse & Franklin are sending their Progressive wheel offering this week. The house is handsomely decorated with flags and bunting, and a regular side show band gives a free concert in the lobby before the show. Mr. and Mrs. Davis, The Two Rubes, who have made thousands laugh with Buffalo Bill and other shows, entertain with a lot of fun antics in their rural style, just before the rise of the curtain.

The Strouse & Franklin attraction is really a burlesque show of merit, having everything that goes to the audience what they pay to see, with a little bit added for good entertainment. The show is the usual first part and burlesque, with three acts as olio features.

Harry Stepper holds down the principal comedy role, supported by a good cast of burlesque principals. Stepper is one of those little rapid fire Jew comedians who always works with a dash, and works all the time. His dialect is a big asset, and his fast and excellent work was much appreciated.

Margie Catlin delivers the goods in the sonnet role. Margie looks well, gets her material over with a dash, and sings numbers in good voice. Margie, from the minute she makes her appearance, gets her audience, and she is a solid hit at all times.

Anna Suits looks well in feelings throughout the first part. Her single specialty in the olio was a feature. She also puts over several numbers that are nicely suited to her voice in A1 style.

Ruth Everett, in the prima donna role, was well liked as the mechanical doll. She gave a very clever portrayal. Miss Everett wears nice costumes, and has a pleasing personality and good looks.

Wm. Harris, in the straight, has a true dramatic bearing, and puts over his lines in a clear manner with a good voice. Harris is a big feature. Grace Whitman, in the role of a woman of magnetism with a voice of wonderful volume. Miss Whitman's two songs are hits with the show.

Geo. L. Wagner plays a German part O. K., and his work in bits, with Stepper, was well liked.

Geo. "Red" Martin is a performer of worth, but he hasn't the opportunity to show, excepting in the olio specialty with Miss Catlin, in which his imitations of Geo. Primrose, the old minstrel, is one of the big hits.

The first part, entitled "The Lady Pirates," takes place aboard ship. A pretty scene, showing the forward deck, etc. A number of clever bits have been injected, which get the necessary laughs. The music is written along popular lines with a couple of popular numbers, here and there, that put over in good voice by the dock of twenty girls.

The second act shows a pretty exterior setting, "The Garden of the Palace De Danne." The numbers are all popular, and include: "New York Town," "Summer Time," "Short Dress Ball," and "Rosa Rigalotto." "Raggydaddy Rag" and "Let Me Try It On You."

The olio portion of the bill includes Anna Suits in character songs, the Marston Roman ring and trapeze performer, and Margie Catlin and Red Martin, in songs and chatter.

The entire show has been written to get laughs, and it gets the necessary results along these lines. The equipment is new and up-to-date, and for a more pleasing or speedier show the Girls from the Follies would be hard to beat. The chorus of twenty girls are all good looking, and work up all their numbers in fine form. Charlie Franklin and Harry Strouse are to be congratulated upon the merit of their first offering over the Progressive Circuit.

Executive staff: Harry Strouse, manager; Louis Lesser, business manager; Harry Stepper, stage manager; Nat Hoffman, musical director; Frank Gorman, assistant manager; James Gorman, properties; John E. Disk, electrician; Madame Blair, wardrobe.

Olio.

CHANGING THE THEATRE MAP.

MINER'S IS REPORTED THAT Miner's in the Bronx will play its last burlesque show for the present on Dec. 20, when the Rosey Posey Girls Co. closes its engagement there. Pictures only will be shown there after that date.

The Eastern week shows will be housed at Keith's Bronx, commencing with the Al Reeves Show, Dec. 22.

The United Booking Office vaudeville will be played at the Royal Theatre.

The entire Miner's Bronx house crew will go to the Keith's in the Bronx.

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Deaths in the Profession

(See page 6.)

Col. John H. Whallen.

Colonel John H. Whallen, famous leader of Democracy in Louisville and the State of Kentucky for the last thirty years or more, died at 7:30 P. M. Dec. 3, at his home in Spring Bank Park, a mile West of Louisville. He was sixty-three years old.

Death was due to hardening of the arteries in the region of the heart, complicated with Bright's disease and uremic poisoning, causing three years of suffering. He had been unconscious for two days.

Colonel James P. Whallen, a brother, who has been associated with him in every business and political enterprise during his remarkable career, and his two daughters, Mrs. Nora Moore and Mrs. Ella Herfurth, of Newport, Ky., together with Dr. John H. Whallen, of Louisville, and Dr. Clint C. Kelley, were at the bedside when he died.

Colonel Whallen's death was peaceful. About a week ago, while on motor, he contracted a cold and grew worse just at time when his friends and relatives were hopeful.

The career of Mr. Whallen has been a most eventful one, and at any point in his life it is difficult to find a time when he was not a leader in his field. He was a man of great energy, and his life was a constant struggle for progress.

At an early age he was thrown upon his own resources, his father dying when he was but eight years old, and even then he was not only a leader in his field, but a man of great energy, and his life was a constant struggle for progress.

Whallen's place of birth was New Orleans, but Whallen and Louisville have been the main points of his labors, and in the latter place his work was completed. He had a wide influence and respect, and had, while still in the prime of manhood, accumulated a good estate.

Mr. Whallen did not go into the theatrical business for some years after the close of the war; in fact, not until after his settlement in Louisville. He did detective and police duty, helped to build the Cincinnati Southern Railroad, and with very little break in his career, he was a man of great energy, and his life was a constant struggle for progress.

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WANTED

Performers in All Lines

BIG ACROBATIC AND BIG WIRE ACTS AND MUSICIANS

I pay fare one way from New Orleans. Everybody pays their own board. Be ready to join on wire; Tickets, no. MARTINHO LOWANDE JR., 735 Iberville St., New Orleans, La.

STOCK NEWS

Circus News.

WHEELER BROS.' SHOWS.

From the Winter quarters of the new Wheeler Bros. Greater Shows and Famous Stampede Wild West.

This new bidder for public patronage is being fitted up at the Wheeler quarters at 27th St., Pa., and will be one of the most complete and perfectly equipped medium-sized railroad shows that will take the road for the season of 1914. At P. Wheeler, who will be the sole owner and manager of the new enterprise, has been busy ever since the closing of the Downie & Wheeler Shows buying new equipment and paraphernalia, and the blacksmith and paint shops have been open for the last two weeks with a full force of men.

The canvas will all be new from the big top to cork tents and of such dimensions as will open the eyes of brother showmen when the outfit is seen on the lot. Many new innovations and improvements over old methods of seating etc., are being introduced.

The Wheeler Shows, for many years have been noted for their fine horses, but this season Mr. Wheeler will attempt to outdo all previous efforts in the selection of fine horses, and promises that the stock both for draft purposes and the arena, will be a feature.

The arena performance will be a combination of circus, Wild West and hippodrome features, requiring three rings for its production, with a big feature attraction (to be announced later) thrown in, that the management assure will be a stunner when it is made public.

At present, we think succeeded anything in the field of tented amusements for the season of 1914.

RENTZ BROS.' CIRCUS.

Rents Bros. Circus closed a season of forty-two weeks in South Carolina and shipped to Geneva, O., on winter quarters. During the long season only one full day was lost, and salaries were paid every Saturday and not Sunday. There was not a ripple during the above time, and every one connected, from A to Z, seemed well satisfied. The profits, we think, exceeded anything in the show business of a show of similar size. That is, we are confident no one else in the country has cleared more money in the last season. We will open the first week in April, with many improvements for 1914. It's very easy to write theatrical papers about big business but all the employees of Rents Bros. can verify the above.

O. K. IN CUBA.

Richard Pitroff has received the following letter from the Clarksville, Tenn., Nov. 28, 1913.

DEAR PITROFF: The opening on Wednesday evening passed off successfully. The entire show, in my opinion, was a complete success, and it deserves to be for in the first week of April, has never been a better circus programme on the island than that Pitroff presented Wednesday night. All the acts were well received by the audience and proved, some of them with enthusiasm. The Rocklees, for instance, did exceedingly well, and our own efforts were appreciated to the echo. All this reflects on you. Your judgment in the selection of artists for this enterprise does you credit.

THE BARROWS RETURN.

Peter W. Barlow, accompanied by his wife and two daughters, arrived from Central America on the Orizaba, Dec. 4.

GEORGE HARRISON BROWN was awarded a divorce from Marie Pauline Brown (nee Meers).

FROM COOPER'S EXHIBIT.—Some lectures in Geo. Drevel, for Naoma, with the snakes. Wally, the Arabian band, is gaining weight every day from the Parisian dope sticks. Billy Vaseau is in the rear with his life pets, Happy and Jimmy, the monkeys. Jimmy Boyd is on the front box; Lizzie Allen is selling tickets for the crocodile pit, and Geo. Lansing, lecturing on all of above named animals.

ENRIQUE WILSON will open his new circus at the City of Mexico, Mexico, between Jan. 10 and 17, 1914. The circus building seen 4,000. Richard Pitroff is now booking a number of acts.

MR. AND MRS. JOHN B. WHITT have just closed a very successful season of nineteen months with the Gole & Gole Shows, which closed at Londonderry, Miss., Nov. 20. They will take a trip to Chicago, Washington, Philadelphia, and Scranton; then to New York City for a much needed rest until the next plays for next season, then for the white top.

JOS. O. MILLER is in New York, making arrangements for the 101 Ranch outfit, which will arrive at the place at the Buffalo Bill Show. The Barnum & Bailey Circus will inaugurate the Spring season, at the Garden, to be followed by the Ranch.

FOR SALE

IRON RIGGING

Only used three months. COST \$350.00. Will sell cheap. MR. JACK SUTTON, WESTMINSTER HOTEL, CLARK AND DIVISION STS., CHICAGO.

TENTS

Tucker Duck and Rubber Co., Fl. Smith, Ark. Make good tents. Save you money. Write to our new catalog.

Carnivals.

THE CON T. Kennedy Shows are playing an extra stand this week at Texarkana, Ark., where they will close the season, Dec. 13. Richard O. Gott will be located at Leavenworth, Kan., for the winter.

MR. LACHMANN, of the Lachmann & Lewis Shows, is in New York. The shows are wintering at San Antonio, Tex.

O. A. WORTHMAN will put out his own carnival show next season. Winter quarters are at Danville, Ill.

B. BERTINI writes from Yarmouth, Eng., as follows: "I arrived safe in England, and am having a vacation. I intend visiting France and Germany to get new material for my show for next season. Shall arrive back in the States the middle of January."

JOHN BROTHERS' Show, No. 2 closed its tenting season at Hartford, N. C. Nov. 20, and is now into winter quarters at Norfolk, Va. The show reports a very successful season of thirty-six weeks.

has arrived. Cecil Boyle, the handsome electrician of the Harris, is receiving many letters of praise from performers who have played this theatre. Hugh J. Ward, who was connected with the Harris Davis Stock Co. years ago, and now general manager of the J. O. Williamson interests in Australia, was in this city several days last week, and was heartily received by his many friends.

"WITHIN THE LAW," at the Eltinge Theatre, New York, closes Dec. 27.

AT THE GRAND OPERA HOUSE, Brooklyn, this week, Terry Higgins, assisted by Joe Kernstiel, will appear in the incidental boxing bout, and Joe Humphreys, the impresario of the play, will announce. Charley White will be referee, and Jim Dunn, the timekeeper. The play was produced at the Olympic last season during its short season of melodramatic stock, and had been changed but very little since its original production.

"GRAUSTARK" is the bill at the Crescent, Brooklyn, this week. For week of Dec. 23, a Dickens production will be made of "David Copperfield," with scenes by John Kline, including "The Ark on the Sands," "Cathedral at Night," "The Storm and the Wreck," "The Beach at Yarmouth," "The Offices of Wickfield & Heep," "The Home of Micawber," "The Interior of the Ark," and "The Storm." "The Interior of the Ark," and "The Storm" are the bill at the Greenpoint, Brooklyn, this week.

WILSON MELROSE has joined the Percy Haswell Stock Co., at Cleveland, O.

TUS AMERICAN, Omaha, closed Dec. 6 for an indefinite period. The stock company which has been playing therein has been disbanded and the principals, George Barber, director; Fay Bainter, leading woman, and Charles Dingle, leading man, have left for New York.

CHARLES FORSTER and ANNA DENSIOW, playing characters and ingenues, respectively, are in their eighth big week with the Nesbitt Stock Co., Wilkes-Barre, Pa.

THE AUDITORIUM STOCK CO., occupying the Auditorium North Broadway, N. Y., is presenting "The Man from Mexico" this week. The theatre is under the management of Joseph Billott, who has Augusta West and Smythe Wallace as leading people.

EMMA ROBINSON is with the Francis Sayles Players, at the Auditorium, South Bend, Ind.

OUT OF TOWN NEWS

Pittsburgh, Pa.—Alvin (John B. Reynolds, mgr.) for week of Dec. 8, Low Fields. "All aboard" for the week of Dec. 8, Low Fields. Last week, Evelyn Nesbit played to capacity at every performance, giving daily matinees. Emma Trentlin, in "The Firefly," for a return engagement.

NIXON (Thos. F. Kirk Jr., mgr.)—Geo. Arliss, in "Disraeli," week of 8, which is anniversary week, as the one thousandth performance was played Tuesday evening, 9. House will be dark next week.

LYON (C. R. Wilson, mgr.)—"The Newlyweds and Their Baby" week of 8, "Quo Vadis?" pictures, week of 15.

DOUGLASS (H. Harris, mgr.)—For week of 8 the Harry Davis Stock Co. present "Paid in Full." Thos. Coffin Cooke, who was responsible for the original acceptance of this play, is stage director of the Duquesne company, and a high class production is assured. "St. Elmo" next.

PITZ (W. B. McKiever, mgr.)—For 8 and week of 8 the Pitt Players are seen in "The Lily." Mary Hall and Robert Gleckler continue in popular favor. "Camille" next.

VICTORIA (Geo. Schaeffer, mgr.)—Progressive Burlesque is assured large patronage here. Capacity house at every performance last week when Jean Bodini's Mischief Makers were greatly enjoyed. Tommy Carter made a strong hit. Manager Schaeffer and his assistant, Abe Jackson, have been playing "Camille" all week.

This week, Dolly Dimple Girls, with Gloria Martinez, reported to be one of the most handsome and best formed women in burlesque, and the famous Diving Models. Progressive Girls next.

GAYETY (Henry Kurtzman, mgr.)—"The Happy Widows" week of 8, with Will H. Cohen and Joe. Watson, and a large beauty chorus. The Golden Crook next.

GRAND (J. P. Harris, mgr.)—Bill week of 8: "Wrong From the Start," O'Connell and Betty, and Mrs. Jack McGraw, Icelandic Troupe, Gray Trio, Beeton Churchhill and company, Ethel Green, Milt Collins, Gordon and Rica, and moving pictures.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

DOINGS IN FILMDOM.

EDDIE KULL TO "HUNT" BUFFALOES FOR SELIG—COLIN CAMPBELL'S MASTERLY PRODUCTION.

LILLIAN CHRISTIE WITH ESSANAY—SOME CLEVER STUNTS IN CINAMATOGRAPHY.

KLEINE SCENARIO CONTEST OPENS—KLEINE'S ODD CUSTOMERS.

ESSANAY CLOSE-UPS.

LILLIAN CHRISTIE, formerly with the Vitagraph and Kalem companies, has joined the Western Essanay ranks at Los Angeles, Cal., where she was warmly welcomed by her new fellow players. Miss Christie has a remarkably pleasing personality and is full of life, both of which desirable attributes she finds little difficulty in reproducing in her screen work.

They are all asking: "Who is that distinguished director who reached the Western Essanay headquarters in California to make pictures and hurriedly took the very next train to New York when he set eyes on Niles?" There is no White Way there, great or little, and it is quiet and peaceful. Some would call it dull. This director used no such terms. He is an excellent director and has at his command a wonderful fund of descriptive language. Niles is hurt, but thinks it can get over it.

"WHAT HAPPENED TO MARY?" is perhaps one of the best liked series of moving pictures made. Mary Fuller has made a reputation for herself that will never be forgotten. "Ooze Wonders" is going to be another big one. Are you going to vote for Francis X. Bushman to play the leading role in it? He is just the man for it. He is a favorite with many. Is he with you? If so, do not rely upon others to cast their votes. You do it, and do it while you are thinking about it, for a slip of the mind may result in another popular photoplayer being elected to the hero role in this magnificently beautiful story.

There was a time when photography was a trade, but now that it has reached such heights as Mr. Zeck has attained it is truly an art. Few people who pay their five or ten cents admission realize how much thought and experience are required to make the pictures so free from static and other defects. But were the film companies to slip back into bad habits that have been recently overcome, the audiences would readily see the difference.

SUNSET scenes taken at sunrise over the lake as in "The Lost Chord"—visions of angels floating through the clouds, as in "To Be Seen of Men." A man talking with himself represented by another character part which the same man impersonates himself, as in "A Brother's Loyalty," the spirit of a man appearing in the flesh to warn the material person, as in "The Ghost of Self," lighting effects as in "The Pay As You Enter Man," and others too numerous to mention have made Essanay rank first in photography.

KLEINE POSITIVES.

Interiors of Kleine-Cines Release.
"When a Woman Wills," Kleine-Cines release for Tuesday, Dec. 30, will be the most much talked about for some of the most remarkable interiors ever seen in a motion picture film. "Still pictures" of some of these interiors have excited so much comment among the newspaper men that a number of trade papers and magazines have asked permission to use photographs of the interiors in forthcoming numbers for frontispieces, cover, etc. Best of all, the story is light in vein, amusing and interest sustaining to the very end. In particular the scenes in the Monte Carlo gambling house, and the great ball at the Hotel Rivoli, have created much comment. Both settings are a full city block in depth, and contain not less than two thousand people. "When a Woman Wills" is scheduled for release in the usual way, through the General Film Co.

Kleine's "Pompeii" Music Experiment.
One of the many innovations used in advertising George Kleine's "The Last Days of Pompeii" was an especially written fifty page book of music, composed by the famous music writer, Palmer Clark, and furnished to orchestra leaders in the various theatres where "Pompeii" was projected. This innovation proved more popular than was expected, and the Chicago and New York offices of George Kleine are in receipt of many requests from theatre musicians for copies of the score, as well as many music lovers who heard the music. Kleine wishes to announce that owing to the limited number of lithographed copies made, it will be impossible to comply with these requests. Arrangements have been made, however, on the part of Kleine to print a larger supply which will be sent to the general public at actual manufacturing and postage cost.

Kleine-Cines Scenario Contest Now Ready.
Scenario writers who expect to compete in the great international Cines scenario contest can obtain a sheet giving the conditions of the contest by application to the Chicago offices of George Kleine. Mr. Kleine personally offers \$1,000 in addition to the prizes offered by Cines for the best scenario written by an American. The American must have been a resident of the United States, including its territories, possessions or dependencies, during at least five years. Distinctly American topics would be unwise, as the films are to be made by the Cines Company, which may not be able to provide the proper local color.

Ask Return Dates for Kleine's "Pompeii."
Among the many requests from theatres asking a return date for Kleine's "The Last Days of Pompeii" is the American Theatre, of Salt Lake City. Manager Sims writes an interesting commentary on the "pulling power" of big pictures. He says: "We never had a picture that has drawn the crowds to the American Theatre as this picture did, and although we put over 25,000 people through the house in the three days it was here. I honestly believe we answered 500 phone calls the next day from people, asking if it had gone, and if it would play a return date."

Kleine Optical Co.'s Odd Customers.
Moving picture outfits have been leaving the offices of the Kleine Optical Co. with great rapidity of late, and headed for some very odd destinations. Among recent purchasers have been the Second Presbyterian Church, of Massillon, O.; New England Congregational Church, of Aurora, Ill.; the Aurora Y. M. C. A., the Royal Tailors, of Chicago, and the Copper-Queen Consolidated Mining Company, of Pheo, Ariz. The latter is buying an outfit to keep its employees in the Mojave Desert contented.



CLARA HORTON, PETITE ECLAIR JUVENILE.

Clara Horton, who is here pictured, has been a member of the Eclair stock for the past two years.

Miss Horton is a petite little lady, who has been fortunately blessed with her full share of beauty and a remarkable degree of histrionic ability, qualities which seldom travel in company.

Before entering the motion picture field she was a toe dancer with big pantomimic productions, such as "Jack and the Beanstalk," "Cinderella," etc.

For a child actress little Clara Horton is somewhat of a prodigy, being only eleven years of age at the present time. For one of such tender years her work on the screen is peculiarly natural and lifelike, and quite different from the usual conventional stage "cheerful," which we have had with us ever since the days when "Ten Nights" first appeared on the horizon.

SELIG SNAP SHOTS.

JUST to prove that there are herds of buffaloes still left, and that a real buffalo hunt has not passed away, Eddie Kull, the camera man, has gone West, armed with a double-barreled instrument of new make, and expects to return next week with a unique lot of film to show his adeptness as an artist and a hunter. The fortune of Selig in securing unique phases of life in the fast vanishing West will be augmented with this addition.

CLIFFORD BRUCE, leading man of the Selig Polyscope Company in Chicago, now fully restored to health, is back at work again, and feeling very fit.

HARRY JACKSON, one of the famed vaudeville entertainers, has joined the Selig force in Chicago, as a producer, and will devote his attention exclusively to comedies, commencing his service this week.

PEGGY BLEVINS, who has been associated with the Selig Company in California, has joined the stock company in Arizona, and takes to the darling work like one to the saddle horn.

COLIN CAMPBELL is a tireless producer, wonderful in resource, daring in originality and strictly up-to-date in every detail as it pertains to making the picture play treacherous and telling. His masterly production of "Monte Cristo," his massive masterpiece in "The Spoilers," are big periods but not the busiest of his career, for the smaller works confided to his care have been equally resultant in developing the unusual in photographic values. Even the ordinary scenario under his consistent care takes on the elements of the unusual in convincing power.

WILLIAM FARNUM, the well known actor, was an interesting visitor last week at the Selig Polyscope plant, where his brother, Marshall Farnum, has been installed as a producer.

ADRIENNE KNOELL has returned to her work as leading lady at the Selig Polyscope Co. in Chicago, completely restored to health, and has started in to impress the flying film with her own fair image, as she is reckoned one of the beautiful women of the business.

A CHICAGO newspaper man has supplied the Selig Polyscope Co. with an up-to-date journalistic story, called "Suppressed News," that has been taking up the hours of sunshine during the past week.

ONE night last week Marshall Farnum and all of the company under his direction, worked all night in order to get a triple exposure that runs through a thousand feet of film. They did not get through until daylight, but accomplished the result.

Selig Releases for Week of Dec. 21.
"THE OPEN DOOR"—An interesting picture play, in which broken home ties are resumed after many years. Strong in the effects that move everybody. In two reels. Released Dec. 22.

"MOTHER LOVE VS. GOLD"—A good Western story that moves swiftly and has a strong heart interest. Released Dec. 23.

"A DIP IN THE BRINY"—A jolly good comedy, with a trio of pretty girls, a dual of grouchy old men and mischievous young ones. Released Dec. 24.

"DOC YAK'S CHRISTMAS"—Old Doc Yak forgets his troubles and comes in for Christmas and a lot of fun. Released Dec. 25.

"HIS SISTER"—A tense and stirring little drama, strong and consistent, excellently told. Released Dec. 26.

Thousands of People Are Asking When They Can See

The "MUTUAL" Girl

Announced in the Saturday Evening Post

ALL over the Country, from Maine to California, millions of motion picture lovers have been stirred up by the advertising of THE "MUTUAL MOVIES."

And now, when these millions of people go out for a fine evening's entertainment at the "Movies," they keep their eyes open

to find the theatre that is showing the MUTUAL'S Trade-

Mark—the solar lights

and the posters—WITH THE

"Sign of the Wing-ed Clock"

When you take the MUTUAL Service

You not only get good films, but you get

Big Advertising
For Your Theatre
Absolutely

FREE

IF you are NOT getting the MUTUAL Service, ORDER IT TO-DAY, and put out the MUTUAL BANNER, and the "Sign of the Wing-ed Clock," so that these THOUSANDS OF PEOPLE that are reading the Advertising of MUTUAL MOVIES will be HUNTING FOR YOUR THEATRE.

Show the Films that the Crowds are Looking for

"MUTUAL MOVIES"

At the "Sign of the Wing-ed Clock"

Branches in 49 Cities **MUTUAL FILM CORPORATION** New York

PICTURE THEATRES AND OTHERS

The new art of photoplay brought in with the world of amusement such variety that its change seems unending, and custom cannot stale its styles. With a world of literature and drama at command, with the inspiration of old ideals and the quickening pulse of modernity, it offers the widest latitude for the playwright and the producer in an appeal universal for the people. In the primitive stages many things flashed into photoplay that sense and censorship have eliminated, but it is now finding itself out as a big, fixed and important form of art. The pessimists have ceased to prate about the doom of moving pictures, to denounce them in general terms for isolated individual offenses, and to snuff at them simply because they were an amusement within the reach of the most modest purse. This new form of amusement, however, has brought the arbitrary powers holding the destinies of the theatres in its hand down to its knees, so to speak, and the prohibitive price that was asked for the artificial stuff that was masking a more reasonable basis, and it is generally opined that the character of the entertainment has been bettered by the competition that was once scorned as unworthy of notice. Unhappily the theatres, a truly great form of amusement for the cities, have been seriously inconvenienced, and their fortifications largely reduced by the new form of popular amusement; but they have only themselves to thank for their loss of prestige.

It is now pretty definitely determined that the new form has a very close relation with the old one, and the former is drawing upon the latter for its shew of talent in histrionic and producing forces. The actors who once sneered at moving pictures as beneath contempt have come to regard them with a respect born of positive profit—something that may eliminate the drudgery of one-night stands and the old time business bunk with which they were sadly familiar. Again, it draws upon the producers for quickening the imagination of actors and making the silent drama swift, sure and telling. Some of the leading lights of the stage, in fact, many of them, have evinced a strong interest in photography and expressed sincere conviction that it was a true form of art and bound to continue, and that they were mistaken in their earlier estimates of it.

It has in similar measure interested the powers of pro-temporary fiction to provide mediums of expression, so that play-craft enlisting distinguished writers is adopting its pen to the new forms fitting the silent drama. Pantomime is the oldest art of the world, and its inseparability to photography

indicates its potentiality and its artistic growth upon the widest scale the world has ever witnessed. Not only has this new factor in the field of amusement increased its forces for every detail of service, but its better part submits as an enlightened art to censorship that shall give it wholesome advantages and make it distinctive over every form of art that deserves to triumph in the esteem of the living majority.

As the service of its supply has bettered and progressed, the character of its environment has improved so that the patronizing public gets more comfort and more security than ever before for a cheap tariff. Architectural forms have been adapting themselves to these requirements very adroitly, and while the demands of city boards in calls for safety and sanitary regulations occasionally appear arbitrary and exacting, they are all for the best for the protection of the patron, and ethically serve to keep up with the advanced comforts of age without adding to the high cost of living. A recent issue of a paper devoted to motion pictures has an interesting series of designs, showing the modern habitations for this class of amusement, and they index as well as anything else the demand of the day for secure, sanitary and attractive surroundings in association with the showing of pictures that all through indicate a betterment of workmanship and ideals in an entertainment vastly beyond compare as it touches the relaxation hours of people all over the universe.

DORIS HOLLISTER make a lovable little Eva, in the Kalem two-part adaptation of "Uncle Tom's Cabin." A scene which will occasion considerable comment because of the danger apparently involved, shows the child falling off a steamboat into the river. As a matter of fact, Doris is really a remarkable swimmer for a child of her years, and easily kept afloat until rescued by Uncle Tom.

FOR SALE—Complete Moving Picture Outfit. Powers No. 5 Cameragraph, Top and Bottom Fire Magazines, Electric and Calcium Burners, Rheostat Rewind Attachment like new, \$75, also 6 Reels of Funnies and Serpentine Dress. Release 2c. stamp for particulars. Mrs. A. WILSON, 130 Second Street, Albany, N. Y.

The Famous Players Co., of Boston, have purchased the exclusive rights to "One Hundred Years of Mormonism," in five reels, and are meeting with much success in its exploitation.

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a foot, some at \$3 a reel; have Western and Indian Reels, 500 Sets of Song Slides, 50c. to \$1 a set; Powers' No. 5 Machine, \$75; also other cheap Machines; Model "B" Calcium Machine, \$20. False buy Film, Slides and Machines, if good. G. E. GALLOT, 16 Fifth Ave., N. Y.

WE HAVE SOME BARGAINS IN REBUILT MOVING PICTURE MACHINES, STEREOPTICONS.

Catalogue for supplies and repair parts.

L. HETZ, 309 East 23d St. New York.

DANIEL FROHMAN PRESENTS

A Pastoral Drama of Long Ago

"A DAUGHTER OF THE HILLS"

with LAURA SAWYER

A Tale that breathes the Christmas Atmosphere

IN THREE REELS

Released December 30

FAMOUS PLAYERS FILM CO.

Executive Offices, Times Bldg., N. Y.

ADOLPH ZITKOR, Pres.

DANIEL FROHMAN, Managing Director.

173 Commercial Reels and Two Powers' M. P. Machines FOR SALE

GET BUSY. Send for list. Good stuff reasonable. STANDARD FILM BROKERS, 143 W. 40th St., N. Y.

ACTIVITIES OF THE WEEK.

MUTUAL ENGAGES STARS AND FILM CELEBRITIES.

GENERAL FILM INAUGURATES SPECIAL PHOTOPLAY MASTERPIECES.

FAMOUS PLAYERS SECURES BIG LEGITIMATE PRODUCERS.

RAMO PREPARING NOVEL RACING FEATURE--SEVERAL CHANGES IN PATHE PERSONNEL.

J. J. RIEDER, M. P. E. L. TREASURER, RESIGNS.



KATHARINE EGGLESTON, MUTUAL'S NEW PICTURE EDITRESS.

In line with the present progressive policy pursued by the Mutual Film Corporation is the engagement of a well known magazine writer to act in the capacity of "picture editor" for the new Reliance studio, just completed. Katharine Eggleston is the writer selected for this important position, which promises to add materially to the dramatic value and artistic finish of the completed picture.

Miss Eggleston is perhaps best remembered as the author of "Midirected Education Given to Girls in the Public Schools," published in series form in *The Woman's Home Companion*; "Why Should a Man Marry," in *Munsey's*, and "Loretta's Looking Glass," which ran daily in Boston, Baltimore, Philadelphia and Washington papers. As "picture editor" Miss Eggleston views the different scenes of the picture after it is completed, and arranges them with an eye to clearness of story construction and dramatic value, establishing sequence and riding the picture of all that does not contribute to its effectiveness.

BOB FITZSIMMONS TO BE A MUTUAL PICTURE STAR IN PLAY BY R. H. DAVIS, EDITOR OF MUNSEY'S.

Bob Fitzsimmons, like many another prominent Thespian, has fallen for the movies, and last week signed a contract with the Mutual Film Corporation to play in a drama of pugilism and love, written especially for him by Robert H. Davis, editor of *Munsey's Magazine*, who was the old fighter's press agent in the heyday of his success in the roped arena, twenty years ago.

In the story of love and pugilism old Bob will meet his son, Bob, Jr., who is bigger than his father, and built just like him, although only seventeen years old, in the ring, and with fatherly care knock out the proud possessor of his name. But Bob, Sr., will announce on the film that he is training his boy for the ring, and expects him to be even a greater fighter than his father. The play is entitled "A Fight For Life," and will be in two reels.

PADEREWSKI IN PICTURES.

Ignace Paderewski, the noted pianist, yesterday appeared in moving pictures for the first time.

At the entrance of Carnegie Hall, Fifty-sixth Street and Seventh Avenue, he came face to face with "Our Mutual Girl," and for several minutes paused to allow the camera men to snap him in characteristic poses.

When the ordeal was over he remarked, smilingly, "Ah! indeed the world progresses, not alone in art, but in human interest as well."

Afterwards, he entered the auditorium and proceeded with his piano recital.

This is the first time that the artist has appeared in moving pictures.

FIVE-A-WEEK ESSANAY

COMING FRIDAY, DEC. 19.

"THE STIGMA" (IN TWO PARTS)

An absorbing and extremely interesting drama of the Sea. Infinite love is the foundation of the story, and even though Jane is a victim of leprosy, Clifford continues to love her to the end.

RELEASED TUESDAY, DEC. 16.

"LIFE'S WEAVING"

A drama of a father's false love and the undying efforts of the son to win the woman the father had so unmercifully discarded.

RELEASED WEDNESDAY, DEC. 17.

"HELLO, TROUBLE"

A comedy that smacks with the ridiculous. Purely a story of laughs and pleasing entertainment. CHAS. STINE, "BOBBIE" BOLDER, RUTH HENNESSY and "SMILING BILL" MASON will please you.

RELEASED THURSDAY, DEC. 18.

"THE TRAIL OF THE SNAKE BAND"

A drama of the plains, interesting throughout. This story is unique and the exciting situations that prevail makes it a strong box office feature.

RELEASED SATURDAY, DEC. 20.

"BRONCHOBILLY'S CHRISTMAS DEED"

A feature Western dramatic attraction, especially adapted for the HOLIDAYS. MR. G. M. ANDERSON will please your patrons in this superb and heart interesting story of Christmas spirit.

OUR POSTERS ARE DISTINCTIVE. They will boom your business. Lithographs are in full four colors. You can order these from your exchange or direct from Essanay Film Mfg. Co. 521 First National Bank Bldg. Your lobby display will look attractive if you use photographs of ESSANAY players. 8x10, \$3.00 per dozen. You can secure these from the PLAYERS' PHOTO CO., 171 N. State St., Chicago, Ill.

Essanay Film Manufacturing Company

521 FIRST NATIONAL BANK BLDG., CHICAGO, ILL.
Factory and Studio, 1333 Argyle Street, Chicago.

BRANCH OFFICES IN
LONDON PARIS BERLIN BARCELONA

CONSUELO BAILEY IN MOVIES.

Consuelo Bailey is the latest recruit from the "legitimate" to the movies. She signed a contract last week with the Mutual Corporation to play leading parts in the photoplays of the Reliance brand. Miss Bailey has never played in motion pictures before. She has been a leading woman for several years for Charles Frohman, Harrison Grey Fiske, the Shuberts, William A. Brady, and H. H. Frazer, playing the leads in "Tangled Lives," "Baby Mine," "The Toyman of Neuremburg," opposite Maude Adams, in "The Jesters," and was in the all star revival of "Jim the Penman."

GENERAL FILM INAUGURATES NEW FEATURE SERVICE.

Shortly after the first of the new year the General Film Company will start a new feature service, to be known as "Special Feature Photoplay Masterpieces." The new service will be put in operation because of the numberless requests of exhibitors throughout the country for films that constitute a complete evening's entertainment. One big feature, running from five to eight reels, will be released every week. The Photoplay Masterpieces will be of the highest type of drama obtainable, and will largely consist of successful Broadway legitimate productions and standard plays.

The Exclusive Service, that was started several weeks ago, will be discontinued on or about Dec. 20. The big feature releases will replace the Exclusive idea, which furnished twelve reels weekly to exhibitors in a restricted territory. Chas. Klein's "Third Degree" will be the initial production of the special feature program.

The Edison Company, owing to the latest innovation of the big film distributing concern, will release a feature every Friday. Kalem will likewise turn out a big multiple reeler each Monday. In each instance the feature release will supersede the single reel productions formerly issued by these companies Monday and Friday. The number of features released through the General Film company from now on will total eight or ten weekly.

HUGH FORD, FREDERICK STANHOPE, EDWARD S. MORANGE, INTERNATIONAL THEATRICAL AUTHORITY, ALLY WITH FAMOUS PLAYERS.

The latest news in the film world, to the effect that Hugh Ford, Frederick Stanhope and Edward S. Morange, three of the best versed masters of the dramatic art, have allied themselves with Daniel Frohman, Adolph Zukor and Edwin S. Porter, of the Famous Players Film Company, seems to suggest that the motion picture is destined for a greater importance, and a broader development than had ever been hoped for it.

These three men are known internationally in theatrical circles, and are universally recognized as past masters of the drama in all its phases. They have been associated in the production of such prominent artistic successes as "The Garden of Allah," "The Daughter of Heaven," "Joseph and His Brethren," "The Blue Bird," "The Melting Pot," "The Deep Purple" and some seventy-five other plays of equal importance. They have traveled the world in search of data and local color in the preparation of these productions, and have developed the habit of extreme care in the smallest details of their work. In equipping themselves for the production of "Joseph and His Brethren," they traversed the deserts of Egypt, with the result that that production has been pronounced to possess the most realistic scenic effects ever witnessed in a play.

The record of Mr. Ford's productions speaks for itself. He is recognized as one of the ablest producers of the day, and an authority on dramatic construction.

Mr. Stanhope, who was connected in an executive capacity with the Century Theatre, obtained a thorough training on the English stage, and is an authority on the customs, costumes and manners of all periods. He was associated for many years with Geo. Edwards, and his experience in the production of the biggest European musical, Shakespearean and spectacular plays has made him a past master in the handling of ensembles.

Mr. Morange, one of the best known authorities on scenic art in the world, has been the artistic guide of this group in all their productions. He is not only an artist of rare skill and conceptive power, but an able architect, and is probably one of the most thoroughly equipped masters of the architectural and decorative arts. Messrs. Ford, Stanhope and Morange will co-operate with Edwin S. Porter, technical director of the

THE ONLY WAY TO GET GOOD BUSINESS AND TO GIVE REAL RESULTS VALUE RECEIVED IS TO GIVE THE PUBLIC ITS DESIRE

THE SELIG REGULAR SERVICE DOES IT

"THE OPEN DOOR"

The striking human values in the rescue of a strong man from weakness and dissipation, the pathetic and powerful incentive of mother love, who ever leaves the open door for the return of the prodigal are the big motives in this interesting and pathetic play, strong in its heartthrob.

IN TWO REELS
RELEASED DECEMBER 22.

Dec. 23—"MOTHER LOVE vs. GOLD."
A good, red-blooded drama from the West, with an athletic punch and a swift heart-throb, dealing with the hard-muscled men who work in the mines and the flabby parasites who try to live without work.

Dec. 24—"A DIP IN THE BRINEY."
This is a jolly, good comedy of sea and shore, of blundering, blustering old age and impertinent youth, full of fun and plans for upsetting the dignity of a pair of Turveydrops who interfere with innocent flirtation.

Dec. 25—"DOC YAK'S CHRISTMAS."
Old Doc Yak, who raises so much fun by falling into trouble, finally falls in with Santa Claus and gets what's coming. Guess what it is.

Dec. 26—"HIS SISTER."
Selfishness brings more unhappiness into the world than anything else. How a sister, afflicted with this habit, preyed upon a sacrificing brother, forms the interesting topic of this life-play of a small town.

N. B.—Attention of exhibitors is particularly called to SELIG'S new line of attractive paper. One sheet for every attraction, three sheets for the two-reel releases, and additionally six sheet stands for special releases. Make the lobby of your house attractive with this colorful illumination.

SELIG

POLYSCOPE COMPANY

EXECUTIVE OFFICES 30 EAST RANDOLPH ST. CHICAGO, ILL., U. S. A.

Famous Players, in the production of massive, spectacular motion picture subjects. Mr. Porter, one of the pioneers of the film industry, and considered to be a wizard of the camera, recently went to Los Angeles to open a studio for the Famous Players, where the others will join him as soon as they can close their theatrical affairs in the East.

The full import of the acquisition to moving pictures of these three trained theatrical specialists resolves itself into a question of degree. Their experience in the dramatic, pictorial and spectacular branches of the theatre make their talents wholly adaptable to motion picture work, and allied with the personnel of the Famous Players Film Company, which has already placed its indelible mark on the trend of the film art, nothing is too great to be expected.

The first subject to be produced through this able alliance will be "The Silver King," the famous play by Sir Henry Arthur Jones. How closely this production will approach the greatest heights that the picture art can reach may in some measure be judged by the past achievements of all concerned.

It is impossible, in the light of this unprecedented combination, to doubt that the most brilliant era of the motion picture has dawned.

RAMO PRODUCING NOVEL RACING FEATURE.

Ramo Films, Inc., will soon announce the title of a big racing feature screen play, that is now in course of active preparation. The story, which is a distinctly novel one, differs from the usual stereotyped "I'll ride Salvatore to victory, Boss, by heavens. In spite of you scheming villain!" C. Lang Cobb, the hustling chap who presides over the managerial department of Ramo Films, has taken some sixty scenes up to date, and incidentally engaged Jockey Scovill, the famous star of the saddle, to ride in the big racetrack scene. It is said this picture, as yet unnamed, will create a new interest in photoplays of this class.

J. A. BERST RESIGNS FROM EXECUTIVE OFFICES WITH PATHE FRERES.

J. A. Berst, who held the offices of vice president, assistant treasurer and general manager of Pathe Freres until recently resigned all of these executive positions Dec. 1. Mr. Berst, who has been connected with the Pathe concern since coming to America in 1904, has given no hint of his future plans. He is a large stockholder in the big film producing company, which interest he still retains. P. Bonzillian arrived last week from the Pathe Freres Paris office, and will take charge of things in America for the present.

IRVING CUMMINGS JOINS UNIVERSAL.

Irving Cummings and Oscar Apfel, respectively star actor and dramatic director of the Pathe Co., and formerly leading lights of the Reliance staff, have left Pathe and signed contracts with the Universal. Irving Cummings, of course, will be a featured player in his new surroundings. The debonair photoplay matinee idol has some great stuff up his sleeve in the line of psychological screen dramas, which he will shortly spring on a palpitating public.

J. J. RIEDER, M. P. E. L. TREASURER, RESIGNS OFFICE.

J. J. Rieder, the treasurer of the M. P. E. L., of A. A., has tendered his resignation, to take effect Jan. 28. Mr. Rieder has not enjoyed the best of health recently, and his action is due to this reason.

MUTUAL OBTAINS INJUNCTION RESTRAINING CENSOR BOARD.

Attorneys for the Mutual Film Corporation of New York, appeared in the United States District Court in Cleveland, Saturday, before Judges Warrington, Kilts and Day, and argued for a preliminary injunction restraining the Ohio Board of Censors from enforcing the Ohio State law, which provides for the censorship of motion pictures by a board of three members, and the payment of a dollar per reel for the censorship. The Mutual was represented by Judge William R. Sanders and Harold P. Clarke, of Cleveland, and Walter N. Seligson, of New York. R. R. Morgan represented the Attorney-General of Ohio. The court granted a restraining order.

(Continued on next page.)

A CHARMING COMEDY OF A SOCIETY-SMITTEN WIFE AND A HOME-LOVING DUKE

KLEINE-CINES

"AT CROSS PURPOSES"

IN TWO PARTS
(Copyright 1913, by George Kleine)
FOR RELEASE TUESDAY, DECEMBER 23, 1913

The Duke grew bored with society and so found himself a wife who scarcely knew the presence of an occasional friend, not to mention the grand state affairs that so nauseated the tired Duke.

But time and environment make momentous changes. The girl became a society "belle"—the Duke found his dreams of peace, pipe and slippers shattered almost over night. And the wife cried herself to sleep until she hit upon a plan. So the Duke's meat mysteriously became as tough as the hide of a crocodile—frightful sheersmas masqueraded as cigars—enchanted stories were all there but the climax! Going out became a matter of self-preservation. And then the Duke found a malicious, exquisite and soul-satisfying revenge! How and why the pretty Duchess grew suddenly enamored of embroidery and long evenings at home beside the glowing hearth, the picture tells. You should see it.

Book "AT CROSS PURPOSES." You will want it.
RELEASED THROUGH GENERAL FILM COMPANY
1, 3 and 6 Sheets with All Kleine Subjects.

GEORGE KLEINE

166 N. STATE STREET CHICAGO, ILL.

AMERICAN-ECLAIR

IT'S AS PLAIN AS THE NOSE ON YOUR FACE
Good Actors and Good Directors Make Good Film Plays; Good Film Plays Bring Good Audiences; and Good Audiences Bring Good Receipts; Good Receipts Make Prosperous Exhibitors; and Prosperous Exhibitors RUN ALL ECLAIR PRODUCTIONS

THE ANSWER IS:
Get In Touch At Once with the Newest Universal Exchange AND DEMAND EVERY UNIVERSAL-ECLAIR RELEASE
OUR SUNDAY COMEDIES ARE CREATING A SENSATION

225 W. 42ND ST. NEW YORK CITY.

The Lion Is the KING of the Forest
Likewise

A RAMO FEATURE

Is the
KING of the American Feature Market

Our Next Feature ready for the market
DECEMBER 10th

THE DEVIL WITHIN

IN THREE PARTS
If your Exchangeman cannot serve you, get in touch with us direct

RAMO FILMS, INC. Sales Office
C. LANG COBB, Jr., Mgr. Sales and Publicity

Columbia Theatre Bldg. NEW YORK

In answering ads, please mention CLIPPER.

COMING!

The Greatest of New York Theatrical Successes

CHAS. KLEIN'S GRIPPING DRAMA

THE THIRD DEGREE

Made by THE LUBIN MFG. COMPANY

WITH A SPECIAL CAST
5 REELS

Controlled Exclusively by the General Film Company, (Inc.)

Write Your Nearest Exchange for Full Particulars

GENERAL FILM COMPANY (Inc.)
Special Feature Department
71 West 23d Street - NEW YORK

MOTION PICTURE DEPARTMENT

(Continued.)

until a decision should be reached on the application.

M. P. PATENTS CO.-GOVERNMENT SUIT CONTINUED.

The suit of the U. S. Government versus the M. P. Patents Co. was resumed Monday, Dec. 1. Hearings were held all last week as usual at the Hotel Manhattan, New York City. The suit is rapidly nearing an end, as the testimony of the defense is well nigh finished.

Edwin P. Grosvenor, special assistant to Attorney-General McReynolds, who is the prosecuting officer for the Government, will resign his official position about Jan. 1, to engage again in private law practice. J. P. Darling, the special agent of the Department of Justice, who has been co-operating with Mr. Grosvenor since the start of the trial, has likewise tendered his resignation, effective on the same date. The Government's legal officers will continue in service, however, until the present trial reaches a conclusion.

Among the witnesses who testified last week were J. Stuart Blackton, vice president of the Vitagraph Co., Mr. Grosvenor objected to most of Mr. Blackton's testimony, which was mainly of a descriptive nature, the prosecutor claiming that it was irrelevant.

Harry Morsey, an exhibitor from Buffalo, was a witness for the defense. He told of the great improvement in conditions that were the net outcome of the introduction of the General Film Co. in the film distributing field. Many other exhibitors and exchange men testified along the same lines, during the week. J. A. Schuchert, an exchange man, of Buffalo; Chas. F. Harding, a Greater New York exhibitor; L. W. Atwater, a machine manufacturer, and Matthew Hansen, a Yonkers, N. Y., film man; all gave testimony that coincided with Mr. Morsey's.

Frederick Anthony, of the Anso Co., negative film manufacturer, and Thos. W. Stevens, of the same company, gave testimony relating to the litigation which their company was engaged in with the Eastman people.

Abraham Greenberg, a Camden, N. J., exhibitor, claimed on the witness stand that the General Film Service had superior virtues. Edward Super, Bristol, Pa., exhibitor, likewise praised the General's distributing facilities.

Robert T. Birtis, the manager of the G. F. Co.'s N. Y. Twenty-third Street branch, and Harry Schwalbe, the General's Philadelphia representative, testified to the fact of much existing competition in their respective rental fields.

Thos. Armat, inventor of many improvements to projection machines, and president of the Armat Moving Picture Co., of Washington, was a very strong witness for the defense. He gave a lucid description of the conditions that, he said, were in force before the formation of the M. P. Patents Co.

The hearings will continue all this week.

MUTUAL FILM CO. AT ODDS WITH PITTSBURGH PHOTOPLAY CO.

The Mutual Film Company has notified the Pittsburgh Photo-play Co., the concern that heretofore handled the Mutual output for Pennsylvania and West Virginia, that after Dec. 20, 1913, the Pittsburgh Co. will cease to act as their agents for this territory.

The Pittsburgh Photo-play Company is the only exchange distributing Mutual films, not controlled by the Mutual Film Corporation.

It looks as if there will be some litigation over the question involved, as Bostwick, Macdonald & Bostwick, a law firm, have been delegated by the Pittsburgh company to ascertain their rights in the premises. The Mutual will shortly announce their side of the controversy.

DANTE FEATURES ANNOUNCE FIRST RELEASE.

The Dante Feature Sales Corporation have announced the release of their first semi-monthly feature, "A Victim of Monte Carlo," in three parts, may be booked after Dec. 10. This feature has been produced with the utmost care and attention, and represents a tidy investment. It shows conclusively, and in highly exciting fashion, the follies of gambling, as practiced at the most elaborate and possibly most dangerous palace of chance in the world.

RECEIVER APPOINTED FOR AMERICAN M. P. MACHINE CO.

A receiver was appointed Thursday, Dec. 4, for the American M. P. Machine Co., of 101 Beekman Street, N. Y. This action was the outcome of an involuntary petition in bankruptcy filed by Beardsley, Hemmens & Taylor, attorneys for the petitioning creditors. Judge Holt, in the U. S. District Court, designated A. Gordon Murray as receiver for

the embarrassed projection machine concern. The receiver's bond was fixed at \$35,000. The liabilities are said to be in excess of \$100,000, with assets of \$70,000. These consist of outstanding accounts, machinery, projecting machines, etc.

While one comedian is often sufficient to produce the laughs necessary for the success of a stage comedy, the impossibility of taking advantage of dialects and witty lines in a motion picture comedy makes several comedians necessary in the majority of cases. Three well-known actors, who have solved the difficult problem of comedy-pantomime, and are seldom seen alone on the screen, are George Egan, Walter Hill and Robert Burns, now appearing in "Kismet" pictures on the Mutual program. Born comedians, these three Thespians combine the art of stage direction with their ability to act. The one of the trio who happens to be "out of a scene" immediately takes his place beside the camera and assumes the position of "Director." The result is the combined ideas of three active brains in place of one, and no doubt, is largely responsible for their continued success in what is acknowledged to be the most difficult line of picture production.

Like MARY, LIKE SERVANT? is an old and familiar proverb. Like rider, like horse, however, is not so old, and yet, according to Romaine Fielding, of the Lubin Les Vegas, New Mexico, studio, of which he is director, author, manager and leading man, is just as true. He points to his pet horse, Dodge, and to himself as illustrating the new adage. Collectively they represent two thousand and fifty pounds. As for Fielding, he has himself a number of expensive habits. He finds himself obliged to supply him with chicken, ham, cheese sandwiches, and pickles and cakes, for Dodge could just as well live off a dairy lunch counter as in a stable on timothy and oats. Incidentally, he prefers his sandwiches well buttered and spread with mustard, and plenty of sugar in his tea and coffee, all of which goes to lean out Fielding's adage that a horse becomes like a man who rides him, as in his own case.

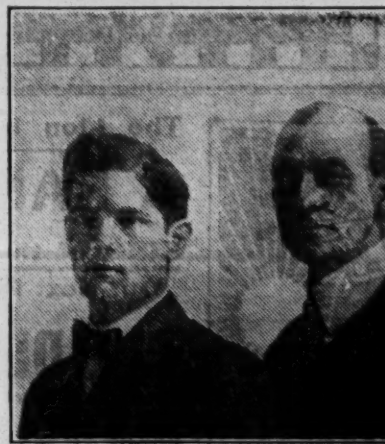
H. M. RUSSELL, of the Pan-American Film Company, has just completed a flying trip to Salt Lake City and Los Angeles. He has incorporated the World Wide Film Company for the purpose of purchasing pictures for universal exploitation through the Pan-American offices.

The Loew circuit of vaudeville and moving picture theatres in Greater New York met with such success on their circuit with "From Dusk to Dawn," the celebrated labor and capital photoplay, featuring Clarence Darrow, that they have notified the Pan-American Film Co. that they wish the engagement extended a further term of sixty days.

In view of the present disturbances at Ulster, Ireland, "Ulster Day at Belfast," shown on the same reel, is of timely interest. This feature shows the celebration of "Ulster Day" at Belfast, recently, and concludes with a parade of the organizations which have taken a stand against home rule. Seven other highly interesting topical features, among which are a thrilling lumber yard fire in London and an exciting automobile race for the Cravetich Stakes, are also shown.

ALICE JOYCE, one of the most popular actresses in motion pictures, appears in "The Hunchback," a new Kalem two-part production of unusual interest. Miss Joyce plays the role of Marie Carvel, the girl whose quixotic resolution to marry a degenerate cripple almost wrecks her life. The girl's narrow escape from the clutches of the villain will bring a gasp of relief from all the photoplay patrons who are fortunate enough to see this extraordinary feature.

WILLIAM RUSSELL, well known in "hero" parts in the pictures, is with the Biograph. He made his debut in films with that company, but left to join the Thanhouser forces, with whom he has been for three years. Before he became a photoplay star, he played a prize fight kick, and is known in the world of the studios as one of the most athletic of its actors.



N. J. House.

THE MOVING PICTURE FAN AND THE USHER.

BY QUIZZ.

"It seems to me," murmured the Moving Picture Fan, as he folded the somewhat bulky trade journal that he had been earnestly perusing, while awaiting the return of his friend, the Usher, "that there is not a little scrapping going on all the time in the motion picture game."

Before vouchsafing an answer the Usher carefully placed a green premium slip in his inside vest pocket, quite heedless of the entreaties of an urchin who besought him to "give me the coupon, will yer Mister?" Having given the youthful certificate collector what he pleased expressively to term "the bum's rush," the Usher thoughtfully lit up a "Fatima" and proceeded to air his views on the subject that the Fan had put before the house for discussion.

"Lemme tell yer sumpin', kid. You're pretty near right about the 'Donnybrook' gang in regards to the pitcher game, but —" and the Usher blew a perfect smoke ring in the air that showed his proficiency in the art of handling a "ciggy" had been acquired evidently at an early age and was an accomplishment only attained after long and arduous application.

"As I was gawner say," he remarked, "don't go ter kiddin' yourself that there ain't plenty o' rough stuff pulled in evy blains from Drygoods to Wall Street. Yer gott'er remember, too, that a young graft like the 'movie' game is gawner have a few growin' pains while it's gettin' ter be a big boy, an' as far as that goes, too, the game has growed so fast an' thick that it ain't no wonder if some o' the bunch git ter wastin' wurst in a while."

"I appreciate the import of your remarks, all right," replied the M. P. Fan. "What you have so succinctly put is, in effect, that in the rapid development of the film producing game and the exhibition of motion pictures, a few little contentions are only natural consequences of phenomenal growth."

"You're right, too," grinned the Usher, "even if you do tawk like a Scandinavian dickensy. That's what I wuz tryin' ter beat inter your ivory, old top."

"The Universal-Pat Powers controversy, I see, broke out for a brief spell against last week, as evidenced by the recording of certain court proceedings."

"Yep! It's a dull week when there ain't a little argement agster whose boss up there."

"But I can't understand it all. The litigation in question seems to be of such an involved nature that it is really inexplicable to me. They have been many transfers of

right on acceptin' gitneys in the afternoon an' thin ones at night. It sounds all right, but it's too much like it's a good trick if I do it, an' it's a good trick anyhow even if I don't."

"The president of the Motion Picture League, who, by the way, seems to be a very able man and a hustler from the word go, I notice, had a slightly acrimonious discussion with one of the State presidents in the trade papers recently."

"I read that, too. Gee, you don't overlook a bet, do yer, pal? Well, I'll tell yer, I don't know much about the scrap yer mention, but it's all in the family anyway, and you know that little sayin' about 'those things happenin' in the best of families.'"

"But you're right about the League President, he's a wise gazzabo alright, an' he knows his business, a real hard worker, juster an' all that, but I'm afraid he's got the wrong dope on the censorship thing."

"That remains to be seen," replied the Fan. "That was a great idea that the Pathe people put over in showing pictures of New York City's Park Commissioner, who was missing, though, wasn't it?"

"It sure was a grand little idea, there ain't no end to wot use Eacy can put the movie camera to, it seems ter me."

"I was thinkin', meself, as long as they're usin' it fer so many things wouldn't it be a great idea ter take some novelty pictures such as: 'An Honest Man Walkin' on Broadway,' 'A Happy Married Man,' 'A Newspaper Guy Who Didn't Think He Knew It All,' and last, but not least, 'A Press Agent Who Never Had Used the Word Stupenjus.'"

"That certainly would be a novel series," laughed the fan.

"Yep," replied the Usher, "but I don't think you'll see them released next week. Let's go in an' see C. Lang Cobb's latest Ramo featcher, 'The Fangs of Hate.' They say it's a bold. Come on in they're startin'."

THE Orlof Amusement Co., of Brooklyn, has been incorporated by Joseph Parascandola, M. Buono and A. S. Arnold.

THE White Plains Theatre Corporation, of Manhattan, was incorporated 4, by C. Russell Rogers, Newton McGovern and Edwin S. Oldie.

THE Mexican pictures were withdrawn from the Ziegfeld Theatre, in Chicago, Dec. 3, and "A Victim of Sin" was installed.

AT MYRTLE AVENUE AND GROVE STREET, Brooklyn, a motion picture theatre, seating 600 persons, will be erected. The open air part is to be enlarged so the whole will accommodate 1,400 people. The theatre will be operated by Ridgewood Amusement Co.

THOMAS WARD will build a one story moving picture theatre on the West side of Fort Washington Avenue, 2506 feet North of Broadway, New York. The Fort Washington Theatre Co., Charles M. Rosenthal, president, is the lessee.



SCENE FROM "THIRD DEGREE" (Lubin).

stock, buying and selling of shares, appointment of trustees, directors, etc.

"Is that all that's trouble yer, Oscar? Don't get a headache nor don't feel lonesome because you ain't the only one o' fifty thousand wise guys interested in the pitcher game that can't understand it. Whatever madder wit yer anyhow, do yer suppose if also observed that if a certain kind of negative court ter git it explained?"

"Then, again," said the Fan, not delving to notice the egotistical attitude that his friend, the Usher, always assumed in film matters, whereof he had knowledge, or what is more to the point, thought he had, "I also observed that if a certain kind of negative film is perfected, and if advertisers can be brought to see the undoubted advantages of placing their copy before the public in the moving picture houses, that in the near future cinematographic shows will be as free as air."

"Wot? No admission charged for seein' the movies?" ejaculated the Usher.

"That is just what I said," retorted the Fan.

"Yep! but we also said a if or two, didn't yer? Well, maybe," muttered the Usher, doubtfully, "but fer the present I'll keep

MADE B. HAYES, who recently joined the Lubin scenario department, is having her initial Lubin photoplay produced. The story deals with the Northwest Mounted Police, and is entitled "A Pack of Cards." It is being done in two reels, with special costumes and every advantage to give the picturesque realism of Northwest Canada. With doubtless a good story, this picture should bring Miss Hayes into prominence. Curious name, Made B. Hayes. Naturally, we trust the authors may behave in her new environment.

This motion picture illustrating the life and works of the immortal composer, Richard Wagner, continue at the New Amsterdam Theatre. There will be two performances Sunday, at 3 and 8.30, and during the week there will be matinees Monday, Tuesday, Thursday and Friday, at 3. Organ recital and narration at each performance.

HORACE BENNETT, who is well and favorably known to exhibitors of New Orleans and surrounding territory, has been engaged as local manager of the branch office of the World Special Films Corporation, located in New Orleans.

THERE seems to be no character role which Wm. Herman West cannot successfully portray. New evidence of this sterling actor's ability can be seen in the recent Kalem two-part production, "The Chinese Death Thorn," in which Mr. West fills the role of Mei Ling, the leader of the Chinese crime syndicate. In both make-up and action this performer is the diabolical Oriental to a tee.

RELEASES.

LICENSED FILMS.

Dec. 15.—"Oh, Sammy!" (Com.)
Dec. 16.—"Riley's Decoy" (Com.)
Dec. 18.—"Beyond All Law" (Dr.)
Dec. 20.—"The Conscience of Hassan Bey" (Dr.)

Kalem.

Dec. 15.—"The Hunchback" (Dr. Parts 1 and 2).
Dec. 17.—"Uncle Tom's Cabin" (Dr. Parts 1 and 2).
Dec. 19.—"Tragedy's Adventure" (Com.)
Dec. 20.—"Ulster Day in Belfast" (Top.)

Lubin.

Dec. 15.—"When the Well Went Dry" (Com.)
Dec. 16.—"A Masked Mix-Up" (Com.)
Dec. 18.—"A Son of His Father" (Dr. Parts 1 and 2).
Dec. 19.—"Growing and Gathering Cocoa Beans" (Ind.)

Pathéplay.

Dec. 15.—"Pathé's Weekly, No. 78" (News).
Dec. 16.—"The Couple Next Door" (Com.)
Dec. 17.—"Insects that Sing" (Zoology).
Dec. 18.—"Nice and Its Environs, France" (Travel).
Dec. 19.—"The Finger of Fate" (Dr. Parts 1 and 2).
Dec. 20.—"Weekly No. 77" (News).

Selig.

Dec. 15.—"The Wolf of the City" (Dr. Parts 1 and 2).
Dec. 16.—"When Father Craved a Smoke" (Com.)
Dec. 17.—"With Eyes So Blue and Tender" (Dr.)
Dec. 18.—"Buster's Little Game" (Com.)
Dec. 19.—"Until the Sea" (Dr.)
Dec. 20.—"The Luck of the Road" (Dr.)

Vitaphone.

Dec. 15.—"The Uprising of Ann" (Dr.)
Dec. 16.—"Up in a Balloon" (Com.)
Dec. 17.—"Elephants at Work" (Educational).
Dec. 18.—"Any Port in a Storm" (Com.)
Dec. 19.—"The Face of Fear" (Western Dr.)
Dec. 20.—"The Girl at the Lunch Counter" (Com.)

Edison.

Dec. 15.—"A Pious Undertaking" (Com.)
Dec. 16.—"The Actress" (Com.)
Dec. 17.—"Falling in Love with Inez" (Com.)
Dec. 18.—"Within the Enemy's Lines" (Dr. Parts 1 and 2).
Dec. 20.—"The Haunted Bedroom" (Dr.)

Essanay.

Dec. 16.—"Life's Weir" (Dr.)
Dec. 17.—"Hello, Trouble" (Com.)
Dec. 18.—"The Trail of the Snake Band" (West. Dr.)
Dec. 19.—"The Stigma" (Dr. Parts 1 and 2).
Dec. 20.—"Broncho Billy's Christmas Deal" (Western-Dr.)

Cines.

(Geo. A. Klein.)
Dec. 16.—"The Sunken Treasure" (Dr. Parts 1 and 2).
Dec. 18.—"Cities of Japan" (Scenic).

Melies.

Dec. 18.—"Cities of Japan" (Scenic).

GENERAL FILM CO. (Exclusive Service Program.)

Week of Dec. 15.

TENTH WEEK—PROGRAM NO. 1.

PATHE.—"Conquered Hate" (Dr.) Part 1;

"Conquered Hate" (Dr.) Part 2.

SELIG.—"The Hottest Dawn" (Dr.)

LUBIN.—"The Hold-Up Peddler" (Com.);

"The New Camera Man" (Com.); "The Magician's Wand" (Com.)

TENTH WEEK—PROGRAM NO. 2.

OMER.—"Doctor Kean's Secret" (Dr.) Part 1;

"Doctor Kean's Secret" (Dr.) Part 2.

SAM.—"I Hear Her Calling Me" (Animal Dr.)

KALEM.—"The Rajah's Jewels" (Dr.) Parts 1 and 2;

"Good for the Gout" (Com.) Parts 1 and 2.

TENTH WEEK—PROGRAM NO. 3.

LUBIN.—"The Blind Power" (Dr.) Part 1;

"The Blind Power" (Dr.) Part 2;

"The Blind Power" (Dr.) Part 3.

PATHE.—"All on Account of Polly" (Com.) Split.

LUBIN.—"Who Stole Jones' Wood?" (Com.) Reel.

UNIVERSAL FILMS.

Victor.

Dec. 15.—"Incognito" (Dr.)

Dec. 19.—"A Girl and Her Money" (Dr. 2 reels.)

Imp.

Dec. 15.—"The Story of David Greig" (Dr. 2 reels.)

Dec. 18.—"Mr. and Mrs. Innocence Abroad" (Com.)

Powers.

Dec. 15.—"Freckles' Fight for His Bride" (Com.)

Dec. 19.—"A Crackman Santa Claus" (Dr.)

Gold Seal.

Dec. 16.—"Bloodhounds of the North" (Dr. 2 reels.)

Crystal.

Dec. 16.—"The Sonbrette and the Trained Nurse" (Split Com.)

Dec. 21.—"The Heart of an Artist" (Dr.)

Nestor.

Dec. 17.—"A Woman's Way" (Dr.)

Dec. 19.—"Teaching Dad a Lesson" (Com.)

Joker.

Dec. 17.—"Mike and Jake as Heroes" (Com.)

Dec. 20.—"For Art and Love" and "Impressions of Corsica" (Split reel).

Edison.

Dec. 17.—"The Serpent in Eden" (hand colored 2 reel, Dr.)

Dec. 21.—"Loaded" and "Sunset in Many Lands" (Split).

Rex.

Dec. 18.—"The Jew's Christmas" (Dr. 3 reels.)

Dec. 21.—"A Wife's Descent" (Com.-Dr.)

Universal.

Dec. 17.—"Animated Weekly" (News).

Frontier.

Dec. 18.—"Slim and the Petticoats" (Com.)

Dec. 20.—"His Better Self" (Dr.)

101 Bison.

Dec. 20.—"The God of the Girah" (Dr. 2 reels.)

MUTUAL FILMS.

American.

Dec. 15.—"Where the Road Forks" (Dr. 2 reels.)

Dec. 18.—"Personal Magnetism" (Com.)

Dec. 20.—"Fate's Round-Up."

Keystone.

Dec. 15.—"The Gusher."

Dec. 18.—"Fatty's Flirtation" and "Protecting San Francisco from Fire."

Dec. 20.—"His Sister's Kids" (Com.)

Kay-Bee.

Dec. 19.—"The Pitfall" (Dr. 2 reels.)

Majestic.

Dec. 16.—"The God of Tomorrow" (Dr.)

Dec. 20.—"Man's Awakening" (Dr.)

Dec. 21.—"The Prisoner of the Mountains" (Dr.)

Thanhouser.

Dec. 16.—"Peggy's Invitation" (Dr.)

Dec. 19.—"Jack and the Bean Stalk" and "The Bush Leaguers Dream."

Broncho.

Dec. 17.—"The Open Door" (Dr. 2 reels.)

Mutual.

Dec. 17.—"Mutual Weekly, No. 51" (News).

Domino.

Dec. 18.—"The Curse" (Dr. 2 reels.)

Princess.

Dec. 19.—"The Law of Humanity" (Dr.)

JEWELL (Haysoot & Toplan, mgr.)—Mutual program and Margaret McDonough, in songs.

VOTONS (T. F. Hennessey, mgr.)—Moving pictures and Nela Daggett, in illustrated songs.

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THE PLOT OF THE MOTION PICTURE.

BY DON MEANY.
(Essanay Publicity Promoter.)

One of the first requisites of a scenario is an idea; an idea that has a "punch" to it and will hold the audience till the last foot of film has been wound off the reel.

Such an idea is one of the hardest things to find, and the finding is but a small part of the work that is to follow. That is what the scenario department is operated for—to find, out of the immense amount of material that daily pours into the editor's office, one idea that can be successfully utilized for motion pictures. This found, the real work on the story commences, for about only one out of three hundred scripts is technically perfect and ready to be produced when purchased.

For the work of putting scripts into technical shape for production, a special department is detailed, its purpose being to find flaws and correct these flaws.

To sum the whole thing up, it is a painstaking practice of compression into about eighteen minutes of action, the complete plot of a story—a story that is interesting in all its points and in such a shape that the producer will experience no lost time in the reconstruction.

Among the points to be considered by the department that reconstructs the story are: That the action shall transpire, as near as possible, in one period of time; that the story shall centre, as

near as practicable, around one main incident, the basic point around which the whole plot hinges; that every scene in the story shall contribute and lead up to the one big situation, so as to produce, as in any story, a climax.

Scenarios, the majority of them, as purchased, always have to be reconstructed. The average writer does not—could not, think of all the technicalities that the producer of motion picture plays is confronted with.

For instance, there is the Censor Board. Will the idea as submitted conform to the regulations of the National Board of Censorship? Does the story teach a moral? Are the characters such that will appeal, and, in the end, win favor with the audience?

Has the story continuity? That, although some people do not seem to think so, is one of the chief essentials of the scenario. A story, to be technical, must have continuity. By continuity is meant the different scenes following each other in such a relation to one another that the linking together of the action is without a jump. A small point?—Yes! but one that often puzzles the best writers and will, sometimes, in spite of all that can be done, creep unobserved into the story.

There are some script writers who have the knack of being able to sit down at their machine and, having the basic idea, write a story that is as near perfect as can be. These writers are few and far between, for they have to contend with many, many details. To wit: A single character to be followed through the maze and intricacies of the plot; the introduction of other characters into the story so that the whole combines together to furnish a complication that is to be unravelled; the unravelling of the plot—belonging to a climax the action, and ending with one big

"punch" that makes the audience realize that the story is through. These are some of the little and big details that the professional script writer must worry with.

Then, too, the camera. The camera must also be considered in the making of the story. A motion picture camera is a very versatile piece of mechanism, being able, in the hands of a skilled operator, to produce results that seem impossible. To write scenarios technically, the writer must be well versed in the mechanics of the camera. He must be able to figure just what is possible and how it is possible for certain things to be done. Then also, the question of length enters into consideration.

The average motion play runs one thousand feet. The writer must be able to judge just how long a certain piece of action will take in its performance, and be able to automatically carry in his mind the total length of what he has written. Of course, this is all approximate; but an expert can always figure within about one hundred feet of the required footage. If he hits it this well every time he is doing good work.

Then enters the question of the commercialism of the story. Is one that will go well with the public? To do this it must be a story decidedly out of the ordinary, and have interest, interest, speaking broadly, covers everything; there are many classes of stories as there are characters of people, and all these different classes must be taken into consideration. A lurid melodrama will interest one certain class, while on the other hand, a sweet, smooth running story will hold an audience that the melodrama would fail to attract. All these points must be considered by the department whose work it is to put scenarios into technical shape.

The reconstructors must, as near as possible, cling to and retain the original idea as worked out in the purchased manuscript. But not always is this possible. Sometimes it is only the basic idea that is retained, and then it is up to the reconstructors to weave another plot and unravel it.

A motion picture story, much to the contrary belief, is just as hard to write as the average short story; generally much more difficult, and not a thing to be dashed off in a moment of inspiration. "Inspired" stories are generally the ones that fail.

To quote from Robert H. Davis, "A story should stand out separate and apart from everything, holding within its compass a picture complete with characters, situations and emotions." This applies directly to the motion picture story, and, if you are going to write scenarios, it means work, study, and then some more work. "The fellow that quits never wins."

CINEMATOGRAF FOR CHINESE.

[CONSUL GEN'L. G. E. ANDERSON, HONGKONG.]

A company has been formed in Hongkong, with sufficient capital to furnish the native population of Chinese cities with moving picture entertainments, having descriptive matter and other features in Chinese. There are already fairly successful cinematograph establishments in Hongkong, Shanghai and other Chinese open ports, and even in some of the smaller ports, but the films used are foreign films, with foreign descriptive matter. The new company is establishing its first theatre in Yau-mat, one of the suburban centres of Hongkong, with two machines, one American and one Italian, and 500 film, most of which are American films, with Chinese adaptation. The company has three Chinese and four European directors.

That there is a field for expansion in the cinematograph business seems to be beyond doubt; but because of the necessity of adapting foreign films to Chinese audiences, and because of other difficulties, such as transport and theatre arrangements in native cities, it is practically necessary to outfit Chinese capital and more or less Chinese management in the business. These are difficult to obtain in connection with an adequate experience in the moving picture business. American materials and supplies and American machines stand well in this part of the world, and American cinematograph methods are coming more and more into vogue. Continuous performance establishments are becoming popular.

Hong Kong a Film Distributing Centre.

Hong Kong, by reason of its central situation and transportation connections, has come to be quite an exchange centre in film distribution. There are several concerns in the port at the present time doing business solely in moving picture films, mostly on an exchange or rental basis; and they serve cities all over this part of the world, notably in the Philippines, Indo-China and the Malay States, Siam, Burma and North



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China. [The names of these concerns and that of the new cinematograph company may be obtained from the Bureau of Foreign and Domestic Commerce, Washington, D. C.]

SOMETHING new in the motion picture business will shortly be introduced by James McEnery, the young Englishman who arrived here about two months ago with "A Message from Mars," and sold the State rights for the entire country in that brief time. Mr. McEnery, in spite of every handicap of lack of knowledge of local conditions and the details of the motion picture business, has proved far more successful than either he or others who knew him dreamed when he first arrived, with the result that he is now looked upon by motion picture men everywhere as a rising power in this business. Mr. McEnery will sail for London Dec. 4, and will return Jan. 31. When he does he will complete his plans for forming a \$100,000 corporation, with capital drawn from this country and England, for building up a business whereby big feature films will be traded between England and America. Several local men are interested in the corporation, and Mr. McEnery will have the co-operation and backing of the United Kingdom Film Company, the largest and strongest in England, which he represented when he sold "A Message from Mars."

This firm will exploit American feature films in Great Britain, and will provide the best of the English features for showing here. This is an entirely new idea in motion pictures, and when the strength of the United Kingdom Film Co. and Mr. McEnery's remarkable ability and high standing among American motion picture men is taken into consideration, a big success is predicted for the new venture. Mr. McEnery plans to do business on a large scale upon his return, and will bring a number of big features with him. He is also on the lookout for big American features, preferably Western pictures, to bring back to England with him.

How would you like to dance barefooted in an open field, with the thermometer below the freezing point and a flurry of snowflakes in the air? A chilly thought, truly, yet it actually happened at Tappan, N. Y., the third week in November, when the Helen Gardner Picture Players were completing "A Daughter of Pan," a beautiful romantic photoplay, in three parts, released by Warner's Features, Inc. The dainty maidens, who were assisting Miss Gardner in this production, were "game," and danced their gracefulst while the camera clicked merrily away. They had to—it was a case of "action" all the time, otherwise their pink toes would have been severely frostbitten. Such is the life of the screen favorites.



ESSIE FAY AND "ARABIA."

Engaged by the Universal Co. to Pose for Pictures. She left Chicago for Los Angeles, Cal., Nov. 28, on a six months' contract.



A Scene from Essanay's Two Reel Dramatic Subject, "LIFE'S WEAVING" (Released Dec. 10).



THE CHINESE DEATH THORN (KALEM)



HIS BEST FRIEND (LUBIN)



THE THREE GAMBLERS (ESSANAY)



THE MASTER OF THE GARDEN (SELIG)



PEG O' THE MINES (EDISON)



THE SUNKEN TREASURE (KLEINE-CINES)

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OUT OF TOWN NEWS

Charlotte, N. C.—Academy (John L. Crovo, mgr.) Rose Star, in "Maggie Finner," Dec. 8; Norman Hackett, in "A Double Deceiver," 10; "Peg o' My Heart," 12, 13.
Piedmont (Ed. G. Gidley, mgr.)—Keith vaudeville, and motion pictures.
Edison, Ark.—Ottoway, Princess and Theatre, motion pictures.
Note—The first anniversary will be celebrated of the Piedmont, 23. In the past year the theatre has done wonderful business, and is the first vaudeville house that has ever made a success here. Manager Gidley has presented fine bills, and made it one of the best vaudeville theatres of its class in the Carolinas.

Hutchinson, Kan.—Home (W. A. Lee, mgr.) Geo. "Honey Boy" Evans' Minstrels, to big business, Dec. 4. "Fine Feathers," 12.
De Luxe (J. R. Burford, mgr.)—Pictures and orchestra.
Maestric (Carl Rose, mgr.)—Pictures and orchestra.

Phar (C. B. Yost, mgr.)—Pictures and orchestra.
Elite (Claude & Cotton, mgrs.)—Pictures and vaudeville.

Palace (A. J. Shaffer, mgr.)—Pictures and J. B. Manning, singer.
Iris (Fred Savage, mgr.)—Pictures only.

Cumberland, Md.—Maryland (Mellinger Bros., mgrs.) Office 269, Dec. 3. "The Blue Bird," 8, 9. "The Stock Co. 10-13."
Hippodrome—Bill week of 8: Lee DeLange, Powles and Gilmore, and Juggling Miller.

Victoria, Liberty and Belvidere, pictures only.
Macon, Ga.—Grand (D. G. Phillips, res. mgr.) "Bought and Paid For," Nov. 27, good house. "Ben-Hur," 28, 29, to large houses.

Palace (J. B. Melton, mgr.)—Pictures and music.
Maestric (J. B. Melton, mgr.)—Vaudeville, pictures and music.

Lyric (H. P. Diggs, mgr.)—Jack Harvey, singer; pictures and music.
Princess (Angel Soterovoulos, mgr.)—Bessie Welch, in songs, and pictures and music.

Dublin, Ga.—Crystal Palace (R. Hightower, mgr.) moving pictures and Al. Schaeffer's Boys and Girls week of Dec. 8.
Bethia (R. W. Carwell, mgr.)—Moving pictures, and Al. & Myers' Musical Comedy Co. "The Leonard's Spots," 10. "The Shepherd of the Hills," 15, O'Brien's Minstrels 16.

Note—"Bought and Paid For" played to a capacity house at the Bethia, 3.

Richmond, Ky.—Grand (W. P. Baxter, mgr.) for week of Dec. 12 and motion pictures. The Graham Stock Co. played to good business week ending 6.

Alhambra (S. H. Sparks, res. mgr.)—Motion pictures and music.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) Norman Hackett Dec. 8. "The Old Homestead," 10, 20; "The Quaker Girl," 14; "Peg o' My Heart," 10, 20; "Quo Vadis?" pictures 22-25. "Fine Feathers," 26, Nell O'Brien's Minstrels 27.

A REAL OLD TIMER.

(From The Brooklyn Eagle.)
 Charles H. Clark, who plays Seth Perkins, in "The Old Homestead," at the Broadway this week, has a record of fifty-three active years in his profession, beginning in the Fall of 1860, when he appeared as Saunders Whyte in "Rob Roy." Mr. Clark is a real old timer, but in spite of his seventy-six years he is as gay as a boy. He was born in Lowell, Feb. 8, 1837. A professional career that dates back to 1860 must have involved many spots in it, and Mr. Clark confesses that he has had his share of excitement as an actor. He should be remembered by some of the older players of the city, for in the early seventies he was a member of the Howard Athenaeum Stock Company, then under the management of Isaac B. Rich and John Stetson. In that company were the names of Maffit and Bartholomew, Schoolcraft and Coos, Marie Bates and others of equal importance. Miss Bates is still active as one of David Belasco's character women. When the Globe Theatre Stock Company was formed Mr. Clark shifted his allegiance from the Howard to the Globe, and remained as leading comedian for several seasons. In 1882 he joined the late James A. Herne in "Hearts of Oak," staying with Mr. Herne for three years. Then came engagements with Hoyt and Thomas in "A Hole in the Ground," and with McKee Rankin in "Canuck." In 1893 Mr. Clark joined Denman Thompson's company to play Seth Perkins in "The Old Homestead," and Mr. Clark has been at it twenty years.

"THE PRODIGAL JUDGE."

At the Bronx Opera House, New York, Gen. Middleton's four act play was produced Dec. 8, with George Fawcett, James Secley, Geo. C. Stanley, Robert Thorne, Thomas V. Morrison, Francis Brandon, Harold Merriam, Chas. T. Lewis, Arthur C. Davis, N. H. Thompson, Thomas Ashton Castle, Harry Douglas, Ed. Stevens, Bert Burton, Elsie Herndon Kearns and Mrs. Roy Burton in the cast.

The central figure is a picturesque old character, interpretate and boastful, artful and ingenious in providing for his present wants, yet a lovable humbug, tolerated by almost everyone. Four acts show Schlosson's Tavern, the over-seer's house on Betty Malroy's plantation, the famous court room scene, and the garden of the Quintard estates.

"BROADWAY HONEYMOON" TO CLOSE.

At St. Louis, Dec. 13, Joe Howard's production will close. Emma Carus, who is featured, will probably go into vaudeville again.

WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations.

Aunt Phoebe Snow.....Buffalo, N. Y.
Angus Bros......Missouri Valley, Ia.
Barnum & Bailey.....Bridgeport, Conn.
Barnes, Al. G......Portland, Ore.
Bailey, Mollie, Great R. R. Shows.....
Barkoot Carnival Co......Houston, Tex.
Barlow, Ed. P......South Millford, Ind.
Bayne, J. T......Altus, Okla.
Boultner Bros......Carson, N. Y.
Brown Family Shows.....Anderson, Ind.
Buckskin Ben Wild West.....Cambridge, Ind.
Broncho John's Wild West.....Valparaiso, Ind.
Brown's United Shows.....

Braden, C. A......Beach St., Syracuse, N. Y.
Brown, Ed......Overland Shows, Bath, Me.
Brundage, S. W......Leavenworth, Kan.
Billie Brundage's Overland Shows.....Amelia, Ind.
Burk's R. R. Shows.....

Bannock St. and Col. Ave., Denver, Col.
Buckskin Jim Velloquette Wild West.....Albia, Ia.
Cole's Combined.....Little Rock, Ark.
Carlin Bros......New Moon Shows.
Paschall, Pa., or 1310 So. 64th St., Phila.

Colorado Grant's.....Sparta, Ky.
Clark Bros......Atoka, Okla.
Cancie Bros......Lafayette, Pa.
Clark's United Shows.....Alexandria, La.
Coulter, W. H......Albany, Mo.
Collins, F. T......Wagon Shows, Stennett, Ia.
Cooley & Thom......P. Pleasant, W. Va.
Carlisle's Wild West.....South Cairo, N. Y.
Carter, John.....Wheeler, W. Va.
Conkling's Tent Shows.....Matteawan, N. Y.
Crawford, Col......Box 877, Red Key, Ind.
California Frank's Wild West.....Leavenworth, Kan.
Cunningham Bros......Leavenworth, Kan.
Canada Frank.....Tipton, Ia.
Cole & Rice.....Geneva, O.
Carson, Kitz......Wild West, Birmingham, Ala.
Downie & Wheeler.....Oxford, Pa.
Dashington Bros......Danville, Va.
De Castro's.....Riverside Ave., Jacksonville, Fla.
Rienbarth, E......Martinez, O.
Elys, Geo. S......Meridian, Tex.
Elston's Dog and Pony Show.....Kansas City, Mo.
Elmer, Fred.....Garland, Pa.
Ford, Francis.....Harrisburg, Pa.
Freder, H. W......St. Louis, Mo.
Finn, Thos. L., & Co......Hooisick Falls, N. Y.
Forepaugh-Sells.....See Ringling Bros.
Fowler & Clark's Famous Dog and Pony Show.....

Farr Bros......La Salle, Ill.
Gentry Bros......Bloomington, Ind.
Gorton's, S. F......Toledo, O.
Gulman Bros......Baraboo, Wis.
Great Wagner Show.....Milwaukee, Wis.
Great Patterson Shows.....Paola, Kan.
Guyer Bros......Lexington, Mo.
Hagenbeck-Wallace Shows.....Peru, Ind.
Office, Suite 343, Marquette Bldg., Chicago
Horne & Co......Denver, Col.
Haag, E......Shreveport, La.
Harris, Chas. N......Schuyerville, N. Y.
Hall, P. W......Lafayette, Pa.
Hall's, Geo. W. Jr......Evansville, Ind.
Hargreaves & Fox's.....Chester, Pa.
Hedner, Fred, J. H......McKeesport, Pa.
Heber Bros......112 E. 17th St., Columbus, O.
Henry, J. E......Stonewall, Okla.
Howe's Great London.....Montgomery, Ala.
Kennedy, Con T......Leavenworth, Kan.
Kennedy Bros......Perry, Mo.
Kennedy's X. I. T. Ranch.....Dresden, Tenn.
Kirby's Novelty Sensation Show.....Elmore, Ind.
Ka-Dei-Kritcheid Show.....Marshall, Ill.
Kline, Herbert A......St. Antonio, Tex.
Knight, C. H......Dunkirk, O.
Laemann & Lewis.....San Antonio, Tex.
Lampe Bros. Shows.....Abbecon, N. J.
Lee Le Van's.....Tombsonville, Mo.
London.....Dublin, Va.
Lambert's Gus......Orville, O.
Lauont Bros......Salem, Ill.
Lee Bros......Shenandoah, Va.
Lombard, J. G......Saco, Me.
Lucky Bill.....Box 202, Quenemo, Kan.
Macule's, W. R......Spottsville, Ky.
Mead Dog and Pony Show.....Savannah, Ga.
Martin Bros......Owensboro, Ky.
McDade's.....I. Madison, Ia.
Miller Bros......(See 2).....Delaware, O.
Miller Bros......101 Ranch.....Bliss, Okla.
Murdoch Bros......Gardner, Mass.
Nobles, Chas......Charleston, S. C.
Patrick (B. H.) Greener Shows.....Albany, N. Y.
Piece Amusement Co......Goldboro, N. C.
Publiones.....Cafe Central, Havana, Cuba
Rippel, C. A......Frankfort, Ind.
Reed's, A. B......Vernon, Mo.
Rice & Dore.....Portland, Ore.
Ringling Bros......Chicago Office, 221 Institute Place
Winter Quarters, Baraboo, Wis.

Eliza's Wild West.....Parkin, Ark.
Robinson's, John.....Parkin, Ark.
Gen'l Offices, 2d Nat. Bank Bldg., Cincinnati
Robinson, Yankee.....Des Moines, Ia.
Robbins, A......Jersey City, N. J.
Ripley, Geo. W......Bucktown, Pa.
Sells-Floto-Buffalo Bill Shows.....Denver, Col.
Smith, Prof......Mobile, Ala.
Smith's, E. G......Colonial Shows.....Atwater, O.
Smith's, John H. & Chas......Salisbury, N. C.
Staats Bros.' Shows.....

1874 Washington Ave., Bronx, N. Y. C.
Sautelle, Sig......Honeoye, N. Y.
Stewart's, Cap......Fort Wayne, Ind.
Starnett's.....87 Clermont Ave., Brooklyn, N. Y.
Sun Bros......Macon, Ga.
Silver, Bert.....Crystal, Mich.
Spain, Byron.....Haverford, Pa.
Swift Bros......Golden Gate, Ill.
Swain (W. I.) Show Co......

Swain Bldg., Gravier & Telemachus Streets, New Orleans
Tannen, Ben.....Colby, Wis.
Todd, Wm......En tour through South
Tompkins, C. H......Lancasterville, Pa.
Wintermute Bros......Et. Atkinson, Wis.
Wren, W. G......Leipsic, O.
Wood's, J. L......Latta, S. C.
Wortham & Allen Shows.....Leavenworth, Kan.
Young Buffalo Wild West.....

69 Madison Street, Chicago, Ill.

MANAGER MARRIES.

S. H. Sparks, resident manager of the Alhambra Theatre, in Richmond, Ky., for the Colonial Amusement Co., was married last week to Mary Hastings, of Lexington, Ky.

JIM DIAMOND AND SYBIL BRENNAN did not finish the full week at the Palace. On account of illness they were replaced by Keno and Green.

PROFESSIONAL guests wish to tender their sympathy through THE CLIPPER to Lorene Roberts, in her bereavement over the death of her mother, who died at Sioux City, Ia., Nov. 29.

ISABELLE D'AMOND AND FRANK CARTER sail from England, Dec. 6. Lewis Mulr is on the same steamer.

THE COLUMBIA CONCERT.

A good sized house, considering the bad weather, showed up for the matinee Dec. 7. Da Lessio was carded for the opening act, and appearing in full dress, he apparently made a rapid strip to a white Arab suit for a routine of Arab tumbling that set the audience at attention at once. A backbend, to pick up a cigarette with his mouth, and a somersault to a split were among the tricks, also a backbend on a chair placed on a table. At the finish it developed that there had been two acrobats looking exactly alike.

The Two Clips, a colored team, opened nicely with the coaxing ballad, "Lead Me to That Beautiful Shore," well sung. "Mammy Jinty's Jubilee" was an excuse for plenty of action. The Mr. Clip appeared with a little red hat to do "Bobbing Up and Down," with some lively movements. For a finish they doubled in "Gone, Gone, Gone," with a few novel movements in kneeling position in close proximity.

Beatrice Ingram and company showed a sketch, opening in the bedroom of two girls, one an invalid. Her pal dresses, ready to go to work, when the landlady brings in two letters and a verbal reminder that four weeks rest is imperative. One of the letters informs the shogirl that she has fallen heir to a fortune, and she falls off the chair in a faint. The landlady changes her tune. The shogirl goes out and uses some money belonging to the store, for an outfit to visit the lawyer in. During her absence the store detective, a tough person, arrives to make inquiry about the money. He is told about the letter and informs the girl that he wrote it as an April-fool joke. All is supposed to be off, and the landlady acts accordingly, but the shogirl, who is a good comedienne, discovers that it is not his, but the real thing, the tune changes again. Miss Ingram did good work in the various emotional scenes, and the landlady looked the part. The detective did not command much sympathy, and the pathetic figure in bed helped along the plot.

Wilson and Wilson, as the actress and the messenger boy, had a nice offering, little Miss Brown looking cute as the actress wiring home for money. The messenger boy proved to be a good comedian, and their joint singing and playing of "When I First Met You" and "I Got the Finest Man" was the real hit of the act, showing Miss Wilson some class. "Hot dog!"

Barnes and Barron, as the long and the short full dress sports, had the house laughing, as usual, with their disjointed dialogues and funny actions. They talked led them down to two parodies, "You Made Me Rub You" and "Ya Ta," to a good finish. Cummings and Gladying opened in full dress, the lady also, for a mild drunk song, with a dance. Mr. Cummings sang "Gory Halleluliah" and Miss Gladying changed to female dress for a whirl at a song, and her marvelous exhibition of high kicking. With a desert drop, they sang "Arabia," he as a sailor and she in Arab costume of red and white, with a few steps of a dance for good measure.

Arthur Dunn and Catherine Nelson sang and talked. Dunn as an admirer of the lady, disguised as a bell boy, in order to secure an interview. With his own characteristic trust, Arthur put over the comedy material for Catherine and the audience to laugh at. They sang "Meaning of A. D. T." and "Bring Me Back to My Honey Boy." A burlesque love making drama and a dance was also part of their contribution.

The Capitol City Four, singers and comedians, furnished "I Miss You Most at Twilight," "I Want to Meet the Man That Wrote That Melody," "The International Rag" and a yodel song, vocally punctuated by comedy episodes, more or less comical. They are four clean looking chaps and good workers.

Will and Kemp, two young athletes, had a fine repertoire of acrobatic and tumbling stunts, with all sorts of leaps to hand and head holds and balances. One lift from a head to a hand balance, being particularly well done. Their springboard partner then helped them to do single and double somersaults to shoulders, and a leap to a head balance. The knee lift at the finish demonstrated wonderful lower limb development. A picture closed the show.

WHITE RATS' MINSTRELS.

On Saturday night, Dec. 6, the White Rats celebrated the first anniversary of their clubhouse in their own theatre, by presenting their minstrel show before a packed house to a big hit. The Lambs were the guests of honor.

The show was staged under the direction of George Botsford, who was on hand in immaculate evening dress.

The program included:
 Introductory overture, "It Looks Like a Rat Night Tonight."
 Opening chorus, by the entire company.
 Bones: Dan Robey, Billy Van, Charles Whalen.

Interlocutor, Will J. Cooke.
 Tamborines: Joe Kelsey, Harry Jolson, John Ray, Smith and Boyle.

Harry Well, "I Want to Go Back to Dixie Land."
 Dan Robey, "Whistle Up a Tune."
 Frank Coombs, "Silver Threads Among the Gold."

Joe Kelsey, "Come On Seven."
 Lewis Plott, "You Broke My Heart to Pass the Time Away."

Edgar Borden, the English Minstrel.
 Walter McPherson, "Man of War's Man."
 Harry Jolson, a pathetic ballad.
 Harold Freedman, "Just a Little Bit of Green."

Charles Whalen, "Better to Have a Little Too Much."
 Johnny Ray, "What Do You Mean, You Lost Your Rag?"

Grand Finale.
 After the intermission the vaudeville portion of the bill was presented, including: Hodges Brothers and Jacobson, Jack Norworth, Ray Cox, Sam J. Curtis and company, in "Good-bye, Boys," Francis Elliott and Tom Dugan, Smith and Boyle.

Paul Baron made the announcements; Wm. Fenrich was the musical director, and Geo. Kingsbury, stage carpenter.

Dancing followed the show.

LAUDER'S NEW SONGS.

Harry Lauder will sail for America, to arrive in time to occupy a table reserved by cable on the New York Roof, New Year's Eve.

His new songs for the tour will be: "It's Nice to Get Up in the Morning, But It's Nicer to be in Bed," "The Lodger" and "Ta Ta My Bonnie Maggie Darlin'."

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"HIS SECRETARY."

A one act play, by Mrs. Albert S. Burleson, wife of the Postmaster General, will have its first professional production in vaudeville, at B. F. Keith's, Washington, D. C., week of Dec. 15. Mrs. Burleson has already given the public a number of clever one act plays. Preston Gibson, well known as a playwright, has for the first time entered the producing field in connection with "His Secretary," which is being produced as well as stage managed by him.

He is now conducting rehearsals at Keith's.

MRS. PRIMROSE LOSES.

The Appellate Division has affirmed the verdict of Justice Keough, of the Westchester County Supreme Court, dismissing the complaint of Mrs. Esther Primrose against Geo. H. Primrose, suing for a separation with alimony.

MAY WIRTH SAILS.

May and Frank Wirth sailed Dec. 6 for England. They will return next season, but not for any circus. They are still smiling at the suggestion made recently by a well meaning theatrical paper to have May "do a double on horseback."

BOB FITZSIMMONS POSES.

The movies have landed "Bob," the ex-lugli-actor, for a picture in which he will spar with his son, Bob, Jr., and knock him out, after he has taken the place of an unknown to help along the plot of the scenario.

HENRIETTA CROSMAN IN VAUDEVILLE.

Miss Crosmann, who is playing in "The Tongues of Men," in Brooklyn this week, will be at the Palace, New York, Dec. 22.

THE SUNDAY SHOWS.

Sunday shows in New York on Dec. 6 had their usual aspect, and were well patronized as usual, considering the bad weather. Evidently the public wants them.

SAM BERNARD IN VAUDEVILLE.

Sam Bernard will open his vaudeville tour out West, and will come to New York later this season.

MENALLY FOR U. B. O.

John J. McNally will write comedy sketches for the U. B. O. production department.

ANOTHER DICKENS BENEFIT.

Mortimer Kaphan will run another of his Dickens benefits at the Harris, New York, next Sunday.

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OPERA MANAGERS PETITION FOR NEW SUBWAY STATION.

The Metropolitan Opera and Real Estate Co., which controls the Metropolitan Opera House, on Dec. 5 petitioned the Public Service Commission to direct that plans be drawn for a station at Thirty-eighth Street, on the proposed Broadway Subway. In its communication, which is signed by A. F. Juillard, its president, the company states that opportunity to present to the commission a scheme for "the most feasible transportation facilities for reaching the very large theatre and opera centre at Thirty-eighth Street and Broadway" has not been afforded hitherto. The letter remarks further that the Thirty-fourth Street station has been moved two blocks South.

HOLDS ACTOR RESPONSIBLE.

In his demurrer to the indictment for using a copyrighted play, F. Ray Comstock puts all the blame on the actors which appeared in "A Pair of White Gloves," which, it is claimed, was taken from "Au Mort Cabinet 6." He holds that the copyright law is unconstitutional, as it applies only to musical and dramatic works, and that no producer, manager or owner of a theatre can be prosecuted, as he does not take actual part in the presentation of the play. Pretty nifty, eh?

"PLEASURE SEEKERS" UPTOWN.

Marcus Loew gave his "Pleasure Seekers" another one of those little midnight jaunts last week, this time the National, after the regular show at the Winter Garden. One of the numbers shown by the entire company, and several principals gave their numbers. "The Pleasure Seekers" cover New York pretty thoroughly during this engagement.

"OLD RELIABLE."

This CLIPPER title will be widely advertised, according to the announcement of Henry W. Savage, who will star Willis P. Sweetman in a play called "Old Reliable," by Harris Dickson. The company is now being engaged. The play is founded on the Dickens stories, and Mr. Sweetman will play Zack.

GRAPEWIN BACK.

Charles Grapewin will use the third act of "Sweetheart and Wives" for a vaudeville act.

Answer Song to "GARLAND OF OLD FASHIONED ROSES" by same Composer

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dent, George W. Mackenzie; treasurer, Wal
Buckman, and secretary, Henry Brous. The

from its appearance, the same given the proper management and polite and courteous treatment.

SEATTLE (E. C. Mitchell, mgr.)—The Seal Stock Co. presented "Quincy Adams Sawyer" the attraction week of 1.

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OUT OF TOWN NEWS BOSTON.

The vaudeville and burlesque houses hold the reins this week in the matter of new theatrical offerings, only one legitimate theatre, the Majestic, offering a novelty. The audiences last week were from fair in size to capacity, well filled houses ruling.

MAJESTIC (Wilbur Shubert Co., mgrs.)—Arnold Bennett's comedy, "The Great Adventure," which is founded on his book, "Barbed Wire," begins an engagement here. The cast is headed by Lyn Harding and Janet Beecher. "Believe Me, Xantippe" had a glorious week.

TRIMONT (Jno. B. Schoeffel, mgr.)—Second week of "Damaged Goods." As stated last week, there was quite a controversy as to whether the play should be put on in this city or not. The first performance was witnessed by a representative of the mayor's office and one from the police commissioner's. As a result of their report the play was allowed to continue and will probably go on unmolested through the remainder of the engagement. About thirty lines in the play have been eliminated. Richard Bennett, the actor-manager of the Brieux play had said he would withdraw the play rather than submit to any changes, but after a conference with the mayor he consented to the unimportant alterations. The altered version of the piece went so well that Mr. Bennett intends to retain it through the rest of his season. A record breaking business is being done, and it is very likely that the length of the engagement will be extended.

SHUBERT (Wilbur Shubert Co., mgrs.)—"A Thousand Nights," which had its premiere in this house, is now in its second week. Percy MacKaye's new Oriental play, while not a sensational success, it will undoubtedly fare well during its career. The drama belongs to the "Arabian Nights" type of literature, and the unfolding of a romantic plot is very interesting. Prominent among the players are: Frederick Wolfe, Rita Jolivet, Jerome Patrick, Frank McCormack, Sheldon Lewis, Bennett Kilpatrick, Allen Thomas, Joseph Smith and H. Cooper Cliffe.

HOLLIS (Charles J. Rich, mgr.)—Current week is the second of Mme. Nazimova, in "Bella Donna." The play, which gives one a vivid illustration of the lives of a dangerous, fascinating woman, who excites her audience by her splendid and luxurious surroundings on the Nile, is attracting audiences that represent the fashion and dramatic appreciation of Boston.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—"Stop Thief," the gay farce of voluntary and involuntary pilfering, is keeping this house well filled. Fourth week now underway.

COLONIAL (Chas. Frohman & Wm. Harris, mgrs.)—"This is the fifth week of the engagement of Montgomery and Stone and Elsie Janis, in "The Lady of the Slipper," and there is no question about the musical comedy knockabout that has been given by this engagement.

BOSTON (Frohman-Harris Corp., mgrs.)—"The Whip," which begins the sixth week of its Boston stay, seems more firmly fixed in popular favor, with every indication of a record breaking run.

PLYMOUTH (Fred Wright, mgr.)—Since the opening of "The Broad Highway" at this house, several important changes have been made to the play, with the result that it has steadily increased in popularity. Fourth week.

CASTLE SQUARE (John Craig, mgr.)—"The Little Minister," as given by the stock company last week, all the evening, was a splendid success, with the result that it is being repeated for the past fifteen years. James A. Herne's great play of rural life, "Sag Harbor," is the offering this week.

CASINO (Charles H. Waldron, mgr.)—Peter S. Clark's Rosey Poney Girls proved to be one fine big show, and the two burlesques, "The Mayor's Election" and "The Little Widows," were snappy from start to finish. Mike J. Kelly, the comedian, was never seen to better advantage. Al Reeves and his Love Makers are coming.

GAIETY (George R. Batchelor, mgr.)—The entertainment given by the American Beauties, last week, proved to be one of the best of this season's shows at this house. Edgar Bixley, Lew Hilton and Adele Archer were specially good. The principal numbers. Week of 8: The Girls of the Great White Way. The Liberty Girls will entertain next week.

HOWARD (Geo. E. Lothrop Jr., mgr.)—There will be some things current week with the High Life Girls as an attraction. Another feature of the bill is Mike Glover, the waterweight champion. The olio includes: Two Riccos, Dolson and Gordon, Foster and dog, Herman Seitz, and Oden and Clifford. Next week: Chas. Taylor's Tango Girls, with Gladys Sears.

GRAND OPERA HOUSE (Geo. E. Lothrop, mgr.)—Pay Foster's Burlesque down the road, the stage week of 8: Headlines in the organization are: Harry W. Fields, Lester Allen, Marcelline Montague, Ernest Scamion and Florence Press. Coming, High Life Girls.

KURTIS (Harry Gorman, mgr.)—Another big show is offered this week and is headed by Paul Armstrong's comedy, "Woman Proposes." Other acts are: Marie Lo's "Forsellin," Avon Comedy Four, Five Harveys, Travolta, Two Tonboys, Monroe and Pusey, Gerard and West, and Pathe weekly.

GLORIE (Robert Janette, mgr.)—Week of 8: Rich McCallister Trio, Richards and Braudt, Demars and Boyer, Williams and Weston, Benetel Brothers, Carmel, Ercell, Nodine, Carmen and Her Minstrels, and Chief Tendebo.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—No matter what happens in other theatres in line of extra features, etc., this house goes merrily on in its capacity business. The shows warrant same. Current bill: The Lawley Trio, Donnelly and Mervin, "Arm of the Lady," May Ross and Her Quartette, "Help Wanted," Marguerite Weir, and Ebling Trio.

ORPHEUM (Victor J. Morris, mgr.)—The big feature for the week of 8 is Kitty Francis and company. Other acts are: Gilmore and Meyer, Marcellino, Sada Kichl Trio, Usher Trio, Bill Rogers, Rice, Elmer and Tom, and others.

ST. JAMES (Marcus Loew management.)—Booked are the Fisher Trio, Bill Rogers, Rice, Elmer and company, Gilmore and Meyer, Marcellino, Sada, Kichl Trio, and others.

NATIONAL (G. A. Haley, mgr.)—The fully faced individual which the press man of this house uses in all advertising, reminds one very much of a likeness in a way of the genial manager, Mr. Haley. The house may be rightly called "the theatre of good cheer." Current week's contributors are: Percy Wareham and company, Hufford and Chain, Barrett and Stanton, Lee and Cranston, Williams and Segal, Barrow and Milo, Mr. and Mrs. Derron, and Reynold's bulldogs.

BONNIE SOLMAN (G. E. Lothrop, mgr.)—Ockatos, under the guidance of Mr. Lamont, occupy one of the best positions on the bill this week. Other occupants are: Bimbo-Rom-B-r-r-r, Two Riccos, Winton and Vivian, Hunter and Davenport, the Herkins and Darnody. "The Palace of Flames" is a feature motion picture announced.

NOTES. CHANGES in vaudeville, songs and pictures are noted at the Bijou Dream, Washington, Old South, Seaside Temple, Beacon, Pastime, Comique, Star, Unique, Apollo, Liberty, New Palace, Harvard, Winthrop, Ideal, Superb, Dudley, Oriental, Back Bay, Dreamland, Imperial, Cambridge, Huntington Avenue, Williams' Ideal, Donchester, Olympic, South End, Puritan, Eagle and Roxbury.

It is now settled that Donald Brian, in "The Marriage Market" will commence a lengthy engagement at the Hollis, 22.

Among the plays recently secured by John Craig for production at the Castle Square are: "Cameo Kirby," "All the Comforts of Home," "Pretty Peggy," "Bunt Pulls the Strings," "The Deep Purple," "Jim Blodcoe" and "The Virginian."

CHARLES LEONARD FLETCHER, who was the headliner at the National, last week, began his theatrical career in Boston. It was on the stage of Metropolitan Hall, under the old Tremont Temple, that he made his debut as a professional actor. Mr. Fletcher at one time, was a reporter on one of our local dailies, but he soon discovered there was more money in the theatrical game than in the occupation of a journalist.

DECLARING that he was never paid for revising a playlet used by Al. Jolson, and entitled "Razor Jim," Junior McCree, the well-known actor-singer, has filed suit against Jolson in the local Municipal Court. According to McCree, he and Jolson worked on the revision of the playlet, which Jolson was financially used, McCree sent a bill for \$250, which he says Jolson refused to pay. The latter closed Nov. 20, an engagement at the Shubert, in "The Honeymoon Express."

CURTIS is getting a regular matrimonial agency. The employees of that house work in such harmony that wedding announcements are getting to be an old story. The latest wedding occurred Nov. 30, when Ralph Gilman, of the box office, married Miss Mary and Miss Mne McDonald. A dancing contest is announced for the opening night of the week. Mr. Chenoweth is a genius in the advertising line, and is pulling off original stunts all the time.

BURLESQUERS bound this way are: Gaiety—week of 22, Bon Tons; 29, Waldron's Trocadero, Casino—22, Beauty, Youth and Folly; 29, Harry Hastings' Show.

MANAGER H. A. CHENOWETH, of the Shawmut, offers the following acts this week: Flying Mitchell, Fred and Bess Lucier, Regent Comedy Four, Sam Gilder, Belle Hathaway's Monkeys, Kenneth and White, Billy Morse and Mne McDonald. A dancing contest is announced for the opening night of the week. Mr. Chenoweth is a genius in the advertising line, and is pulling off original stunts all the time.

It is rumored that Jack Magann, who severed his connection with the local United Booking Office some time ago, is to return to that office. Charles, a leading agent of Boston, has his hands full now with the Boston Opera House, Symphony Hall, Jordan Hall and other high class amusement enterprises. He has been in the right hand in Robert Barr, who is also one of the important members of the Colonial Theatre staff.

THERE was quite a time in Brooklyn, Nov. 30, when Mr. and Mrs. Arthur Houghton had their son christened in St. Mary's Church. The "kid" may now be called Arthur Andrew Houghton, the middle name being that of his godfather, Andrew Houghton, a retired Boston police official. It might be well to add that the youngster's dad is the manager of the Montgomery-Stone-Janis combine, and the "Missus" has been seen on the stage as Sallie Fisher, Arthur's uncle, "Andy," is quite allied over his responsibility as godfather.

SCOLLAY SQ. OLYMPIA, which is under the management of Gordon & Lord, offers current week: Howard Brothers, Bennett Sisters, Russell and Gray, Moffet, Loral and company, Blending and Padula, Chas. De Land and company, Japanese Dolls, and others.

IT seems to be hard work to "get rid" of Helen Lynton, the English entertainer, who has been in our State for many months. Aside from his clever act, Mr. Lynton made a hit at once with the employees of the theatres he played. The stage needs many a Lynton's type to keep it up to standard required.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.)—"Joseph and His Brethren," week of Dec. 8. Swedish Players 17, "Quo Vadis?" motion pictures 18-20.

FOURTH (Stuart L. Wray, mgr.)—The stock company presents "Our New Minister" 8 and week. **BROADWAY** (D. D. Scullen, mgr.)—"The Turning Point" 8 and week, by the stock company. **GILMORE** (Wm. Ryan, mgr.)—"Rosey Rosey Girls" 8-10. Reeves Show 15-17.

NELSON (J. N. Carr, mgr.)—Vaudeville and motion pictures. **PLAZA** (J. M. Carney, mgr.)—Vaudeville and motion pictures.

BIJOU (E. L. Knight, mgr.)—Famous Players films 8-10. Edison films 11-13. **EDMONDIA**, Gaiety, Globe, Grand, Hudson, Lyric, Mirror, Novelty, Palace, Princess and Subway, moving pictures.

NOTES.—Joseph Conyers will play his original part, Darius Starline, with the Fall Stock Company, in "Our New Minister," week of 8. Lina Cavalieri has canceled her concert at Court Square for Dec. 4. The same thing happened last year. Gordon Wright, who recently gave up the management of the Fall's old house to look after the new one, which opens Christmas Day, was hurriedly called to the Highland Hotel Wednesday evening, Dec. 3, where a party of friends were gathered to dine him, and as a testimonial to the esteem in which they held him they presented him with a beautiful hammered brass desk set. It was the wee small hours of the morning before the party broke up. "Damaged Goods" booked for Court Square, Dec. 24, has canceled.

WILLIAM R. RANDALL retired from the Broadway Stock Company, 6, to take a shore rest before joining the cast of a moving picture company. J. Robert replaces Mr. Randall, playing the second male role. "Miss Jennie O'Jones," in which Grace George opened at the Court Square, Nov. 27, was withdrawn after the Saturday evening performance, 29. Dorothy Mortimer, manager of the Broadway Stock Company has closed her engagement, and returned to New York.

ERNEST E. CLEVELAND, of the State Police, has asked Mayor Denison to use his influence to have all theatre attendants and ushers uniformed.

LAWRENCE, Mass.—Opera House (Julius Chan, mgr.)—Gaiety, Grand Opera, Dec. 10. St. Mary's Dramatic Club will present "Sham" 11. Symphony Orchestra 17, under the auspices of the Chadwick Club.

COLONIAL (Julius Chan, mgr.)—Malley & Denison Stock Co. present "The Rosary" 8 and week. "The Lottery Man" 15 and week.

NICKEL (John R. Oldfield, mgr.)—Bill 8 and week; Mortimer and Rich, Wm. T. Fleming and company, Oxford Trio, Mr. and Mrs. Elciman, Wood and Keller, and Danusius Troupe.

PREMIER (N. Demarria, mgr.)—Motion pictures and slides, 10 good business.

BROADWAY (P. W. Maguire, mgr.)—Illustrated songs and motion pictures.

VICTORIA (P. S. Eager, mgr.)—Motion pictures only.

NOTES.—Rita Knight is doing commendable work as leading lady of the Malley & Denison Stock Co. Benah Monroe was welcomed on her return to the east of the Malley & Denison Stock Co. J. W. Gorman's tabloid musical comedy company, in "They're After Me," 8-10; Boston Opera Company, featuring Jose Maliones, the eminent basso, 11; "Within the Law" 13.

BIJOU (W. A. Davenport, mgr.)—Vaudeville and pictures.

COLE is dark.

NOTES.—The Greenfield Tap and Die Minstrels was a big drawing card at the Lawley, 2, 3. Maranoux and Dunn were favorites. Belle, the director of the show, was also very good in his female impersonating, while Geo. Poriere was a hit singing "Good-bye, My Love, Good-bye."

ATTRACTIONS AT THE NEW YORK THEATRES.

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This Week, AMERICAN BEAUTIES.

MURRAY HILL THEATRE
Lexington Ave. and 42d St., N. Y.
This Week, TROCADEROS.

LIBERTY W. 42d St., Klaw & Erlanger, Mgrs. Eva. 8.15. Mats. Wed. & Sat. 2.15.

CHRISTIE MacDONALD In Victor Herbert's Sweethearts Book by H. B. Smith and Fred de Gresac

GEO. M. COHAN'S Theatre, B'way & 43d St. Phone 392-Bryant.

KLAW & ERLANGER Mgrs. Eva. 8.15. Mats. Wed. & Sat. 2.15.

A. H. WOODS POTASH & PERLMUTTER OFFERS An up-to-date garment in three pieces, founded on the famous stories from the SATURDAY EVENING POST, by Montague Glass.

ELTINGE Theatre, 42d St. W. of B'way. Eva. 8.15. Mats. Wed. & Sat. 2.15. Wed. Mats. Popular.

WITHIN THE LAW With JANE COWL as Mary Turner

CORT THEATRE 48th St., Just E. of B'way. Direction of John Cort.

LAURETTE TAYLOR In the Comedy of Youth, PEG O' MY HEART. By J. HARTLEY MANNERS.

ASTOR 45th St. and B'way. Phone 287. Bryant. Mats. Wed. and Sat. 2.15.

COHAN & HARRIS PRESENT GEO. M. COHAN'S MYSTERY FARCE

SEVEN KEYS TO BALDOPATE Founded on Earl Derr Bigger's famous novel.

BELASCO W. 44th St., Eva. 8.15. Mats. Thurs. & Sat. 2.15

DAVID WARFIELD LAST TWO WEEKS

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THE LIEBLER CO.'S Production of the Comedy Success of the last London Season.

GEN. JOHN REGAN By GEO. A. BIRMINGHAM

HARRIS LOUIS MANN In a 4 act play,

CHILDREN OF TO-DAY By Clara Lipman and Samuel Shipman.

NEW AMSTERDAM W. 42d St. Eva. 8.15. Mats. Wed. & Sat. 2.15.

KLAW & ERLANGER MGRS. Klaw & Erlanger Present a New Musical Comedy

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GAIETY B'way & 46th St. Tel. 210 Bryant.

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1,000 People Increased Orchestra 300 Horses 50 Indians

F. F. Proctor's BASEBALL WEEK—12 BIG ACTS. Lillian Lorraine; Clark & Verdi; Van & Schenck; Ruben Marquard & Blossom Seelye; Elida Morris; The Human Melody Shop, Robbins; 2 CONCERTS: Carl Green; Four Bards; Capt. Anson; Maud Hall Macy & David Higgins.

B. F. KEITH'S COLONIAL B'way & 92d St. Mat. Daily, 25c.

10 BIG ALL STAR ACTS

B. F. KEITH'S ORPHEUM Brooklyn. Mat. Daily, 25c.

REPUBLIC W. 42d St. Eva. 8.30. Mats. Wed. and Sat. 2.20.

THE TEMPERAMENTAL JOURNEY With LEO DITTRICHSTEIN and notable cast.

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THE MISLEADING LADY A new play by Chas. Goddard and Paul Dickey.

SHUBERT THEATRE, 44th W. of B'way. Phone, Bryant 438.

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OH, I SAY! WITH A NOTABLE CAST.

WALLACK'S Broadway & 30th St. Eva. 8.20 Mats., Wed. (Pop.) & Sat. 2.20

MR. CYRIL MAUDE (THE LIEBLER CO., Managers) IN GRUMPY EXTRA MATINEE XMAS AND NEW YEARS

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.
Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

Nov. 22.
George Bernard Shaw must carefully consider his reputation. His play, "The Lion and the Lioness," had a deservedly short run at the St. James. At the Vaudeville on Tuesday there was submitted another exercise in extravagant humor bearing his name, amusing, no doubt, to his indiscriminate admirers, but just made tolerable to the land of Gertrude Kingston, the "Great Catherine" of Russia, who gives her name to the farce, and of Norman McKinnell, as Prince Patomkin; not forgetting Edward Breen, as a young English officer. Mr. Shaw described his play as a thumbnail sketch of court life in Russia in the eighteenth century. It is more particularly a satire on English respectability. Captain Edstaston was sent to St. Petersburg to give the Empress Catherine a description of the exploits of the English in the American war at Bunker Hill, where he fought. He found great difficulty in making his way to the Imperial presence, so he resorted to Prince Patomkin, a kindly, humorous, drunken giant who saw equally the tragic side of uncouth Russia, and the comic side of civilizing England. To all his overtures—of drink, gaming, corruption—Edstaston responded that he was an English officer, soldier and gentleman. The little prig was brave enough, and knocked Patomkin down when he went too far. At last the jovial brute pretended to take his visitor's mission seriously. "Want to see Catherine? Well, so you shall! Take care of your virtue and here goes." So he picked up the pompous little Englishman, carried him into Catherine's chamber, and flung him on to her recumbent majesty's bed. Edstaston, shocked and outraged, ran away to the boudoir of the highly respectable young English woman to whom he was contracted in marriage. But he was rudely dragged away a second time to interview the Empress, who pretended to be very angry, had him trussed like a fowl and spoke of awful punishments, but in the event only brought into play very feminine arts, and tried his respectability toward the breaking point. For what do you want this valiant and virtuous young Englishman, then?" asked Patomkin, at length. "For your lover?" Said Catherine: "No! For my museum." And on this quip the curtain fell. Had any other than George Bernard Shaw perpetrated this masterpiece it would probably be condemned as crude and vulgar. Hermann Ould's lugubrious play, "Between the Sunset and the Dawn," is still retained in the Vaudeville program.

"This Way, Madam," having shared the common lot of the season's plays, has been replaced by "If We Had Only Known," for which it was sanguine to expect a better fate, at the Queen's. It was tried some months ago at the Little Theatre, and agreed to be pretty in sentiment, and promising. But it certainly did not commend itself for serious exploitation. Robert Vale, a young artist, and his wife, Myra Vale, agreed that they could not afford children, and so unconsciously deprived their life of sweetness. They quarreled and supposed they were tired of each other. Vale accepted the invitation of the Vaughan-Thompsons to a Christmas trip, and fell in love with Mrs. Vaughan-Thompson, a dangerously fascinating woman. When he came home again he was angered to find Myra ill. She was about, at last, to have a baby. As she lay very ill the consciousness of all she really was came home to him, and when he found he was safely a father, happiness came back to him. "If we had only known," was his cry. The writer of the play, which is amateurish but inoffensive, is English Allen, a descendant of Douglas Terrell.

It was found necessary to close the London Opera House a few nights in order to effect its transformation into a circus. This closed, on Wednesday, to have been done most ingeniously. The ring is on the stage, contributors to the circus show are: The Cooke family of equestrians, Maud Wulff, in an "equine tango," Paul Busch's troupe of liberty horses, a troupe of Hagenbeck lions, twenty-five in number; a boxing kangaroo, and Reezey's elephants. There are still several vaudeville acts—those, namely, Chas. Hart, Carmelita Ferrar, the Spanish dancer; Yvette Bremonval, chanteuse, and Muriel Hudson and Oscar Schwartz, singing "Oh! You Sweet, Sweet Boy," with a mystery curtain.

Louis Meyer has made himself an independent translation, as "Who's the Lady?" of "Madame La Presidente," which you know already. He has made no more than essential changes from the original. The play is to be installed at the Garrick Theatre this Saturday evening, but a trial trip in a provincial city encourages the belief that Mr. Meyer has had no less than his customary success in importations from Paris. In the present instance, Jean Alwyn, the Gaiety girl, with a preference for Scotch character parts, plays the fascinating actress, Edward Dagnell is the pompous magistrate, Millie Hytton, who used to be a popular vaudeville boy, is the magistrate's wife, and Farren Soutar, the impressionable Minister of Justice.

Mrs. Patrick Campbell is shortly to appear in George Bernard Shaw's version of "Pygmalion and Galatea." Mr. Shaw is now said to be submitting Oliver Cromwell to comic treatment.

A pool of \$100,000 has been formed by the ticket offices here, or a preliminary deal in the Christmas shows.

"Sealed Orders" must be withdrawn from Drury Lane early in December, so that the pantomime, once more "The Sleeping Beauty," may be prepared.

A "Wealthy New York Syndicate" advertises its desire to secure a site for a music hall in the West end of London.

When, shortly "The Girl on the Film" is withdrawn from the Gaiety, the Shuberts will import play and company to New York. The intention is to install quite a new form of entertainment at the Gaiety.

R. W. Royce, a Gaiety favorite in the old days, is now acting at Drury Lane. He fell, and dislocated his shoulder the other day, but left Charing Cross Hospital after two hours, and returned to the theatre. Mr. Royce is seventy-two.

Sir Herbert Tree is giving sittings as Joseph, to Mrs. Cotta, an American artist.

"Are You There?" comes to an end at the Prince of Wales Theatre to-night. Cost, probably \$40,000.

Charles Frohman's revival of "Quality Street" is due at the Duke of York's Theatre on Tuesday next.

Hale Hamilton has secured the Queen's Theatre, where, after the run of "If They Had Only Known," he will produce "The Fortune Hunter." Lillian McCarthy and Granville Barker will shortly withdraw "The Witch" from the St. Charles Theatre, and work out their season with a characteristic repertoire.

Alfred Butt has fallen for Tango Tea, which are immediately to be installed at the Palace Theatre, with an incidental parade of fashionable costumes by a court milliner.

Wilkie Bard returns to New York next November for twenty-five weeks. He says your audiences are kind and enthusiastic beyond his hopes. Meanwhile, he is to appear in a musical play which George Arthur is writing for him.

George Gray, the "fighting parson," appeared against the decision of Justice Sargent, declaring him to have borrowed his sketch, "The People's King," from Marie Corelli's story, "Temporal

Power," and according to the novelist protection. But his appeal was not allowed.

Frank Alexander, at Bow Street Police Court on Thursday, ordered to pay a fine of ten dollars and costs amounting to a further five dollars, for assaulting Sydney Benaban, a rag-time dancer appearing at the Alhambra, Benaban, from the stalls, scored the show. Alexander identified his critic, and lay for him as he left the hall, knocking him down. He said to the magistrate that Benaban's cries of "Bother!" disturbed him. But the magistrate said Benaban had a right to object to the show.

Ferry O'Malley, the proprietor of Nolan's well known dancing academy and agency, has been fined ten dollars and costs for permitting girls to the Continent without a sufficient enquiry into the good faith of the person employing them there. The magistrate did not suggest that the agent had been worse than lax, but our law is very strict in this respect nowadays.

There is clearly an intention on the part of the publishers here that "You Made Me Love You" shall not be nefariously employed in the pantomimes in the way of a parody.

Violet Lloyd will be featured in the new revue now in preparation at the London Empire.

Once more Oswald Stoll has been refused a license for the hall he wants to build at Fulham. On behalf of the opposition, led by Henry Toser, the statement was made that if this hall were built, other halls might resort to "suggestive performances" in the arid of competition.

A feature of "Keep Smiling," at the Alhambra is now "The Ideal Home," a clever skit, in which Henry Olive is associated with Robert Hales.

When Cochran's big permanent circus opens at King's Cross, it may be that an arrangement will be made to let the same to Reinhardt for a season of characteristic spectacle during a part of each year.

Wilkie Bard opened the Tivoli, after all, on Monday.

Sahary Djell has been engaged for ballet at Covent Garden Opera House.

Samuel Lloyd was again, on Wednesday, submitted to a long examination as to his fitness to hold an agent's license, and the decision was again withheld.

Stone's Chesswick Empire, which was burnt out, got to work again on Saturday last with a con-



THE MARSH BROTHERS.

Charles M. and Edward Marsh, of the Fair Department of the Theatre Booking Corporation, of Chicago, both acclaim in unison that the only conditions necessary to make a successful promoter of indoor and outdoor events, consists of being on the square with the secretaries and the artists. They have made it a practice to deliver all acts as per contract, and if through sickness or death, they have not been able to deliver the attractions wherever booked, they have always notified the secretary at the time, and have submitted if different acts until they were satisfied, and agreed to accept certain acts in place of the acts they were not able to deliver.

To be a successful promoter and manager of indoor and outdoor events, they claim that, after the contract is closed for attractions, a man must give his personal attention to the details necessary to advertise a proposition well in advance. You must supply cuts, press matter and lithographs, and keep in touch with the secretary at all times before and after the event takes place, thereby getting the confidence and good will of any secretary, whether your contract calls for one hundred dollars or five thousand dollars' worth of attractions.

Their past performances in the fair game have proven that it is not the firm you represent, but the confidence the different secretaries have in you as individuals. Ed. Marsh claims (and all secretaries with whom he has done business and all artists who have worked for him for the past six years will vouch for this statement) that he has never made a promise to a secretary or artist that he has not fulfilled to the letter.

He was employed by the Theatre Booking Corporation Sept. 16, 1912, to manage the Fair Department (a branch of theatrical business they had never handled before). The business secured by the brothers during the Summer and Fall season of the year 1913 proves conclusively that by paying strict attention to your business and making good with the secretaries and artists, no man experienced in this particular branch of the theatrical business can fall down.

Mr. Marsh's motto is, and has always been: Make good if you want to go back.

denser spectacular (not picture) version of "The Miracle," written down by a clergyman.

Fanny Brice opens at the Victoria Palace on Monday.

"Sixty Years a Queen" is to be featured at the New Gallery Cinema from December.

"Caches-Ca" is the name of the new Basini revue to be installed at the Middlesex Music Hall on Monday week.

R. G. Knowles opens at the Empire on Monday, with his regular act. But he is thereafter to be employed in a new revue. This hall, which Knowles has not visited for a long time, was the scene of his first success in London, conjointly with the Trocadero, where he opened, rather more than twenty years ago, as "the very peculiar American comedian."

"Oh! I Say!" recorded two hundred performances at the Criterion, on Wednesday last.

G. R. Sims' melodrama, "The Ever Open Door," is on the eve of its one hundredth performance at the Aldwych Theatre, and looks like an indefinite run.

At the Little Theatre, on Thursday afternoon, Margaret Barry, the beautiful Californian monologist, gave the first of a series of recitals. Her clear and artistic voice was much admired.

An act from "Monsieur Vieux," in which she suggested three characters, was most successful. She also included William Vaughan Moody's "Death of Eve."

There was an immense gathering in the Albert Hall—our largest public building—yesterday afternoon, when the Theatrical Ladies' Guild of Charity promoted a large tea party and dance, in aid of its funds, which are devoted to the succor of unfortunate theatrical folk. The feature of the occasion was a cotillion danced by theatrical celebrities, led by Marie Lohr and Ben Webster. The luncheon was a popular success.

PORTLAND'S NEW OPERA HOUSE.

Thomas J. Noonan, a Chicago theatrical man, has closed a deal for the lease of the old library property, the half block at the corner of Stark and Broadway, in Portland, Ore., for a term of years, and Mr. Noonan will begin the erection of a first class theatre, which will have a seating capacity of two thousand, about Jan. 1.

The projected new building will have stores facing Broadway, and probably offices on the upper floors. It will cost upwards of \$250,000, and will be known as the Broadway Theatre. Negotiations for the lease of this property had been under way for several months, the deal being concluded during the recent visit to Portland of Mr. Blodgett and Mr. Noonan. While it is not definitely known to be a fact, it is generally believed that Klay & Erlanger are interested in the transaction. The lease was negotiated by E. J. Condon, of the Condon-Noonan Company.

THE WAKEFIELD MUSICAL COMEDY COMPANY.

Now in its twenty-seventh week, report fine business throughout the South. The company carries their own band and orchestra, and during the performance they use thirty-six different musical instruments. The company includes: Dolly Wakefield, A. L. Garney, Dorothy Reed, Rose Russell, Helen Burke, Mary Davey, Louise Metcalf, J. V. Alexander, Bert Valley and Jack Bass.

Ziegfeld's "Follies" are reported to have played to over \$20,000 at the Nison, Pittsburgh, including three matinees.

J. REYNARD DILLON had a number of reunions recently in Pittsburgh, among them with Roger O'Mara and John Newell, his old friends.

"Joseph and His Brethren" will be done at the His Majesty's for the one hundredth time next Friday.

Lidia Yavaska produces "Anna Karenina" at the Ambassador's Theatre on Tuesday.

Arthur Bonchier and Violet Vanbrugh appear together at the London Coliseum on Monday, in "Sirens and Sirens."

A weird little play, by Thomas Hart, was established at the Little Theatre last night, in association with G. K. Chesterton's fantastic play, "Magic." It depends much on South country dialect for picturesque effect, and so was fortunate in the aid of Franklin Dyllal and Thomas Sydney. The scene is an old world christening party. There come English prisoners who have escaped; likewise the hangman who is next morning to attend on him—a gruesome fellow, brandishing his ropes. But the prisoner fortunately escapes, and the hangman is left flourishing his ropes.

MARTHA HEDMAN FOR LONDON.

Charles Frohman, in response to a cablegram received from Sir George Alexander, has arranged for Martha Hedman, the Swedish actress, who lately appeared with John Mason in "Indian Summer," to sail for London on the *Olympic*, Saturday, Dec. 13.

Miss Hedman is to appear in a series of leading parts with Sir George Alexander at the St. James Theatre, but her first bow before a London audience will occur on Jan. 1, in the role of Renee, in Bernstein's play, "The Attack," originally created in English by her, with John Mason, at the Garrick Theatre, Sept. 14, 1912. This season Mr. Frohman cast Miss Hedman again as a leading lady for Mr. Mason in the ill-fated Augustus Thomas comedy, "Indian Summer." When, for lack of attendance, Mr. Frohman withdrew "Indian Summer," he gave Miss Hedman the role of the wife in J. M. Barrie's "Half An Hour," which she played on the same bill with the Stanley Houghton comedy, "The Younger Generation," after that show left New York.

Miss Hedman is, of all the actresses in Charles Frohman's employment, his newest and most accidental "find." Of Swedish birth, born in Stockholm, Miss Hedman came to visit friends in London two years ago, but on landing there was unable to speak a word of English. Partially as an experiment, but soon in dead earnest, she set out to master the language of English. In eight months she mastered an almost perfect English speech.

In Sweden she has had the best of training in all August Strindberg plays, appearing as Countess Julia, in Maurice Donnay's "The Second Danger," in Bernard Shaw's "You Never Can Tell," and in J. M. Barrie's "Quality Street."

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THE PUBLICITY COMMITTEE OF THE CHICAGO LOCAL writes: "The report for this week's doings of the Actors' Union, Local No. 2, Branch 526, L. W. W., is as follows: We held our fifth successful 'open meeting' at 234 North Clark Street. Among the speakers were—Vincent St. John, Geo. Spence, James Brady, Dr. Axel Gustafson, Colonel La Valle was chairman. One theatrical agent has signed up with the Actors' Union, to book union acts exclusively, and four theatre managers are to sign up this week. We have, at last, stopped two agents from booking acts because they had no license, and we will stop a few more by the time this report is in. We wish to also state that we will have to get larger quarters very soon to hold our meetings in, as the performers are certainly showing their attendance at the meetings. Our entire organization sends THE CLIPPER the very best wishes for a Merry Christmas and a Happy and Prosperous New Year."

HUGHES AND COOK write: "We are in our thirty-ninth week with the William Todd Vaud. Company, having opened the season March 5 with this company at Orangeburg, S. C., and are booked with the same company until the first of the year, then we go to Florida for the Winter, having twenty weeks booked in the State."

DOY AND LYNN BRADFORD, known as the Bradfords, will use their own name of Beaver in the future.

Mrs. Jim Murray, of Murray and Alden, was hurt in a car accident at Everett, Mass., having her back and kneecap seriously injured.

Jess Rogers, magician, has signed a contract for engagement on Proctor circuit.

The Automat Restaurant, corner Thirty-first Street and Broadway, New York, the site formerly occupied by Gene's Manhattan Theatre, opened Dec. 2.

Fred T. Hummel writes: "Fred T. Hummel, formerly of Hummel and Lewis, mourns the loss of his father, who died Nov. 17, at Dover, N. J., at the age of seventy years."

COTTRELL AND CARSW opened with "The Chorus Lady" (tabloid), Nov. 2, at the Harmon Theatre, Washington, Ill., doing their act and playing parts.

BILLY HAWK, of the dancing act, Hazy and Long, underwent an operation at the American Hospital, for appendicitis. He will be able to resume bookings shortly. The act is under the direction of John B. Simon. Florence Long is doing a single for a time.

COUNT BRAMMONT and company, now finishing up a tour of twenty-one weeks on the Southern U. S. O. time, are preparing to open Jan. 1, in a magic show for a tour of the one night stands. The company will carry two cars of scenery, special effects, etc., and consist of seventeen people, live stock, etc. The feature of the show will be "The Death of the Lion's Bride," being a sequel to "The Lion's Bride."

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OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

ADDITIONAL LETTER. See page 5.

After the performance at the London Opera House on Saturday, like its immediate predecessors, very badly attended, E. A. Stanley, the consulting director, made it known that he would not re-open. It is said that "negotiations" are in progress. For what, deponent sayeth not. It was understood that the circus show would continue some weeks, and that Thomas Beecan would then direct an opera season. This part of the plan will probably be carried out. Stanley said that the newspapers which lately started a scare about the cruelty essential to the training of animals were responsible for the Opera House fiasco. The public believed them and stayed away from his show. He protested that the animals used in the Opera House show were not ill-treated, either in the way of the performance or in previous training. And he thought that his reputation as a leading fox hunter ought to carry him, as knowing what he talked about in reference to horses and dogs.

There is, no doubt, a good deal of feeling just now against animal shows. Alfred Butt turned down a bear act at the Palace a few weeks ago. The showman seemed unkind to the brutes, which worked resentfully, and the audience missed. Then a newspaper controversy started, the officials of humane societies coming out with strong charges of cruelty, but declaring that they dare not give their authorities, who would naturally risk their jobs in the theatres and circuses if they disclosed their identity. Fred Ginnett is heading the defense, offering wagers to take animals in hand and quickly make them proficient in tricks by sheer kindness. We have a controversy of this kind every few years. It will die down. Meanwhile it must be said that there are many other causes accountable for the Opera House failure. Stanley's people bought cheap from Hammerstein's, but even with the consequent reduction of fixed charges, the expenses of the place are enormous and need an abnormally attractive and popular show, such as "Come Over Here" was at the outset, to meet them. It cannot be said that either the midge show or the society circus filled the bill as "Come Over Here" did. The "negotiations" in progress cannot do much, unless they involve the production of a big, uncommon and potentially attractive show. Meanwhile Heinrich Hagenbeck has arrived in town. He maintains the humane methods of his father, Carl Hagenbeck, and pledges himself that it will all be done by kindness at the Wonder Zoo, on which work will now immediately begin at Olympia. The vast building, just cleared of the motor show, will be invaded by an army of artisans, fixing up make-believe mountains and forests.

Having now three weeks to run of their tenancy of the St. James Theatre, Lillah McCarthy and Granville Barker have installed a repertoire program, which is much applauded. This week they have done Ibsen's "Wild Duck," Moliere's "Marriage Force" (in English), John Masfield's "Nan," the tragical story of a primitive village tyrant because her father was a convict, wrongfully so, as it proved, and Shaw's "Doctor's Dilemma," which has at any rate more merit than his rubbishy "Androcles and the Lion." The performances are generally allowed to be excellent, and the wish is expressed that the repertoire idea could be cultivated. Put, of course, Sir George Alexander returns to the St. James immediately with "L'Assaut," simply done into English as "The Attack." This he successfully tried at Manchester.

Lydia Yavoska will not be beaten at the Amateurs' Theatre. As one play fails, she produces another. The opinion is that "Anna Karenina" is the best thing she has done, so far—better so far as her personal work is concerned, with its crowded, thousand pages, certainly does overwhelm the dramatist with material. Yavoska uses a new version, by John Pollock, the young English dilettante, whose family are financing her search. Grants Duke Michael Alexandrovitch, brother of the Czar, and other distinguished Russians, were present at the first performance.

It is now said that Joseph Conyns Carr, critic, dramatist and manager in his time, will be the new censor. Hale Hamilton says he is well forward with rehearsals of "The Fortune Hunter," and hopes to produce early in January.

There was a last audience in the Gaiety last night to see the last of "The Girl on the Film," and to give the company, sailing for New York to-day, on the *Mouretania*, a good send off.

"Alice in Wonderland" will be revived at the Comedy for Christmas afternoon performances, with Annie Hughes as the Queen of Hearts. Alan Campbell, Mrs. Patrick Campbell's son, opens at the Globe Theatre to-night, with a play, entitled "Night Hawks," by Lechmere Worrall and Bernard Merivale.

"Peter Pan" will make his annual appearance at the Duke of York's Theatre on Christmas eve, with Pauline Chase for his representative. Considerably condensed, "Hello! Ragtime" has been reproduced at the London Palladium, by arrangement with Moss Empires, Limited. The important people are: Fanny Brice, Charles Hart and Sam Siddleman.

"Caches-Ca," the new French revue, produced by Madame Rusini in conjunction with Oswald Stoll, at the Middelsex Music Hall on Monday, is voted the best of the series—there were two preceding. Madame Rusini's ideas of costumes are very daring. She is fond of brilliant colorings, and the result is impressive. Visions of fairy stories, Blue Beards, Puss in Boots, the Sleeping Beauty and Hop o' My Thumb give a Christmas quality to the show, which the pantomime producers will hardly appreciate. There is a "topical" scene. From the Louvre all the pictures have disappeared to that bourn whence Mona Lisa does not return. An ingenious custodian puts real people into the empty frames, then proceeds to expound them so offensively that there is serious trouble with the exasperated "subjects."

There is an incidental grand Guignol drama. Gabby, the Red, has a mischievous impulse to leave the home of glided vice to which she has raised herself, and to revisit the low dancing saloon of her earlier activity, where she meets her first lover, an Apache. She persuades him to dance, and is quickly involved in a quarrel with her success or in his affections. To this familiar situation the dramatist is able to give a new, effective turn.

Cinema pictures of "Parasol" with a distinguished orchestral accompaniment, are a great hit at the West End Cinema.

At Queen Alexandra's birthday party there was a picture show, illustrating the work and play of the British army. This was secretly prepared with the connivance of the king, and submitted to Queen Alexandra as a pleasant surprise. The pictures are to be used in the army.

It is understood that Philip Michael Faraday means to tear "The Laughing Husband" to bits, to have it re-named, and entirely reproduced at the Lyric Theatre.

Jack Johnson had a bad time at the Eastham Palace on Monday, where the audience refused to let him open. He gave his show at the second house, all right.

John Lawson and his wife are debating furiously in the law courts as to whether she bought the lease of the Palace, Camberwell, with her own money, and holds it in her own right, or whether she bought it with John's money, and holds it as his nominee.

Wallie Emden, the architect, who built the Garrick, Terry's, the Duke of York's, the Tivoli and many other theatres, is dead. He made a fortune and retired years ago, though he was but sixty-five.

Lillah McCarthy's father, also an architect, died lately. He left \$500,000, which will be divided between Miss McCarthy, who is the wife of Granville Barker, and her brother Dan, an actor.

George Pleydell Bancroft has been appointed Clerk of Assize on the Midland Circuit. He will sit below the Judge, and control the routine of the court, for a very comfortable salary. Mr. Bancroft is the son of Sir Squire and Lady Bancroft. He is, of course, a barrister, though he tried the

stage, and has had a number of plays produced. He was for some time secretary of the School of Dramatic Art.

Harry Masters has returned to the post he held under Walter Gibbons, as booking manager of the London Theatres of Varieties.

De Biere, conjuror, is seriously ill. So is Walter Monroe, the veteran comic singer. E. A. Pickering is resigning the management of the Empire, Johannesburg, and going into business on his own account. He is kindly remembered here at the Empire, the Alhambra and the Palace. Charles Cartwright's daughter Edith, not long ago in America, announces her engagement to marry G. Lyon-Hastings.

Eleanor Duse is said to be lying very ill at the villa by the sea in Italy, where she lives in solitude.

Arthur Borchler lectured on Saturday, at the Jewish Institute, at the East End, on "The Jew on the Stage"—a butt for ridicule till Keen, himself a Jew, completed the work begun by Shakespeare, of making him a human.

Beecham Tree, speaking after the one hundredth performance of "Joseph and His Brethren" at His Majesty's, spoke on the enlightened attitude of the Lord Chamberlain in allowing a Bible play. Said Sir Herbert: "The ban which fettered the stage has been removed, and the road of enfranchisement is now open."

Martin Harvey presided at the annual dinner of the Actors' Benevolent Fund on Sunday, when \$6,000 was raised in response to his appeal.

There was a brilliant audience at the first recital given here by Angela Foret, the French-American actress, who, in dainty old world costumes sings French ballads, and some English. Some locations for Monday next are: Wilson and Waring, Hippodrome, Liverpool; Nella Webb, Palace, Manchester; Cornell and Eddie, Alhambra, Paris; the Meers, Alhambra, Paris; W. C. Fields, Alhambra, Paris; Bert Cootie, Hippodrome, Manchester; Mooney and Holbein, Hippodrome, Wilkesden; Hanson Brothers, Palace, Blackburn; (L) Hawthorne, Grand Theatre, Birmingham; Friend and Downing, Empire, Cardiff; Toby Claude, Empire, Holborn; Sam Stern, Empire, Islington; Carl Heltz, Palace, Barrow-in-Furness; Lily Lena, Empire, Wood Green; Anna Dorothy, Palace, Chelsea; Beth Tate, London Pavilion; Gilday and Fox, Metropolitan; Scott and Whaley, Empire, Nottingham; Chung Ling Soo, Empire, Nottingham; Terry and Lambert, Empire, Leeds.

A. G. Mackenzie, a director of the Gaiety, is a candidate for Parliament. He is deeply angered by the newspaper suggestion that the chorus girls are interested in his work, saying he does not know a chorus girl by sight, even.

Peter Pan is identified as P. Llewellyn Davies. Sir James Barrow's ward, Davies is a promising scholar, and good in the football field. But he is persistently "growing up."

The Earl of Lonsdale will preside to-morrow at the annual dinner of the Variety Artists' Benevolent Fund. A record attendance is expected. Once more variety theatres consolidated, running the Chelsea Palace, the Easton, the Wallmanstrove and the South London music halls has had to pass its dividend. The profit on the year was less than a hundred dollars per hall!

Lil Hawthorne is just now featuring "When I Lost You" and "Good-bye, Summer." A sketch entitled "Simple Earted Bill," written by Percy Barry and Huntley Wright, provided with music by Horace Tulbot, was produced at the Coliseum on Monday, by Huntley Wright, who played Bill. The simple earted one is a wily old seafarer, living in solitude at Winkle Bay. An eloping couple and the pursuing papa arrive. Then, Bill gets to work, and posing as the friend of each party, lightens the pockets of all. The sketch is, in fact, no more than a background for a clever, amusing character sketch by Mr. Wright, a long time George Edwards' comedian.

William Berol presided over a large meeting of animal trainers in London, declaring that as a result of the recent sensation, animal acts were everywhere hissed" by audiences, and managers were cancelling contracts. The position he declared to be most serious, and performers should act promptly and vigorously. Fred Ginnett, James Sanger and "Professor" Buer addressed the meeting, and avowed that during the experience of a life time, they had not known the practice of cruelty. A resolution was passed deprecating the sensational attacks that have been made on animal training, and demanding evidence in justification of the charges made.



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